

Marvel ACTION SB DANCKUBAT

Scene	Duration	Panel	Duration
1	02:00	1	01:00



Scene	Duration	Panel	Duration
1	02:00	2	01:00



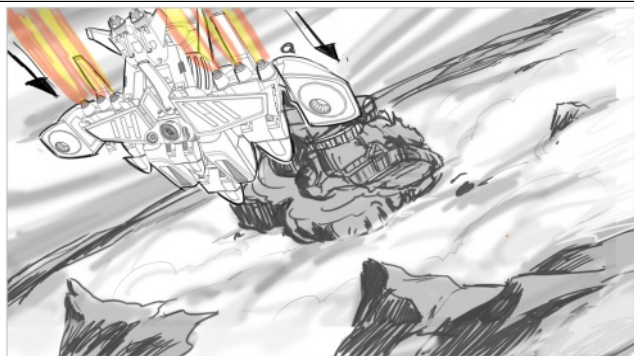
Scene	Duration	Panel	Duration
2	04:00	1	01:00



Action Notes

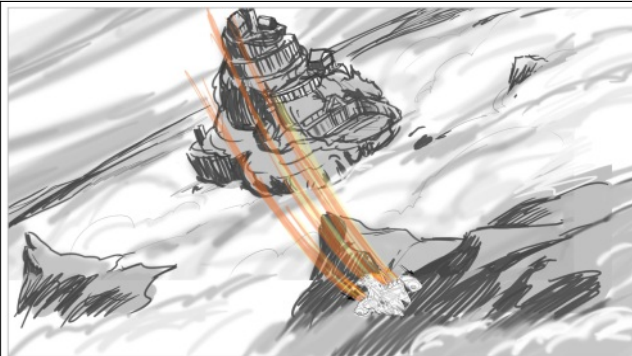
FADE IN on DOWNSHOT of Olympus

Scene	Duration	Panel	Duration
2	04:00	2	01:00



Action Notes
As the JUMP JET FLIES IN
PAN BACKGROUND

Scene	Duration	Panel	Duration
2	04:00	3	01:00



Scene	Duration	Panel	Duration
2	04:00	4	01:00



Scene	Duration	Panel	Duration
3	01:00	1	01:00



Scene	Duration	Panel	Duration
4	04:00	1	01:00



Action Notes
CUT to int of ship

Scene	Duration	Panel	Duration
4	04:00	2	01:00



Action Notes
The ceiling is cracked by the Harpys SFX

Scene	Duration	Panel	Duration
4	04:00	3	01:00



Action Notes
And opens separates it. SFX

Scene	Duration	Panel	Duration
4	04:00	4	01:00



Dialog
SCRRREEEEEEAAAAAM!

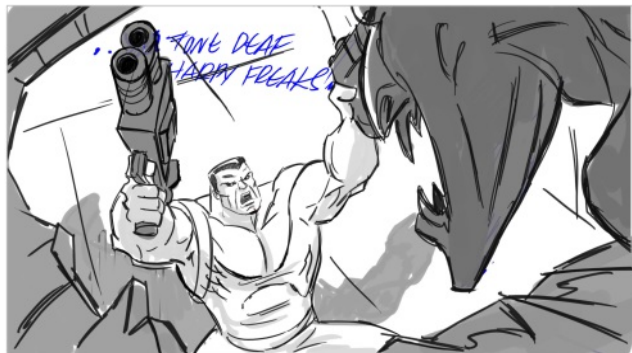
Action Notes
HARPY Screams!

Scene	Duration	Panel	Duration
5	02:00	1	01:00



Action Notes
CUT to downshot on RED

Scene	Duration	Panel	Duration
5	02:00	2	01:00



Dialog

RED

223 RED
You deaf freaks!

Action Notes

Raises his guns

Scene	Duration	Panel	Duration
6	02:00	1	01:00



Action Notes

CUT to exterior downshot on the ship
AS THE Harpys swarm on top of it.

PAN BACKGROUND

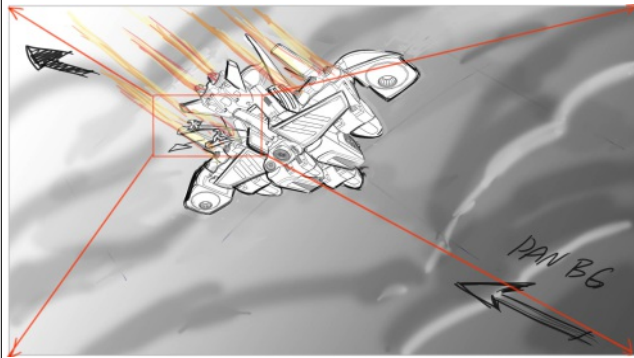
Scene	Duration	Panel	Duration
6	02:00	2	01:00



Dialog

SFX SWARM!

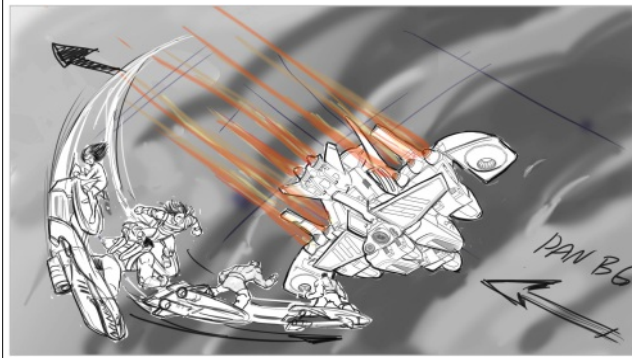
Scene	Duration	Panel	Duration
7	02:00	1	01:00



Action Notes
CUT to close up on the ship
FAST TRUCK OUT
as the heros fly out on thier HOVERBOARDS

PAN BACKGROUND

Scene	Duration	Panel	Duration
7	02:00	2	01:00



Action Notes
past CAM SFX

Scene	Duration	Panel	Duration
8	02:00	1	01:00



Dialog
24 HULK
They 're not human, don't hold back!

Action Notes
CUT to Close up on IN-coming HEROS
ANIMATE SPEED LINES BACKGROUND

Scene	Duration	Panel	Duration
8	02:00	2	01:00



Dialog
SFX

Action Notes
RED and She HULK fly past cam and O.S

Scene	Duration	Panel	Duration
9	03:00	1	01:00



Action Notes
CUT to medium shot on the HARPYS
BLUR PAN BG.

Scene	Duration	Panel	Duration
9	03:00	2	01:00



Action Notes
As RED drifts into SCENE

Scene	Duration	Panel	Duration
9	03:00	3	01:00



Scene	Duration	Panel	Duration
10	02:00	1	01:00



Dialog
225 RED
"Like you gotta tell me".

Action Notes
CUT to reverse shot on RED
GUNS RAISED

BLUR bg

Scene	Duration	Panel	Duration
10	02:00	2	01:00



Action Notes
RED fires!

SFX BLAST! BLAST!

Scene	Duration	Panel	Duration
11	03:00	1	01:00



Action Notes
CUT to Harpys
BLUR BG.

Scene	Duration	Panel	Duration
11	03:00	2	01:00



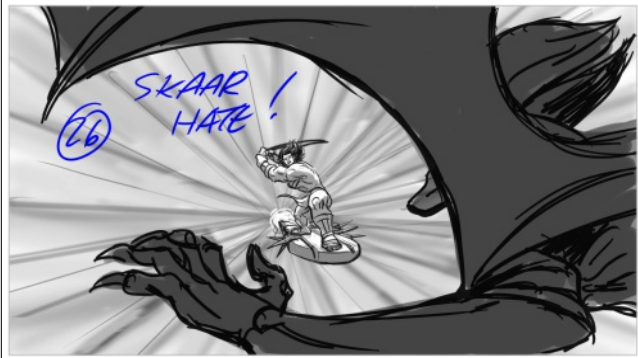
Action Notes
As RED'S BLAST HTS EM!
SFX

Scene	Duration	Panel	Duration
11	03:00	3	01:00



Action Notes
And they dissapear EFX

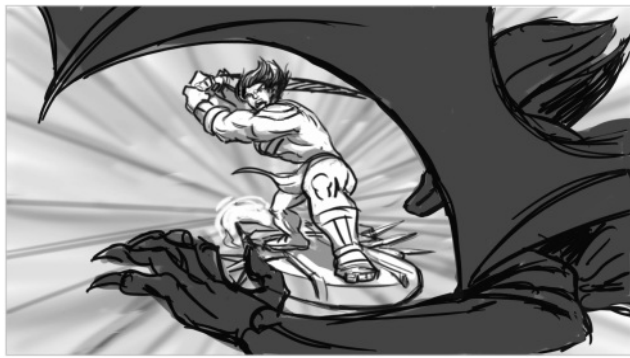
Scene	Duration	Panel	Duration
12	03:00	1	01:00



Dialog
226 SCAR
I hate ...

Action Notes
CUT to in coming SCAR hovering towards CAM

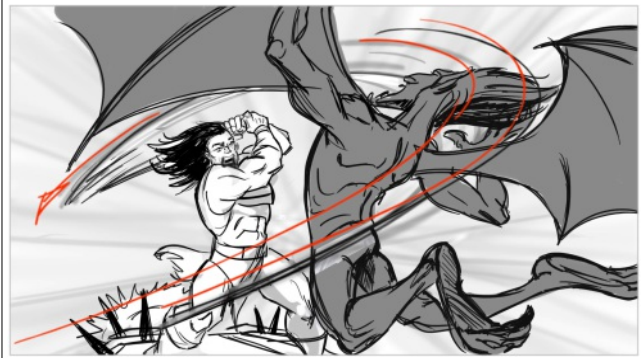
Scene	Duration	Panel	Duration
12	03:00	2	01:00



Dialog
SCAR continued
Har-

Action Notes
SCAR as he winds up

Scene	Duration	Panel	Duration
12	03:00	3	01:00



Dialog
CONTINUED
pys!

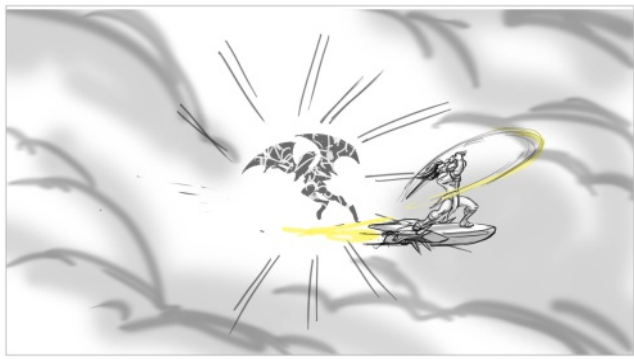
Action Notes
And slices the HARPY in half!
SFX

Scene	Duration	Panel	Duration
13	02:00	1	01:00

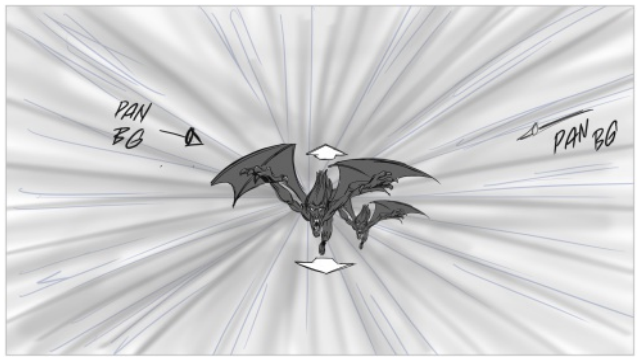


Action Notes
CUT to wide shot on SCAR and the HARPY
as it de materializes! EFX

Scene	Duration	Panel	Duration
13	02:00	2	01:00



Scene	Duration	Panel	Duration
14	03:00	1	01:00



Action Notes
CUT to another angle of in-coming HARPYS
PAN BG

Scene	Duration	Panel	Duration
14	03:00	2	01:00



Dialog
SHRIEEEEEEK!

Action Notes
HARPYS SHRIEK into CAM!

Scene	Duration	Panel	Duration
14	03:00	3	01:00



Scene	Duration	Panel	Duration
15	02:00	1	01:00

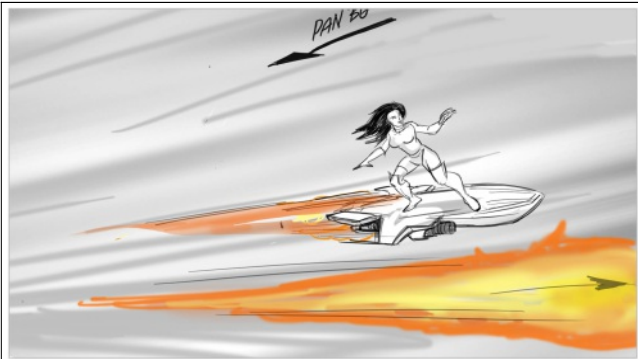


Action Notes
CUT to 2-shot on Abomination and SHE HULK on their HOVERBOARDS

SFX

PAN BG

Scene	Duration	Panel	Duration
15	02:00	2	01:00



Slugging
ABOMINATION gains OFF-SCREEN

Scene	Duration	Panel	Duration
16	03:00	1	01:00



Action Notes
CUT to close up on in-coming ABOMINATION
blur background

Scene	Duration	Panel	Duration
16	03:00	2	01:00

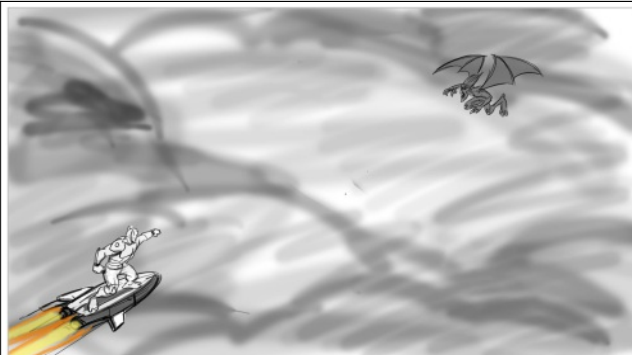


Action Notes
He raises his hand into CAM

Scene	Duration	Panel	Duration
16	03:00	3	01:00

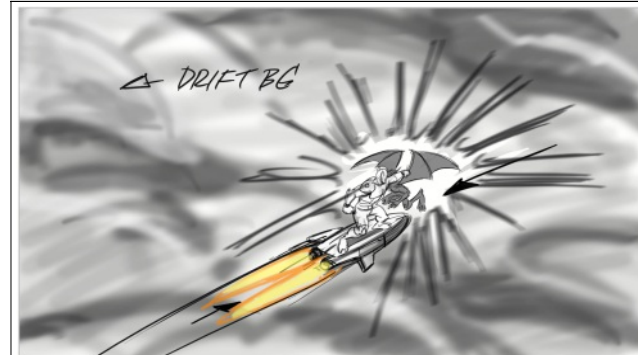


Scene	Duration	Panel	Duration
17	03:00	1	01:00



Action Notes
CUT to wide down shot

Scene	Duration	Panel	Duration
17	03:00	2	01:00



Dialog
SFX

Action Notes
As ABOMINATION crashes thru the HARPIES

Scene	Duration	Panel	Duration
17	03:00	3	01:00



Dialog
SFX

Action Notes
MAKING them dissapear

Scene	Duration	Panel	Duration
18	05:00	1	01:00



Action Notes
CUT to over the shoulder shot on HARPY gaining up into frame

Scene	Duration	Panel	Duration
18	05:00	2	01:00



Action Notes
and settles

Scene	Duration	Panel	Duration
18	05:00	3	01:00



Dialog
SFX

Action Notes
Just as SHE HULK pummels it!

Scene	Duration	Panel	Duration
18	05:00	4	01:00



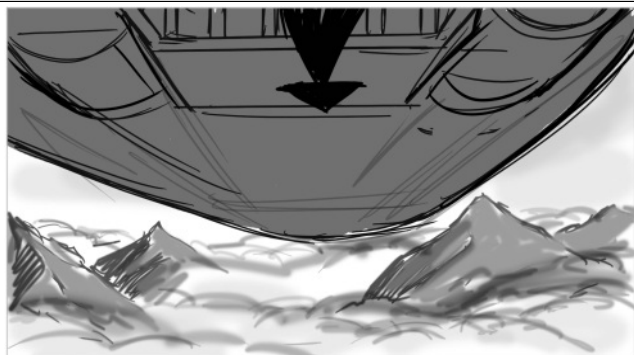
Dialog
226 SHE HULK
Take that!

Scene	Duration	Panel	Duration
18	05:00	5	01:00



Action Notes
INTO CAM!

Scene	Duration	Panel	Duration
19	03:00	1	01:00



Action Notes
CUT to reverse shot

Scene	Duration	Panel	Duration
19	03:00	2	01:00



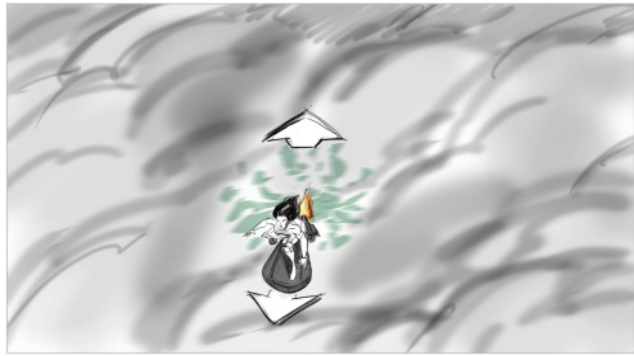
Dialog
SFX

Action Notes
As SHE HULK hovers away from CAM

Scene	Duration	Panel	Duration
19	03:00	3	01:00



Scene	Duration	Panel	Duration
20	05:00	1	01:00



Action Notes
CUT to wide downshot on SHE HULK

Scene	Duration	Panel	Duration
20	05:00	2	01:00



Dialog
SFX

Action Notes
PAN with ACTION as she swerves to CAM

Scene	Duration	Panel	Duration
20	05:00	3	01:00



Dialog
227 A-BOMB

Hey Jen, we finally found some one who's worse at KARAOKE than you.

Action Notes
ABOMINATION gains into the FG.

Scene	Duration	Panel	Duration
20	05:00	4	01:00

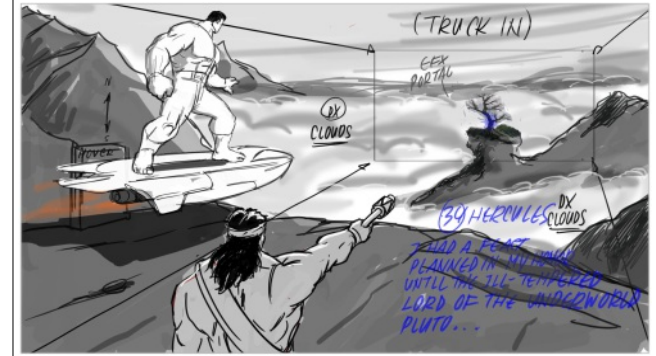


Action Notes
She Hulk reacts to A-BOMB

Scene	Duration	Panel	Duration
20	05:00	5	01:00



Scene	Duration	Panel	Duration
21	03:00	1	01:00



Dialog
234 HERCULES

I had a feat planned, just untill that ill- TEMPERED LORD OF THE UNDERWORLD PLUTO...

Action Notes
WIPE TO another location on MT. OLYMPUS
TRUCK IN on distant tree as HERCULES points

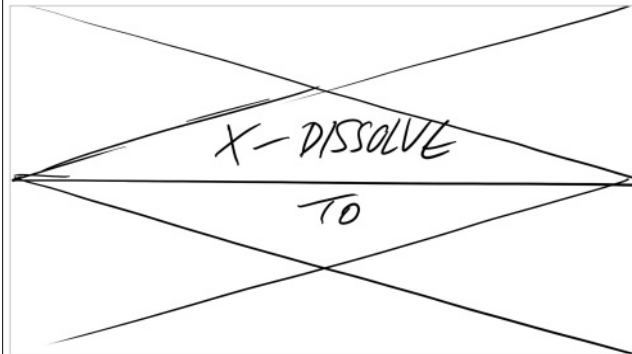
Scene	Duration	Panel	Duration
21	03:00	2	01:00



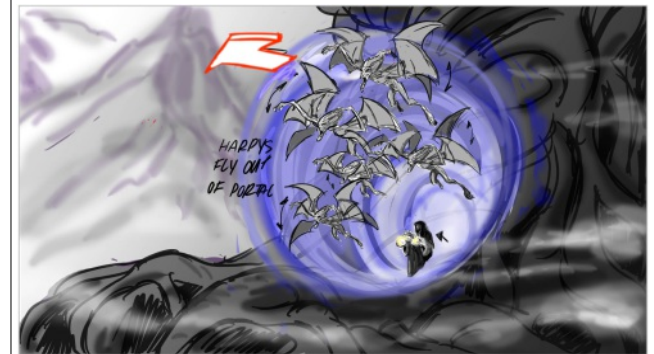
Dialog
EFX
SFX

Action Notes
HARPIES swirl out of the base of the tree.

Scene	Duration	Panel	Duration
21	03:00	3	01:00



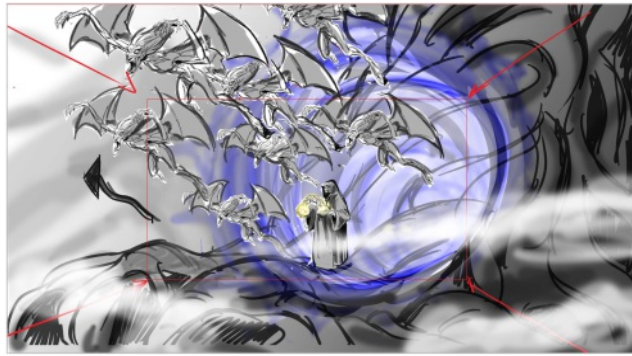
Scene	Duration	Panel	Duration
22	03:00	1	01:00



Dialog
SFX SHRIEKING!

Action Notes
CROSS DISSOLVE to medium wide shot on the swirling
Shrieking HARPIES as PLUTO steps out of the portal.

Scene	Duration	Panel	Duration
22	03:00	2	01:00



Action Notes
TRUCK IN
tighter on the HARPIES and PLUTO

Scene	Duration	Panel	Duration
22	03:00	3	01:00



Dialog
335 PLUTO
Go my HARPIES!

Action Notes
Continue TRUCK IN

Scene	Duration	Panel	Duration
23	04:00	1	01:00



Dialog
336 PLUTO
Lay waste to the home of the Gods and beings....

Action Notes
PLUTO activates the EFX BALLS

Scene	Duration	Panel	Duration
23	04:00	2	01:00



Dialog
PLUTO
...in your way.

Action Notes
PLUTO raises up his balls EFX

Scene	Duration	Panel	Duration
23	04:00	3	01:00



Action Notes
and winds up....

Scene	Duration	Panel	Duration
23	04:00	4	01:00



Scene	Duration	Panel	Duration
23_A	01:00	1	01:00



Dialog
238 A BOMB
" Super cool!"

Action Notes
CUT to upshot on SCAR, JEN ,A BOMB and RED
Hovering above HERCULES

Scene	Duration	Panel	Duration
24	07:00	1	01:00



Action Notes
Cut to close up on HERCULES
START POSE

Scene	Duration	Panel	Duration
24	07:00	2	01:00



Action Notes
as the CAMERA GLOBE drifts into scene

Scene	Duration	Panel	Duration
24	07:00	3	01:00



Dialog
SFX

Action Notes
He catches it

Scene	Duration	Panel	Duration
24	07:00	4	01:00



Dialog
239 HERCULES
"Ah yes CEREBUS, hound of the underworld."

Action Notes
and plays with it

Scene	Duration	Panel	Duration
24	07:00	5	01:00



Dialog
CONTD HERCULES
Hardly a challenge.

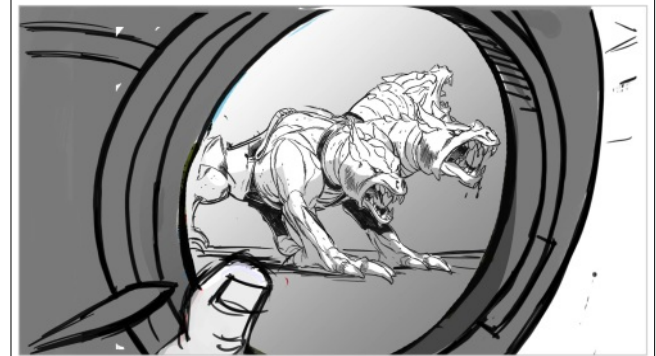
Scene	Duration	Panel	Duration
24	07:00	6	01:00



Scene	Duration	Panel	Duration
24	07:00	7	01:00



Scene	Duration	Panel	Duration
25	03:00	1	01:00

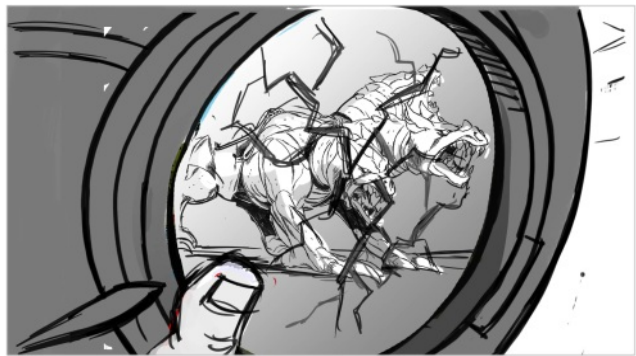


Dialog
CEREBUS
GROWLING.....

Action Notes
CUT to HERCULES POV
on the CAMERA ORB.

With image of CEREBUS

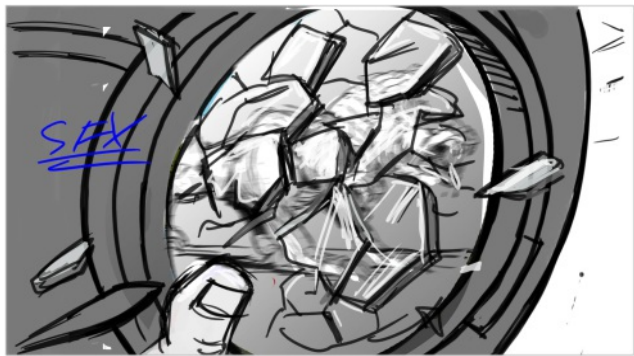
Scene	Duration	Panel	Duration
25	03:00	2	01:00



Dialog
SFX

Action Notes
The ORB starts to crack

Scene	Duration	Panel	Duration
25	03:00	3	01:00



Scene	Duration	Panel	Duration
26	03:00	1	01:00



Action Notes
Cut BACK TO CLOSE UP ON hercules

Scene	Duration	Panel	Duration
26	03:00	2	01:00



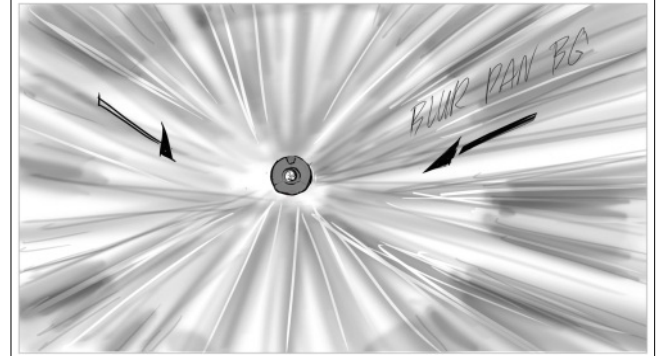
Action Notes
As he lets the ORB drift past him

Scene	Duration	Panel	Duration
26	03:00	3	01:00



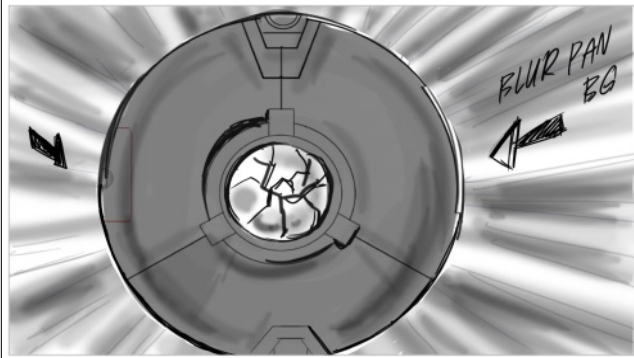
Action Notes
As he lets the ORB drift past him

Scene	Duration	Panel	Duration
27	01:00	1	01:00



Action Notes
Cut to in coming ORB
BLUR PAN BACKGROUND

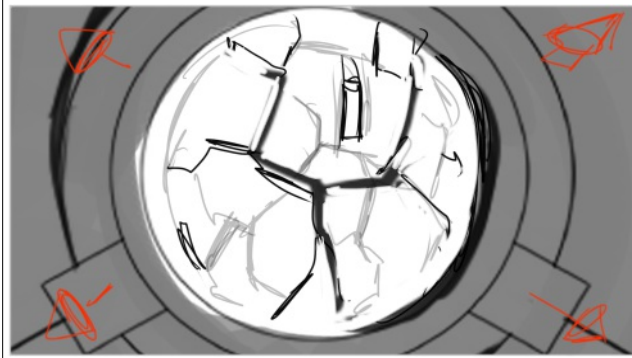
Scene	Duration	Panel	Duration
28	02:00	1	01:00



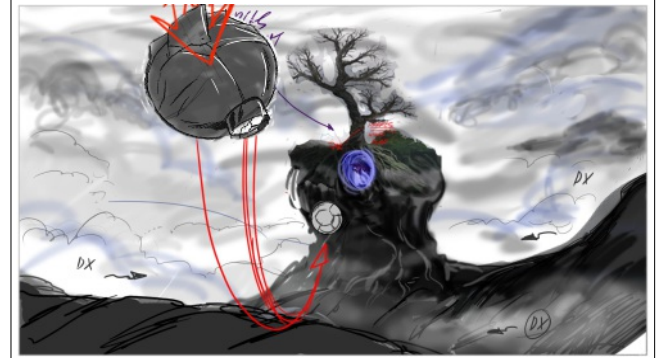
Dialog
SFX

Action Notes
IT FLIES INTO CAM!

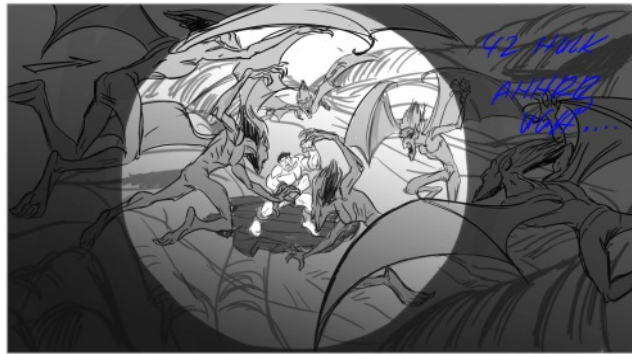
Scene	Duration	Panel	Duration
28	02:00	2	01:00



Scene	Duration	Panel	Duration
29	01:00	1	01:00



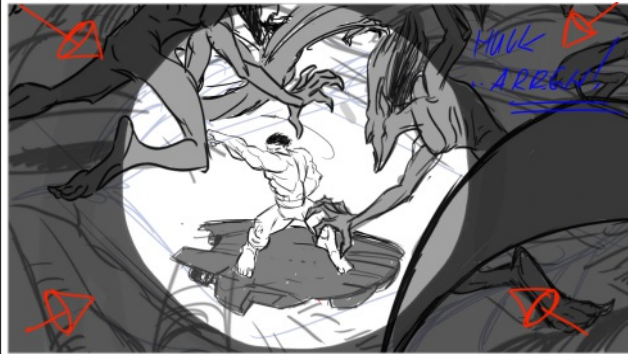
Scene	Duration	Panel	Duration
30	03:00	1	01:00



Dialog
242 HULK
" ARRRGH, ARRRRRRR...."

Action Notes
Cut to THRU ORB lens POV on HULK
batting the HARPYS

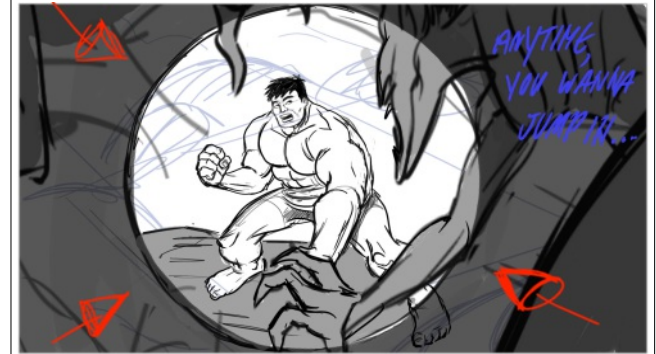
Scene	Duration	Panel	Duration
30	03:00	2	01:00



Dialog
HULK continued..

Action Notes
ZOOM IN CLOSER THRU ORB camera POV

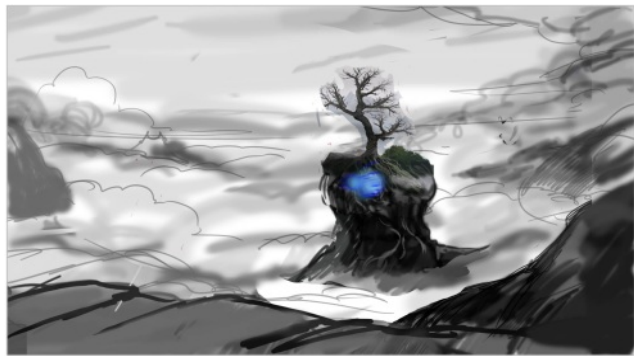
Scene	Duration	Panel	Duration
30	03:00	3	01:00



Dialog
243 HULK
Anytime you wanna join in....

Action Notes
HULK turns to CAM

Scene	Duration	Panel	Duration
31	04:00	1	01:00



Action Notes
Cut back to wide shot on the landscape and tree

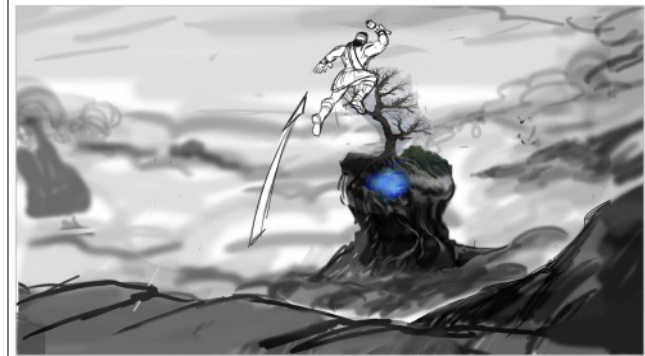
Scene	Duration	Panel	Duration
31	04:00	2	01:00



Dialog
SFX

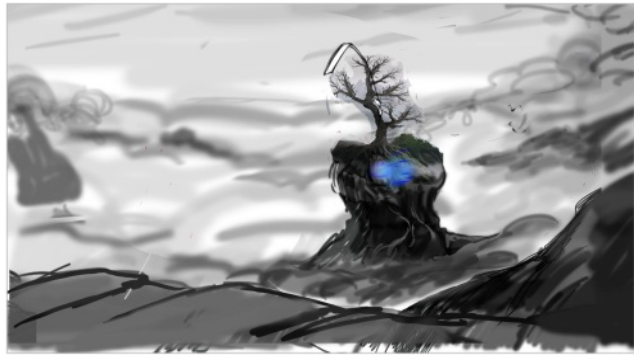
Action Notes
as HERCULES leaps into frame in the FG.

Scene	Duration	Panel	Duration
31	04:00	3	01:00



Action Notes
And away from CAM

Scene	Duration	Panel	Duration
31	04:00	4	01:00



Action Notes
Way off towards the distant tree

Scene	Duration	Panel	Duration
32	02:00	1	01:00



Dialog
SFX

Action Notes
CUT to base of the tree
HULK battles the HARPYS
As PLUTO holds his Orbs above his HEAD

Scene	Duration	Panel	Duration
32	02:00	2	01:00



Dialog
SFX

Action Notes
HERCULES lands in the FG.with a THUD