

**MARVEL ACTION retro SB DANCKUBAT**

Scene	Duration	Panel	Duration
1	02:00	1	01:00



Scene	Duration	Panel	Duration
1	02:00	2	01:00

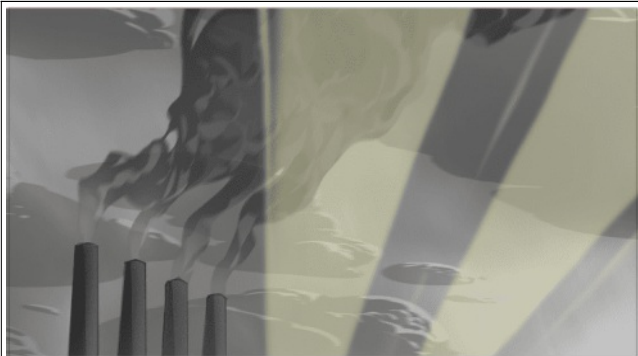


Scene	Duration	Panel	Duration
2	01:00	1	01:00



Action Notes  
EXT POWERPLANT  
Search lights EFX

Scene	Duration	Panel	Duration
3	03:00	1	01:00



Scene	Duration	Panel	Duration
3	03:00	2	01:00



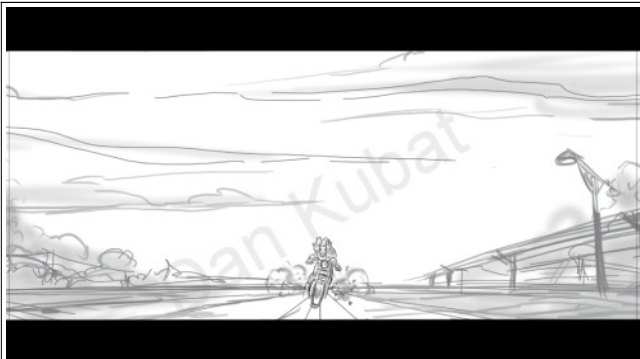
Action Notes  
TRUCK OUT and PAN to HYDRA soldiers

Scene	Duration	Panel	Duration
3	03:00	3	01:00



Action Notes  
they raise their weapons.

Scene	Duration	Panel	Duration
4	03:00	1	01:00



Action Notes  
CUT  
to low angle on in coming Moter cyclist

Scene	Duration	Panel	Duration
4	03:00	2	01:00



Action Notes  
She rides to CAM SFX

Scene	Duration	Panel	Duration
4	03:00	3	01:00

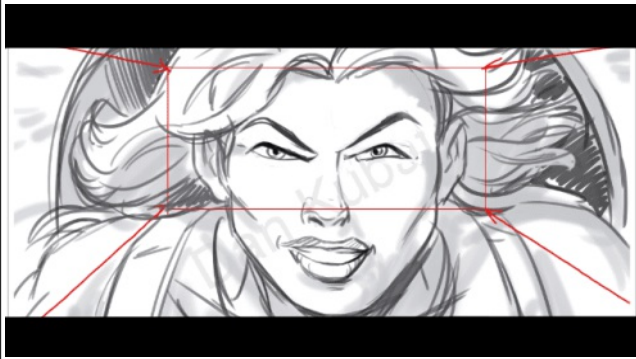


Scene	Duration	Panel	Duration
5	02:00	1	01:00



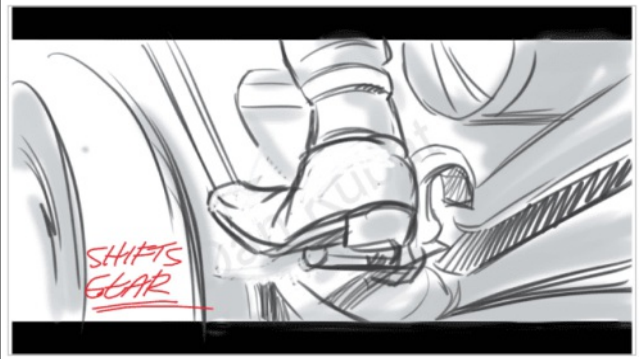
Action Notes  
CUT to close up on our hero

Scene	Duration	Panel	Duration
5	02:00	2	01:00



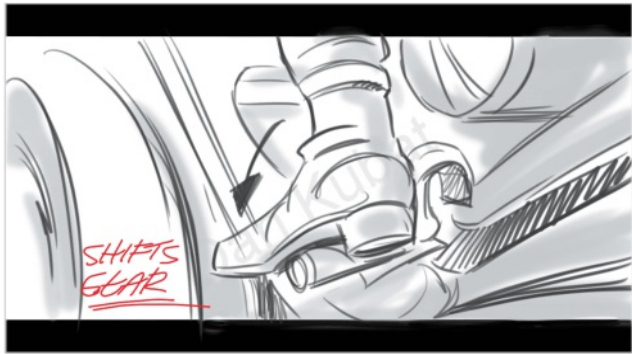
Action Notes  
TRUCK IN tight on here eyes  
she squints

Scene	Duration	Panel	Duration
6	02:00	1	01:00



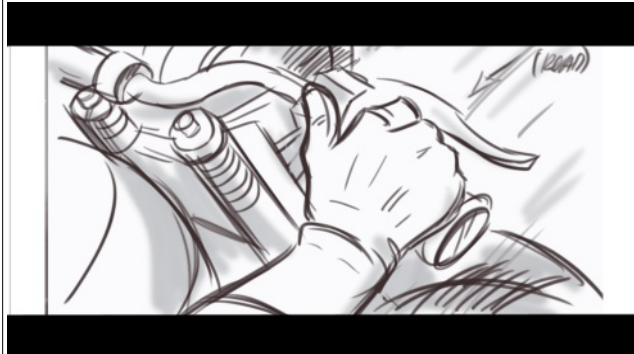
Action Notes  
CUT to close up on her boots

Scene	Duration	Panel	Duration
6	02:00	2	01:00



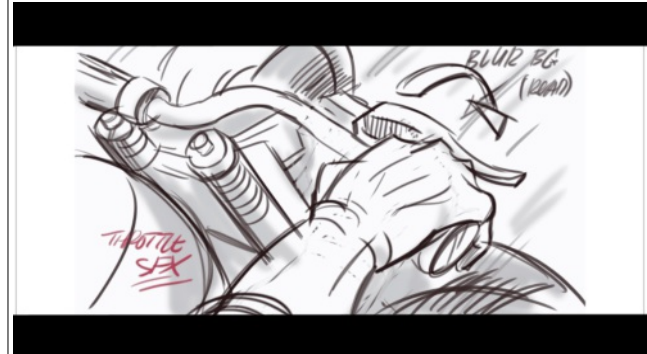
Action Notes  
She shifts gears SFX

Scene	Duration	Panel	Duration
7	03:00	1	01:00



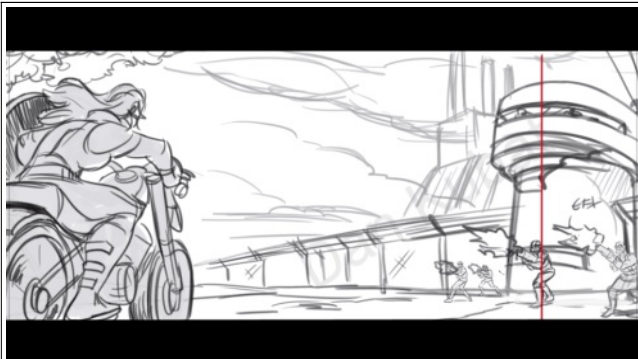
Action Notes  
CUT to close up on her hand

Scene	Duration	Panel	Duration
7	03:00	2	01:00



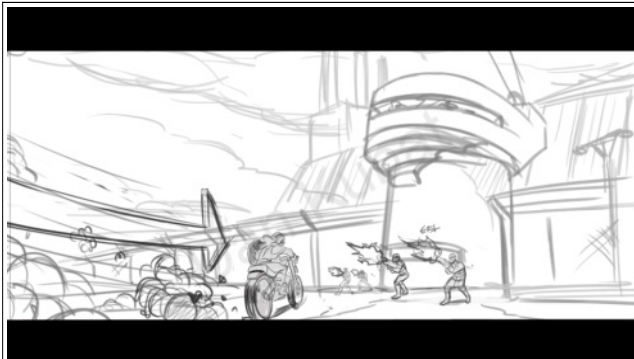
Action Notes  
As she hits the gas SFX

Scene	Duration	Panel	Duration
7	03:00	3	01:00



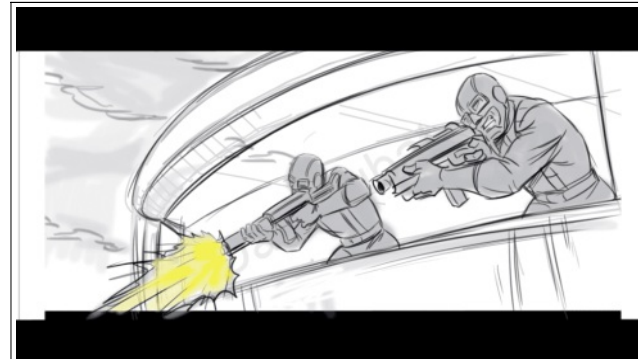
Action Notes  
 CUT to low angle EXT POWERPLANT  
 as she rides into scene PAST CAM  
 SFX

Scene	Duration	Panel	Duration
8	01:00	1	01:00



Action Notes  
 PAN with ACTION  
 as she rides towards the soldiers

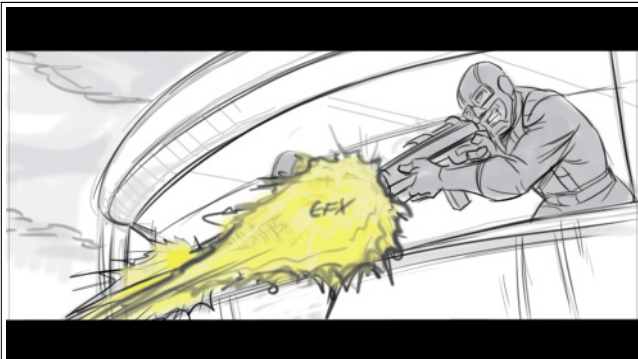
Scene	Duration	Panel	Duration
9	02:00	1	01:00



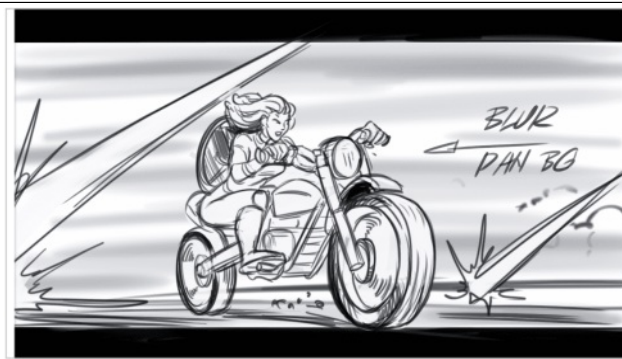
Action Notes  
 CUT to close up on HYDRA soldiers firing  
 SFX



Scene	Duration	Panel	Duration
9	02:00	2	01:00



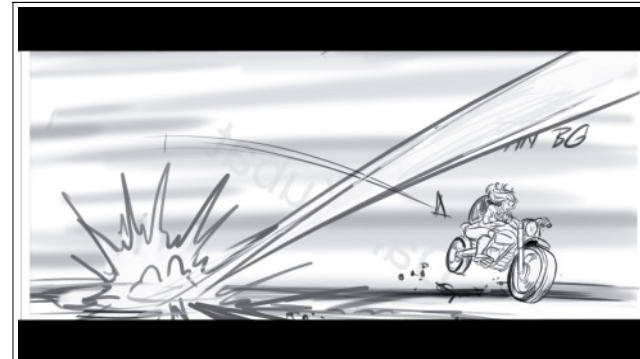
Scene	Duration	Panel	Duration
10	05:00	1	01:00



Action Notes  
CUT to low angle on our Hero as she avoids in coming blasts. SFX

PAN bacground  
Animate road

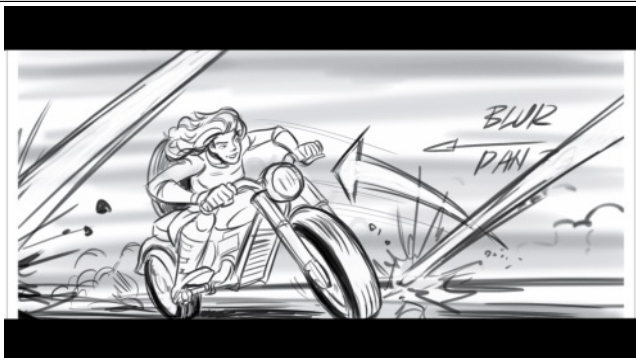
Scene	Duration	Panel	Duration
10	05:00	2	01:00



Action Notes  
She swerves away from CAM



Scene	Duration	Panel	Duration
10	05:00	3	01:00



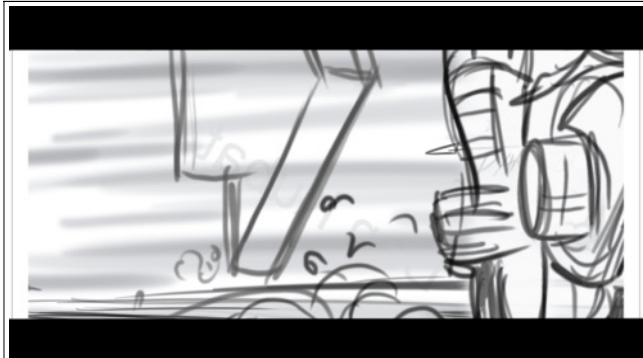
Action Notes  
and to the FG.

Scene	Duration	Panel	Duration
10	05:00	4	01:00



Action Notes  
And past CAM  
SFX

Scene	Duration	Panel	Duration
10	05:00	5	01:00

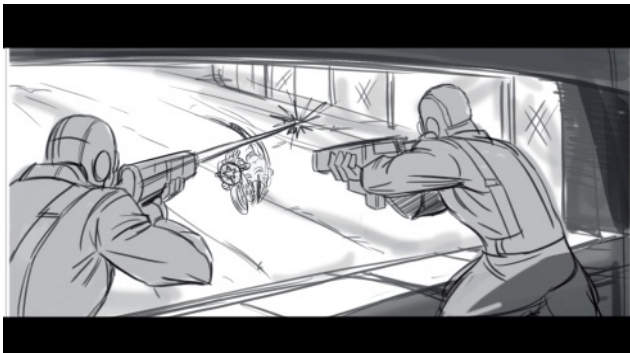


Scene	Duration	Panel	Duration
11	03:00	1	01:00



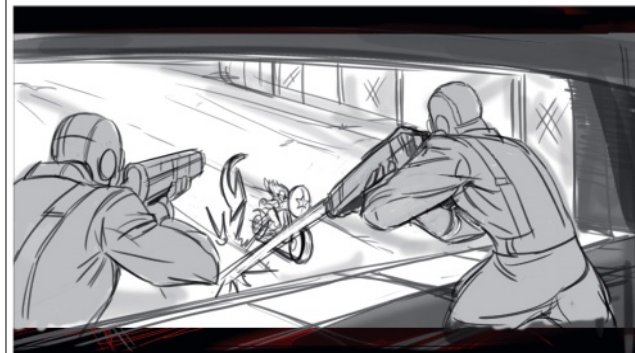
Action Notes  
CUT to downshot ON IN-COMING Hero

Scene	Duration	Panel	Duration
11	03:00	2	01:00



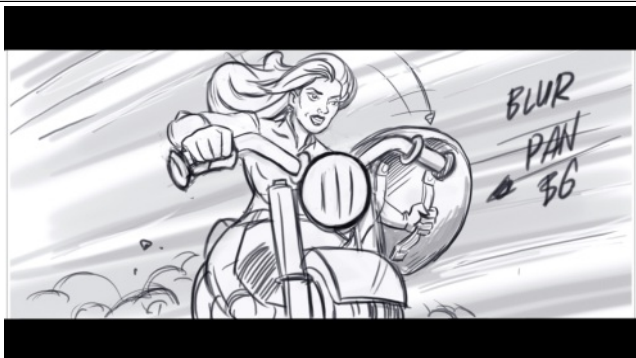
Action Notes  
As the soldiers firing at her SFX

Scene	Duration	Panel	Duration
11	03:00	3	01:00



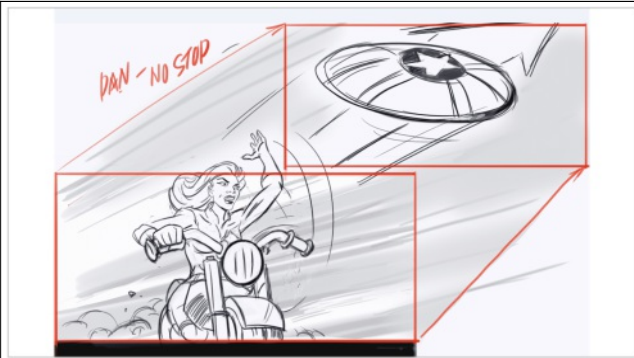
Action Notes  
They Miss her SFX

Scene	Duration	Panel	Duration
12	02:00	1	01:00



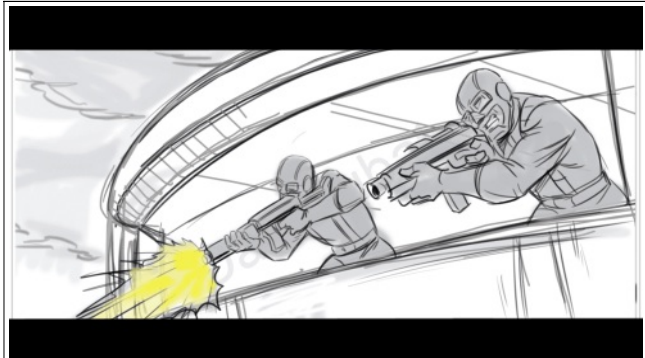
Action Notes  
CUT to close up on our Hero  
PAN BACKGROUND

Scene	Duration	Panel	Duration
12	02:00	2	01:00



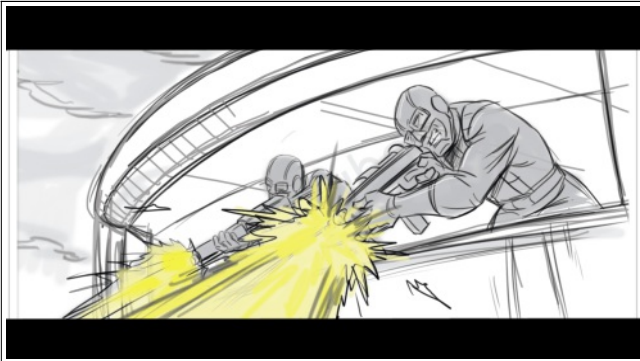
Action Notes  
Track with action as she THROWS her shield! SFX

Scene	Duration	Panel	Duration
13	04:00	1	01:00

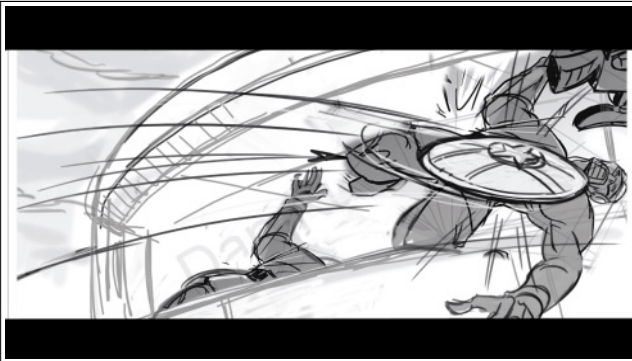


Action Notes  
CUT back to firing soldiers blasting away SFX

Scene	Duration	Panel	Duration
13	04:00	2	01:00

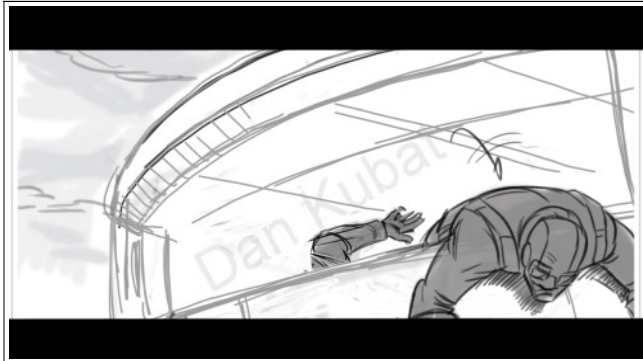


Scene	Duration	Panel	Duration
13	04:00	3	01:00



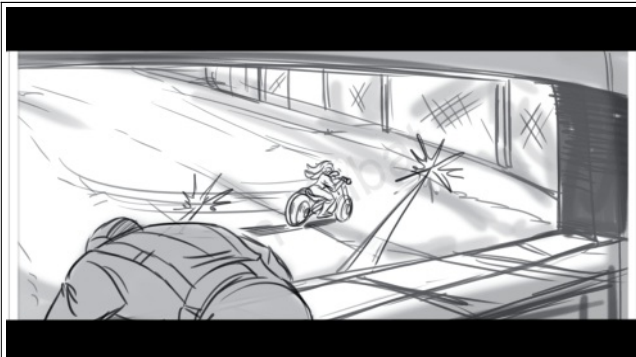
Action Notes  
Her shield hits them SFX

Scene	Duration	Panel	Duration
13	04:00	4	01:00



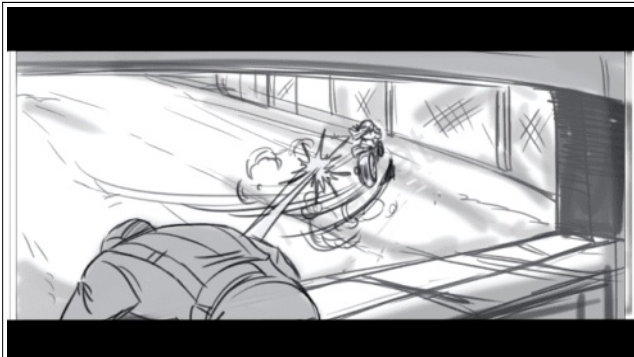
Action Notes  
They flop over

Scene	Duration	Panel	Duration
14	04:00	1	01:00



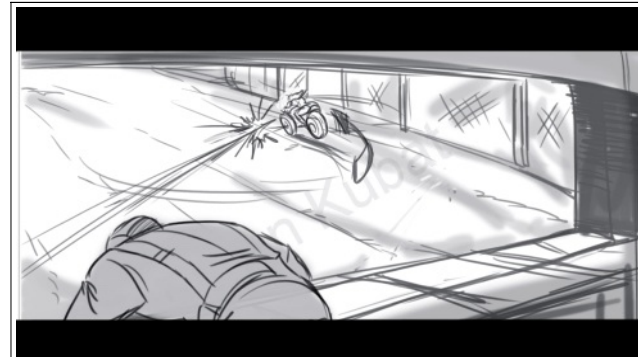
Action Notes  
Cut back to DOWNSHOT.

Scene	Duration	Panel	Duration
14	04:00	2	01:00



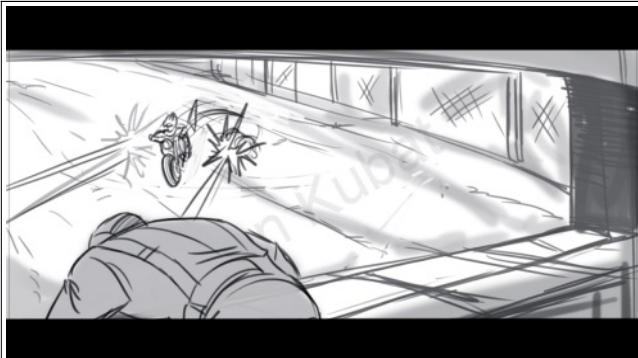
Action Notes  
As she drives away avoiding the blasts.

Scene	Duration	Panel	Duration
14	04:00	3	01:00



Action Notes  
SFX

Scene	Duration	Panel	Duration
14	04:00	4	01:00



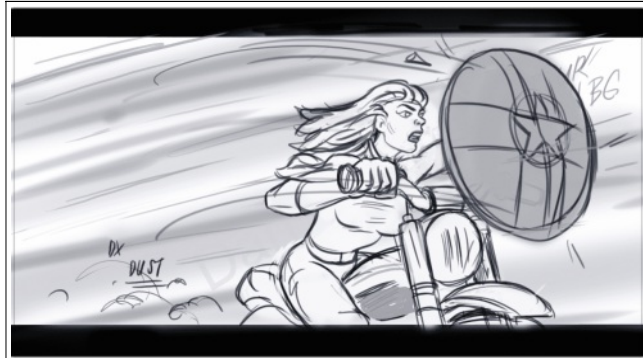
Action Notes  
She swerves around towards CAM  
SFX BLASTING

Scene	Duration	Panel	Duration
15	04:00	1	01:00



Action Notes  
CUT to close up on Hero  
PAN BACKGROUND

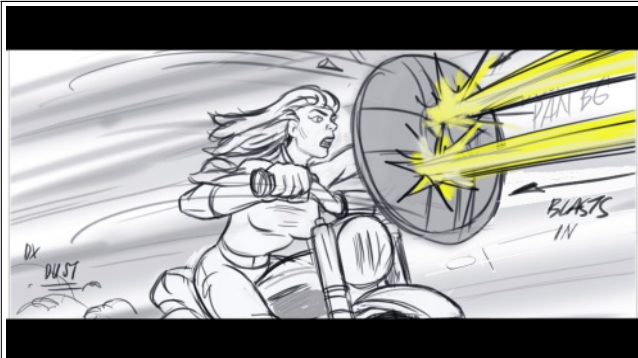
Scene	Duration	Panel	Duration
15	04:00	2	01:00



Action Notes  
As she catches the Shield

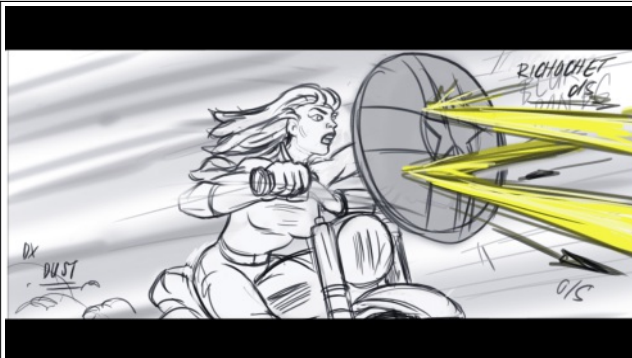


Scene	Duration	Panel	Duration
15	04:00	3	01:00



Action Notes  
And de flects the BLASTS  
SFX

Scene	Duration	Panel	Duration
15	04:00	4	01:00



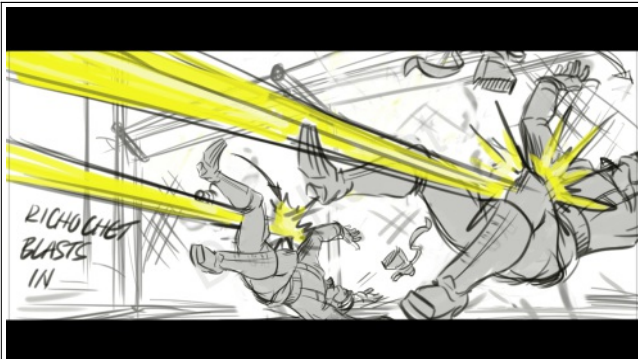
Scene	Duration	Panel	Duration
16	05:00	1	01:00



Action Notes  
CUT to ground soldiers

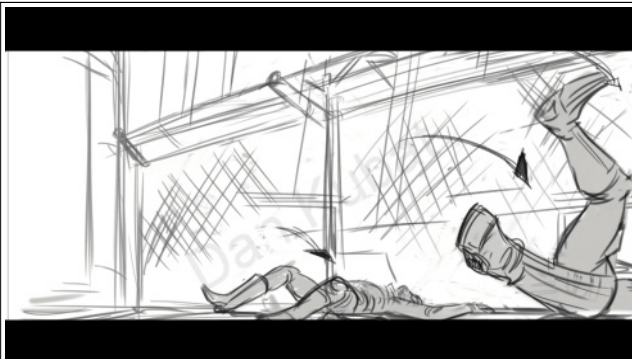


Scene	Duration	Panel	Duration
16	05:00	2	01:00



Action Notes  
as they are hit by here BLAST  
SFX

Scene	Duration	Panel	Duration
16	05:00	3	01:00



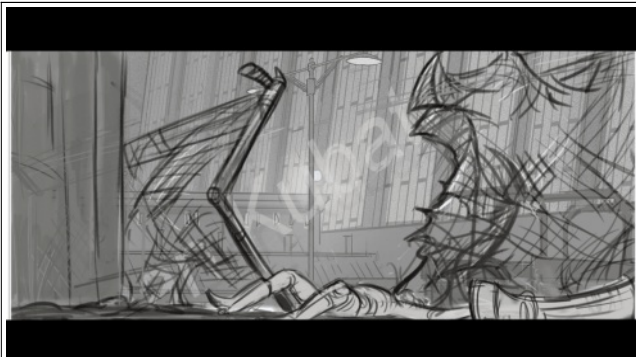
Action Notes  
And the drop os.

Scene	Duration	Panel	Duration
16	05:00	4	01:00



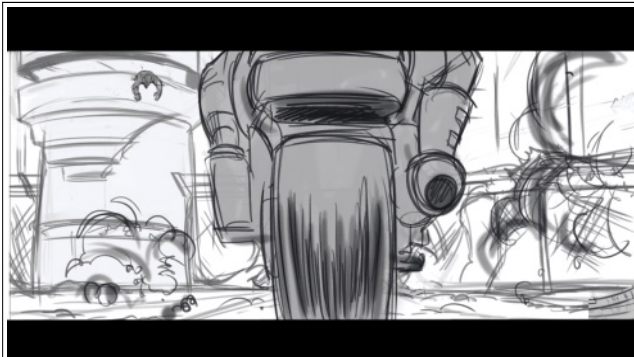
Action Notes  
A huge BLAST hits the fence! SFX

Scene	Duration	Panel	Duration
16	05:00	5	01:00



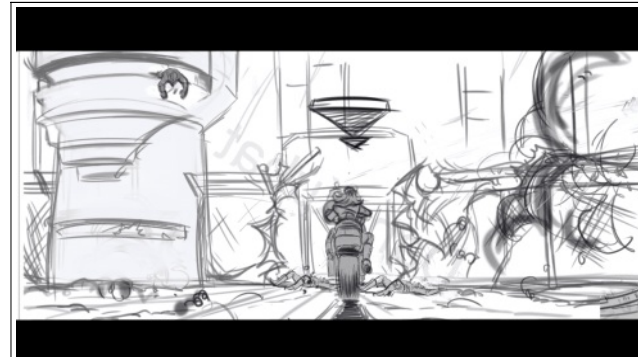
Action Notes  
And creates a hole in it.

Scene	Duration	Panel	Duration
17	03:00	1	01:00



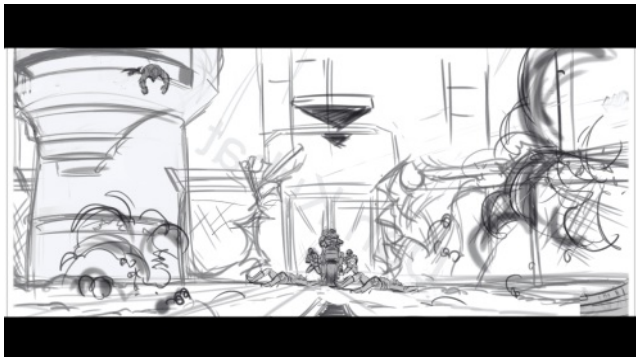
Action Notes  
CUT to low angle

Scene	Duration	Panel	Duration
17	03:00	2	01:00



Action Notes  
She rides away from CAM

Scene	Duration	Panel	Duration
17	03:00	3	01:00



Action Notes  
and thru the hole  
  
SFX

Scene	Duration	Panel	Duration
18	05:00	1	01:00



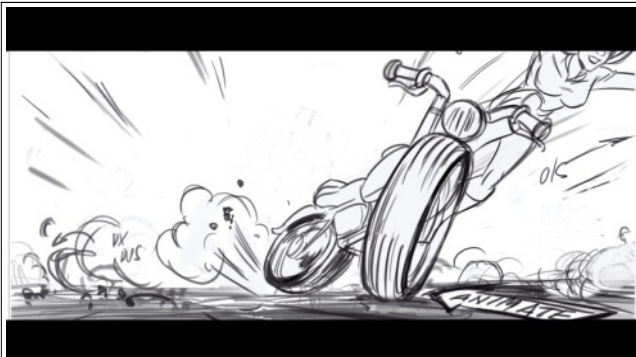
Action Notes  
CUT to reverse shot  
  
Animate FG. road  
  
PAN BACKGROUND

Scene	Duration	Panel	Duration
18	05:00	2	01:00



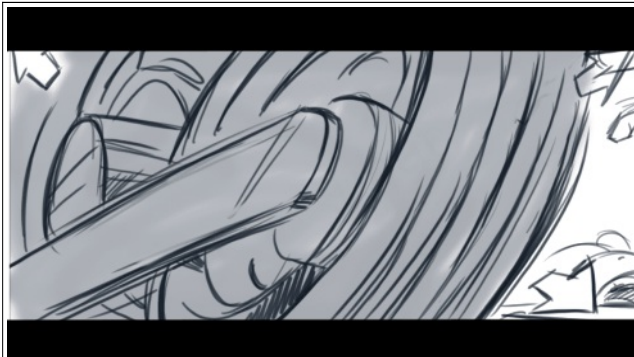
Action Notes  
She raises up  
  
GAINING TOWARDS CAM

Scene	Duration	Panel	Duration
18	05:00	3	01:00



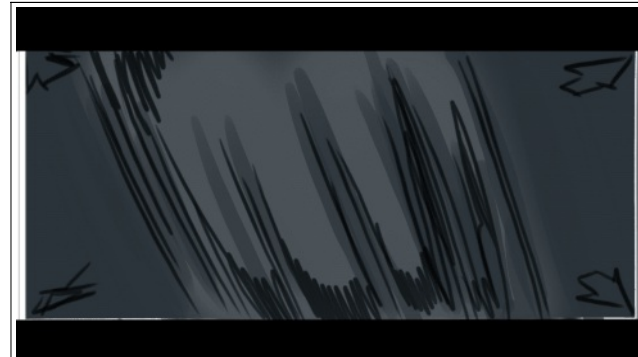
Action Notes  
And leaps off

Scene	Duration	Panel	Duration
18	05:00	4	01:00



Action Notes  
Her bike flies into CAM!  
  
SFX

Scene	Duration	Panel	Duration
18	05:00	5	01:00



Scene	Duration	Panel	Duration
19	03:00	1	01:00



Action Notes  
CUT to close up on the HYDRA logo  
TRUCK out and PAN DOWN  
to wider shot with HYDRA soldiers Blasting o.s

Scene	Duration	Panel	Duration
19	03:00	2	01:00



Action Notes  
Just as Her BIKE slams int them  
SFX

Scene	Duration	Panel	Duration
19	03:00	3	01:00





Scene	Duration	Panel	Duration
20	02:00	1	01:00



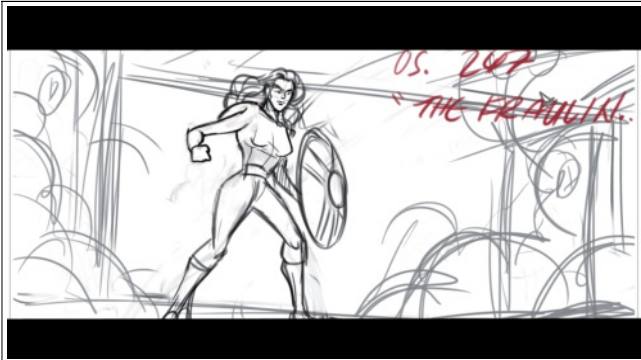
Action Notes  
CUT TO interior OF Prison  
Slow DRIFT from Cage to FG. Soldiers

Scene	Duration	Panel	Duration
20	02:00	2	01:00



Action Notes  
Soldier turns his head to react to O.S CRASH!

Scene	Duration	Panel	Duration
21	01:00	1	01:20



Dialog  
O.S. SOLDIER  
"The Frauline!"

Action Notes  
CUT to close up on our Hero as the smoke DX quickly clears.

Scene	Duration	Panel	Duration
22	03:00	1	01:00



Action Notes  
CUT to CLOSE Up on Soldiers

Scene	Duration	Panel	Duration
22	03:00	2	01:00



Dialog  
Contd.  
Shoot her!

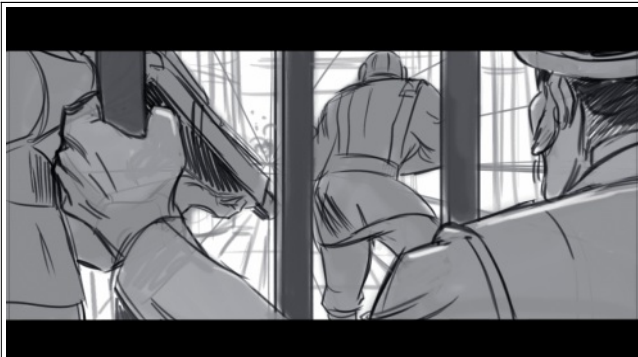
Scene	Duration	Panel	Duration
22	03:00	3	01:00



Action Notes  
FG. soldier rushes OFF-SCREEN

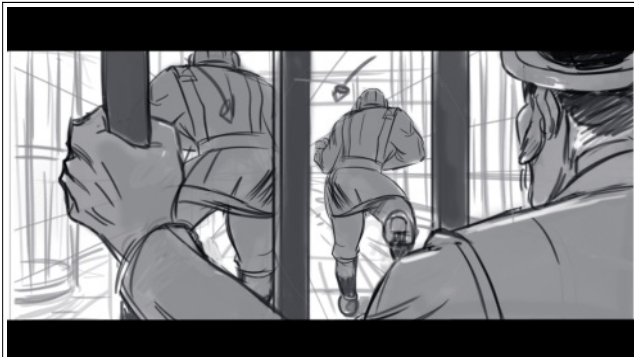


Scene	Duration	Panel	Duration
23	02:00	1	01:00

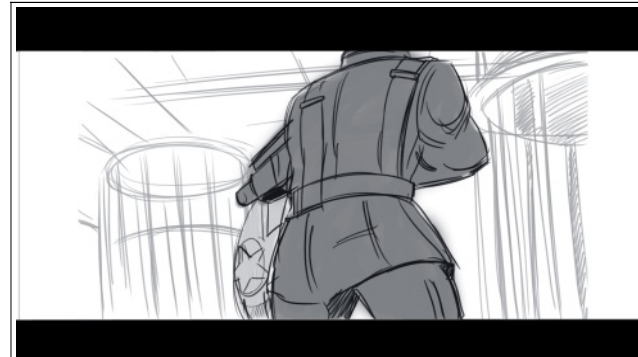


Action Notes  
CUT to THRU bars POV on SOLDIERS RUSHING AWAY FROM CAM

Scene	Duration	Panel	Duration
23	02:00	2	01:00

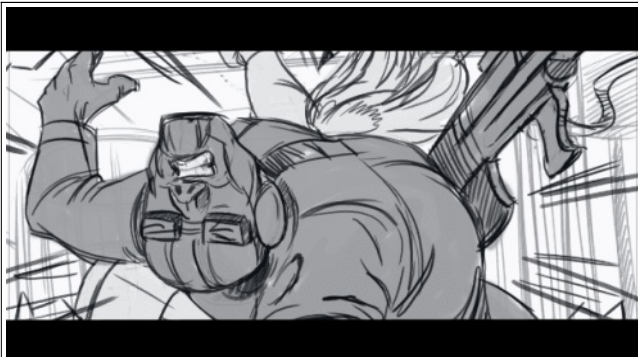


Scene	Duration	Panel	Duration
24	03:00	1	01:00



Action Notes  
CUT to close up on soldier

Scene	Duration	Panel	Duration
24	03:00	2	01:00

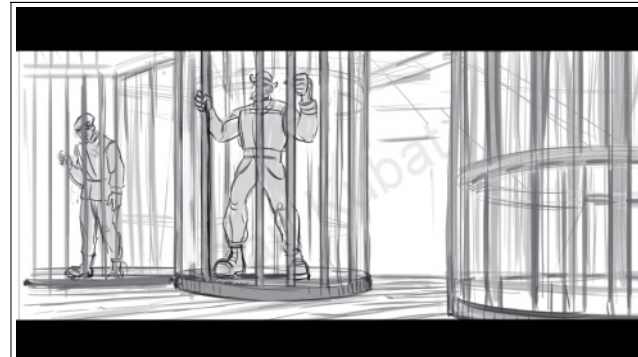


Action Notes  
As he is pummeled back right into CAM  
SFX

Scene	Duration	Panel	Duration
24	03:00	3	01:00

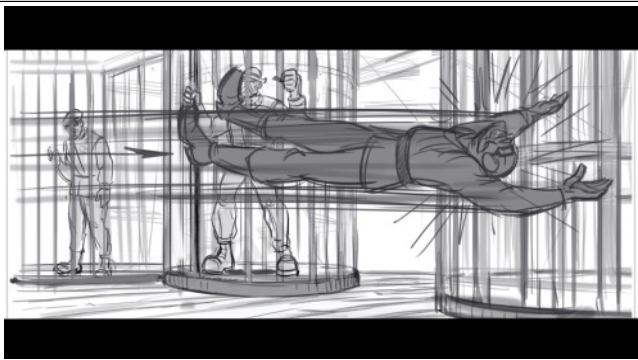


Scene	Duration	Panel	Duration
25	05:00	1	01:00



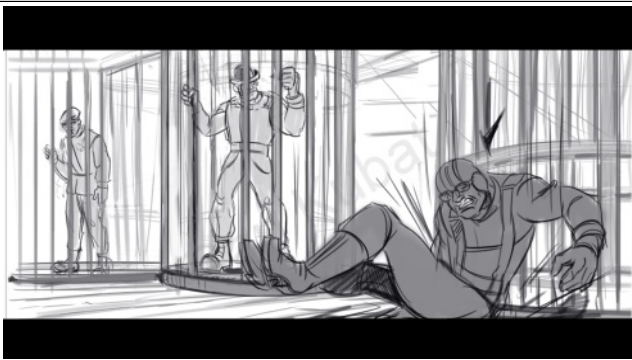
Action Notes  
CUT to wider shot on Cages

Scene	Duration	Panel	Duration
25	05:00	2	01:00



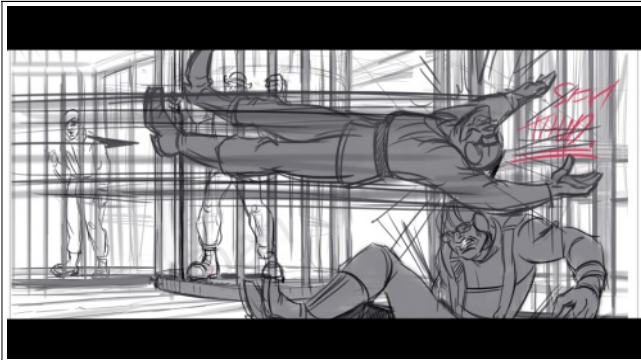
Action Notes  
As a soldier flies in SFX

Scene	Duration	Panel	Duration
25	05:00	3	01:00



Action Notes  
And Hits the cage SFX  
and drops

Scene	Duration	Panel	Duration
25	05:00	4	01:00



Action Notes  
followed by another soldier

Scene	Duration	Panel	Duration
25	05:00	5	01:00



Action Notes  
He crashes and flops down  
  
SFX

Scene	Duration	Panel	Duration
26	02:00	1	01:00



Action Notes  
CUT to extreme close up on DUM DUM DUGAN  
  
Start Pose

Scene	Duration	Panel	Duration
26	02:00	2	01:00



Dialog  
DUM DUM DUGAN  
  
Since when do DAMES fight like that?

Action Notes  
As he turns in Our hero's direction.

Scene	Duration	Panel	Duration
27	02:00	1	01:00



Action Notes  
Cut to medium close up on Hero

Scene	Duration	Panel	Duration
27	02:00	2	01:00



Action Notes  
TRUCK IN Closer on her standing proudly.

NO PANEL
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