## Marvel ACTION SB DANCKUBAT

Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
1	. 02:00	1	01:00	1	02:00		2 01:00		2 04:00		1 01:00
	MARVEL							The same			
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AND	THE AGENTS OF	117 1770	THE BOY								
			102								Tur
	Contract of the second				FAD	EIN					9
			( ) To							C C	
San	FOR Y	(a) Afficial American	18 A								
	702y	BOARDS									
	DAI	N CHRIS KUBA								Miller	All of it
								Action Notes			
								FADE IN on DOWN	ISHOT of Olympus		

1													
Scene	Duration 2	Panel 04:00	Duration 2 01:00	Scene	Duration 2	Panel 4:00	Duration 3	01:00 Scene	e D	uration 04:00	Panel	Duration 4	01:00
												ans.	
Action Notes As the JUMP JET F	TITC IN												
PAN BACKGROUNE													
1				1				1 1					I

- room	DOOM HAIL										1 age 3/31
Scene 3	Duration 01:00	Panel 1	Duration 01:00	Scene 4	Duration 04:00	Panel 1	Duration 01:00	Scene 4	Duration 04:00	Panel	Duration 01:00
			North Control of the		SLATE CANAL STATE OF THE STATE						
				Action Notes CUT to int of ship				Action Notes The ceiling is cracke	ed by the Harpys SFX		

Duration

71													
Scene	Duration 04:00	Panel	Duration 3	01:00	Scene	Duration	Panel 04:00	Du 4	ration 01:00	Scene	Duratio	n 02:00	Panel
				<b>21.7.3</b>									
Action Notes					Dialog					Action Notes			
And opens sepa	rates it. SFX				SCRRREEEEEAAA	AM!				CUT to downs	hot on RED		

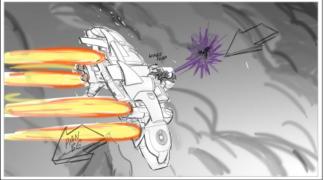
Action Notes
HARPY Screams!

Scene	Duration	Panel	Duration
5	02:00	2	01:00
	-		











Dialog RED

223 RED You deaf freaks! Action Notes

CUT to exterior downshot on the ship AS THE Harpys swarm on top of it.

PAN BACKGROUND

Dialog

SFX SWARM!

Action Notes

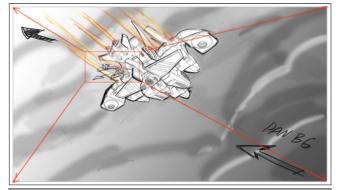
Raises his guns

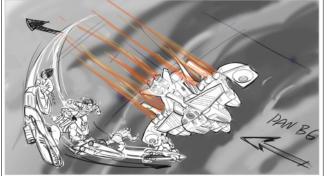
Scene	Duration	Panel	Duration
7	02:00	1	01:00

Scene	Duration	Panel	Duration
7	02:00	2	01:00

 Scene
 Duration
 Panel
 Duration

 8
 02:00
 1
 01:00







Action Notes

CUT to close up on the ship
FAST TRUCK OUT
as the heros fly out on thier HOVERBOARDS

PAN BACKGROUND

Action Notes
past CAM SFX

Dialog 24 HULK They 're not human, don't hold back!

Action Notes

CUT to Close up on IN-coming HEROS ANIMATE SPEED LINES BACKGROUND

Duration

Duration

8	02:00	2	01:00
BULL RD.			

Panel

Duration



Panel

03:00

Duration



Panel

03:00

Duration

9

Dialog SFX

Scene

Action Notes
CUT to medium shot on the HARPYS
BLUR PAN BG.

Duration

9

Scene

Action Notes

RED and She HULK fly past cam and O.S

Action Notes
As RED drifts into SCENE

Scene

01:00

Duration

Duration

Scene

9	03:00	3	01:00
CAINS			

Panel

Duration

Scene	Duration	Panel	Duration
10	02:00	1	01:00





Duration

10

Panel

02:00

Dialog

225 RED "Like you gotta tell me". Action Notes RED fires!

Scene

SFX BLAST! BLAST!

Action Notes

CUT to reverse shot on RED GUNS RAISED

BLUR bg

11	03:00	1	01:00
			1111
BUR PAN BG	15	6	- W/ I
AN BG	A TONGO	1 7	N. (N)
V 111			70,000
4 (1)			(12)
1//	THE REPORT OF THE PARTY OF THE	3. 3.	
1 A	A SOLL A	al infly	10.00

Panel

Duration

Scene	Duration	Panel	Duration
11	03:00	2	01:00







Action Notes CUT to Harpys

BLUR BG.

Scene

Action Notes
As RED'S BLAST HTS EM!

SFX

Action Notes
And they dissapear EFX



7	200,,,												.,.
Scene 12	Duration 03:00	Panel :	Duration 01:00	Scene	Duration 03	Panel 3:00	Duration 2	01:00	Scene	Duration 03	Panel	Duration 3	01:00
S.	HATE!												
Dialog				Dialog					Dialog				
226 SCAR I hate				SCAR continued Har-					CONTINUED pys!				
Action Notes	AD hovering towards	CAM		Action Notes	. up				Action Notes	IADDY in halft			
CUT to in coming SC	AR hovering towards	САМ		SCAR as he wind	s up				And slices the H	IARPY in half!			

Duration

Scene	Duration	Panel	Duration	5
13	02:00	1	01:00	
			1 1/2	
Action Notes				

Scene	Duration	Panel	Duration
13	02:00	2	01:00





03:00

Panel

Action Notes
CUT to wide shot on SCAR and the HARPY
as it de materializes! EFX

Action Notes

CUT to another angle of in-coming HARPYS

PAN BG

Duration

14

Scene



14	03:00	2	01:00
Par Par			DAN BO

Panel

Duration

14 03:00 3 01:0	Scene	Duration	Panel	Duration
	14	03:00	٠,	01:00







Dialog SHRIEEEEEEK!

Scene

Action Notes

CUT to 2-shot on Abomination and SHE HULK on their HOVERBOARDS

SFX

PAN BG

Action Notes

HARPYS SHRIEK into CAM!

Scene	Duration	Panel	Duration		
15	02:00	2	01:00		
nan bo					







Slugging
ABOMINATION gains OFF-SCREEN



Action Notes
CUT to close up on in-coming ABOMINATION
blur background



Action Notes
He raises his hand into CAM

Duration

2

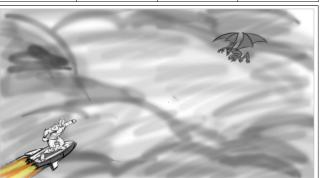
Duration

Scene

16	03:00	3	01:00
346	6	0	

Panel

Duration



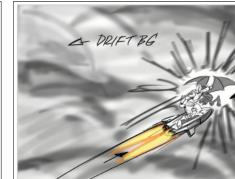
Panel

03:00

Duration

Duration

17



Duration

17

Panel

03:00

Action Notes
CUT to wide down shot

Scene

Dialog SFX

Scene

01:00

Action Notes
As ABOMINATION crashes thru the HARPIES

Duration

2



Duration

Scene

	17	03:00	3	01:00
1	4	DRIFT BG		

Panel

Duration





Scene

Action Notes

CUT to over the shoulder shot on HARPY gaining up into frame

Duration

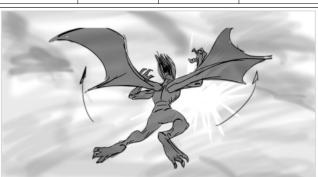
18



Duration

Panel

05:00



Panel

05:00

Duration

18

Action Notes and settles

Scene

01:00

Action Notes

MAKING them dissapear

Duration

5



Duration

18	05:00	3	01:00

Panel

Duration



Panel

05:00

Duration

Duration

18



Panel

05:00

Duration

18

Dialog SFX

Scene

Dialog 226 SHE HULK Take that!

Scene

Action Notes
INTO CAM!

Scene

01:00

Action Notes

Just as SHE HULK pummels it!

Pidivel ACTION 35 DANGRODAT		rage 17/31
Scene         Duration         Panel         Duration           19         03:00         1         Duration	Scene         Duration         Panel         Duration           19         03:00         2         01:00	Scene         Duration         Panel         Duration           19         03:00         3         01:00
	Cex Survey of the survey of th	GEN GEN
Action Notes CUT to reverse shot	Dialog SFX	
	Action Notes	
	As SHE HULK hovers away from CAM	

Duration

3

Duration

20	05:00	1	01:00
111	12/1/4	M	16
	-65	P	1
1		/	
		<b>&gt;</b>	
/ 1		32/	
	54		200
	78	100	Property of the second
		-116	No.

Panel

Duration



Scene



Panel

Duration

Dialog SFX

Scene



Scene

Duration

Dialog 227 A-BOMB

Hey Jen, we finally found some one who's worse at KARAOKE than you.

Duration

20

Panel

05:00

SLOW DRIFT

Action Notes

PAN with ACTION as she swerves to CAM

Action Notes

ABOMINATION gains into the FG.

Scene	Duration	Panel	Duration
20	05:00	4	01:00

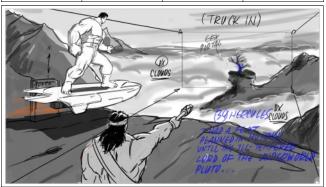
 Scene
 Duration
 Panel
 Duration

 20
 05:00
 5
 Duration

Scene	Duration	Panel	Duration	
21	03:00	1	01:00	







Action Notes
She Hulk reacts to A-BOMB

## Dialog

## 234 HERCULES

I had a feat planned, just untill that ill- TEMPERED LORD OF THE UNDERWORLD PLUTO...

## Action Notes

WIPE TO another location on MT. OLYMPUS TRUCK IN on distant tree as HERCULES points



21	03:00	2	01:00
	HARPILS COMINE OUT OF THE PORTAL		

Panel

Duration

Scene		Duration	Panel	Duration	
	21	03:00	3	01:00	

X-DISSOLVE TO





Dialog EFX

Scene

SFX

Dialog SFX SHRIEKING!

Action Notes

HARPIES swirl out of the base of the tree.

Action Notes

CROSS DISSOLVE to medium wide shot on the swirling Shrieking HARPIES as PLUTO steps out of the portal.

Duration

22	03:00	2	01:00
			MA

Panel

Duration



03:00

Panel

Duration

3

Duration

22



Panel

Action Notes TRUCK IN

Scene

tighter on the HARPIES and PLUTO

Dialog

Scene

335 PLUTO Go my HARPIES!

Dialog 336 PLUTO

Scene

01:00

Lay weste to the home of the Gods and beings....

Duration

Action Notes

Continue TRUCK IN

Action Notes

PLUTO activates the EFX BALLS



Toon Boom Marvel ACTION SB DANCKUBAT								Page 22/31
Scene         Duration         Panel         Duration           23         04:00         2         01:00	Scene D	Ouration Panel 04:00	Duration 3	01:00	Scene 2	Duration 04:00	Panel	Duration 01:00
Auly YOUR WAY						FADE TO	BLACK	
Dialog PLUTOin your way.	Action Notes and winds up							
Action Notes								
PLUTO raises up his balls EFX								

Duration

2



Scene	Duration	Panel	Duration
23_A	01:00	1	01:00





" Super cool!"



CUT to upshot on SCAR, JEN ,A BOMB and RED Hovering above HERCULES





Action Notes
Cut to close up on HERCULES
START POSE



Panel

07:00

Action Notes
as the CAMERA GLOBE drifts into scene

Duration

24

Scene



Marver ACTION So DANCKODAT		Page 24/31
Scene         Duration         Panel         Duration           24         07:00         3         01:	Scene   Duration   Panel   Duration   01:00	Scene         Duration         Panel         Duration           24         07:00         5         01:00
	AH VEC CEREUS Hamb at UNDERWOL	3.9 Cloradi HARRICH & CHALLENDE
Dialog SFX	Dialog 239 HERCULES "Ah yes CEREBUS, hound of the underworld."	Dialog  CONTD HERCULES  Hardly a challenge.
Action Notes He catches it	Action Notes and plays with it	

Scene

24	07:00	6	01:00	
AH VEC, OFBERIUS, HOWNO OF THE UNDERWOLD	avus .			

Panel

Duration

Scene	Duration	Panel	Duration
24	07:00	7	01:00







Dialog CEREBUS

GROWLING.....

Action Notes

CUT to HERCULES POV on the CAMERA ORB.

With image of CEREBUS

1																
Scene	25	Duration	03:00	Panel	Duration 2	01:00	Scene	25	Duration	03:00 Pan	Duration 3	01:00	Scene 2	Duration 03:00	Panel	Duration 1 01:00
Dialog SFX													Action Notes Cut BACK TO CLO	SE UP ON hercules		
Action N	otes															
	3 starts to cr	ack														

Scene	Duration	Panel	Duration
26	03:00	2	01:00

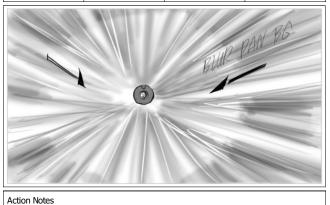
Scene Duration Panel Duration 26 03:00 3 01:00 Scene Duration Panel Duration 27 01:00 01:00







Action Notes As he lets the ORB drift past him



Cut to in coming ORB

BLUR PAN BACKGROUND



_	T	Τ		_		I	<u> </u>	_	1	Τ		
Scene	Duration 02:00	Panel	Duration 01:00	Scene	Duration 28	Panel 02:00	Duration 2 01:00	Scene 2	Duration 01:00	Panel	Duration 1	01:00
			BUR PAN BO					DX DX				ox and an analysis of the second
Dialog												
SFX												
Action Notes IT FLIES INTO CA												



7													
Scene 30	Duration 03:00	Panel	Duration 01:0	Scene	Duration 03:00	Panel	Duration 2	01:00	Scene	Duration 03	Panel 3:00	Duration 3	01:00
												ANTI	CANYA CANYA
Dialog				Dialog					Dialog				
242 HULK " ARRRGH, ARRRRRF	un.			HULK continue	d				243 HULK Anytime you wan				
Action Notes Cut to THRU ORB ler	s POV on HULK			Action Notes ZOOM IN CLOS	SER THRU ORB camera PC	OV			Action Notes HULK turns to CAI	М			
battling the HARPYS													

Duration

3

31	04:00	1	01:00
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Panel

Duration



Duration

Scene



Panel

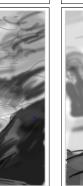
04:00

Dialog SFX

Scene

Duration

31



01:00

Scene

Duration

2

Action Notes And away from CAM

Action Notes as HERCULES leaps into frame in the FG.



04:00

Panel

Duration

31

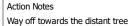
Duration

Scene

31	04:00	4	01:00
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10	-04		
-		THE STATE OF THE S	
	-		

Panel

Duration







Dialog SFX



Panel

Duration

Dialog SFX

Scene

Action Notes

CUT to base of the tree

HULK battles the HARPYS

As PLUTO holds his Orbs above his HEAD

Action Notes
HERCULES lands in the FG.with a THUD