MARVEL ACTION retro SB DANCKUBAT

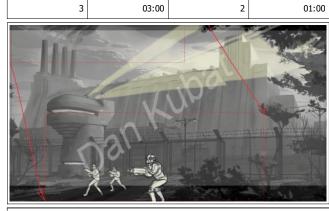


Page	1/26
ruge	1/20

Scene Duration Panel	DurationScene101:00	Duration Panel 1 02:00 2	Duration 01:00	Scene 2	Duration 01:00	Panel	Duration 01:00
Stopseon Banch	ARDS HRIS KUBAT	FADE IN					
				Action Notes EXT POWERPLANT			
				Search lights EFX			



Scene		Duration		Panel		Duration	
	3		03:00		1		01:00
						2000	-



Duration

Action Notes TRUCK OUT and PAN to HYDRA soldiers

Duration

Scene





Action Notes they raise their weapons.

Page 2/26



4 03:00 1 01:00	Scene	Duration	Panel	Duration	:
		01:00		03:00	4
			1.		
	_		-		
100	M		07		
		13.0		5	
Ban in the	D		2		~
	2				SCA
MAR AND	~		k. it	6	m de



03:00

Duration

01:00

2

Duration

4

Scene	Duration	Panel	Duration
4	03:00	3	01:00



Action Notes CUT to low angle on in coming Moter cyclist Action Notes She rides to CAM SFX Page 3/26



Scene		Duration	Panel		Duration
	5	02	2:00	1	01:00





02:00

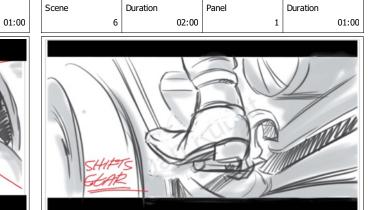
Panel

Duration

2

Duration

5



Action Notes CUT to close up on her boots

CUT to close up on our hero

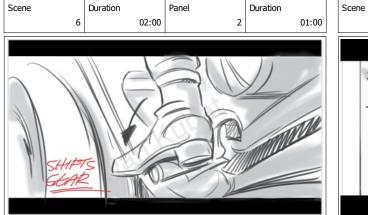
Action Notes

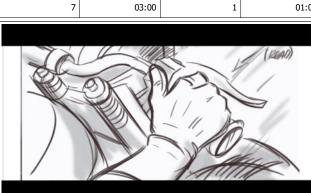
Action Notes

Scene

TRUCK IN tight on here eyes she squints







Duration

Duration

Action Notes

CUT to close up on her hand



Action Notes She shifts gears SFX

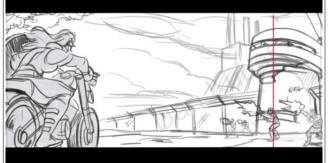


As she hits the gas SFX

Page 5/26



Scene	Duration	Panel	Duration
7	03:00	3	01:00



at the second second	

01:00

Duration

1

Duration

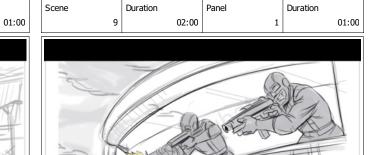
8

Scene

Action Notes

PAN with ACTION

as she rides towards the soldiers



Action Notes CUT to close up on HYDRA soldiers firing

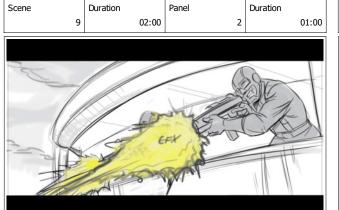
SFX

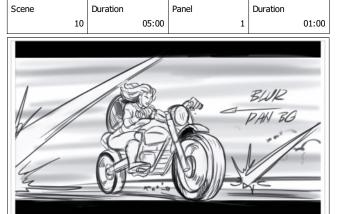
Action Notes CUT to low angle EXT POWERPLANT as she rides into scene PAST CAM

SFX

Page 6/26



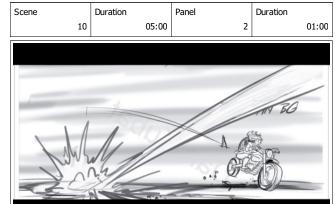




Action Notes

CUT to low angle on our Hero as she avoids in coming blasts. SFX

PAN bacground Animate road



Action Notes

She swerves away from CAM

Page 7/26

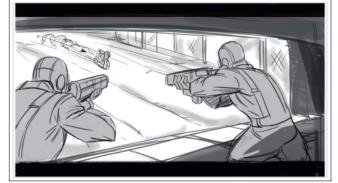




Page 8/26



Scene	Duration	Panel	Duration
11	03:00	1	01:00







Panel

Duration

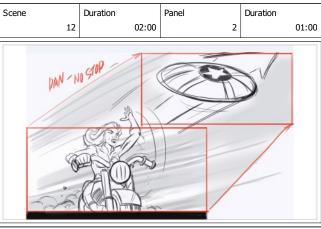
Action Notes CUT to downshot ON IN-COMING Hero Action Notes As the soldiers firing at her SFX Action Notes They Miss her SFX

Scene

Page 9/26



12 02:00 1 01:00	Scene	Duration	Panel	Duration
BLUR PAN 36	12	02:00	1	01:00
BLUR PAN 36				
BLUR PAN 36		XQ		
PAN A 36		(C)	No 1	PILIP
A 36		2790	7 12	BLUT
		ALL A	- RA	PAN
		VELY	111 51	\$ 36
		AR		
	P	- Charles	MARI	
CY ST NOT THE	5			
	FYX		Let Aller I	



CUT to close up on our Hero

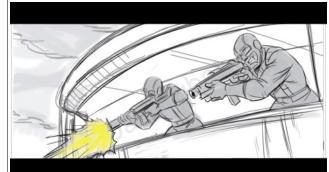
PAN BACKGROUND

Action Notes

Action Notes

Track with action as she THROWS her shield! SFX





Action Notes CUT back to firing soldiers blasting away SFX Page 10/26



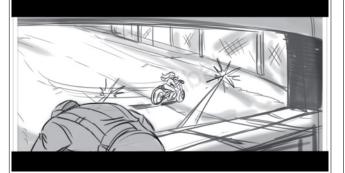
Scene	13	Duration	04:00	Panel	2	Duration	01:00	Scer		Duration	04:00	Panel	3	Duration	01:00	Scene	13	Duration	04:00	Panel
No Com															e e					
									on Notes	051						Action Not				
								Her	shield hits the	em SFX						They flop	over			
																1				

 Duration
 Panel
 Duration

 13
 04:00
 4
 01:00

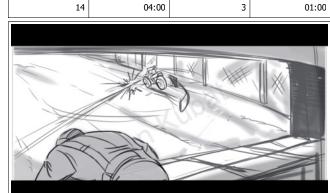


	Scene	Duration	Panel	Duration
	14	04:00	1	01:00
-				









Duration

Action Notes Cut back to DOWNSHOT. Action Notes

As she drives away avoiding the blasts.

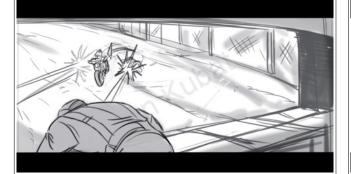
Action Notes SFX

Scene

Page 12/26



Scene	Duration	Panel	Duration
14	04:00	4	01:00



Scene	Duration	Panel	Duration
15	04:00	1	01:00



04:00

Panel

Duration

15

Action Notes As she catches the Shield

Scene

She swerves around towards CAM

SFX BLASTING

Action Notes

Action Notes CUT to close up on Hero PAN BACKGROUND Page 13/26

01:00

Duration

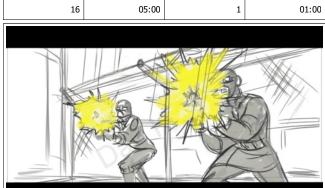
2



Scene	Duration	Panel	Duration	
15	04:00	3	01:00	
	A		01A 66	
	500		PAR	
	- Chink	AS	I	
	Chan		BLASTS	
DX	1 A	NY MUX	IN	
· Dust	CH YEI	HALL		
The fert	511 1	Hand)		

	Scene	Duration	Panel	Duration
00	15	04:00	4	01:00





Panel

Duration

Action Notes

Scene

CUT to ground soldiers

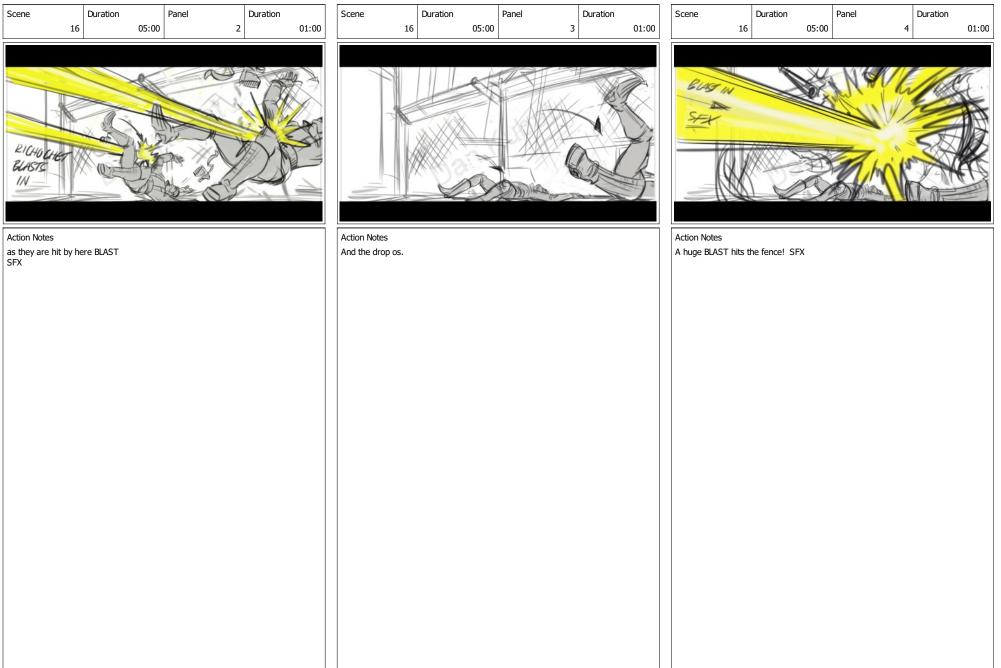
And de flects the BLASTS

Action Notes

SFX

Page 14/26

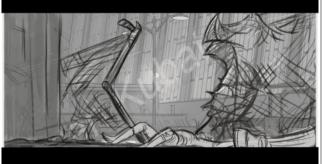




Page 15/26



Scene	Duration	Panel	Duration
16	05:00	5	01:00



Scene	Duration	Panel	Duration
17	03:00	1	01:00





Duration

And creates a hole in it.

Action Notes

Action Notes

CUT to low angle

Action Notes She rides away from CAM

Scene

Page 16/26



Scene		Duration		Panel		Duration	
	17		03:00		3	01	:00





05:00

Duration

1

Duration

18



Panel

Duration

Action Notes and thru the hole

SFX

Action Notes

Scene

CUT to reverse shot

Animate FG. road

PAN BACKGROUND

She raises up

Action Notes

Scene

GAINING TOWARDS CAM

Page 17/26



SceneDurationPanelDuration1805:00301:00	SceneDurationPanelDuration1805:00401:00	SceneDurationPanelDuration1805:00501:00
Action Notes And leaps off	Action Notes Her bike flies into CAM!	
	SFX	



Scene	Duration	Panel	Duration
19	03:00	1	01:00
	et r		

Action Notes CUT to close up on the HYDRA logo TRUCK out and PAN DOWN to wider shot with HYDRA soldiers Blasting o.s







Action Notes

Just as Her BIKE slams int them

SFX

Page 19/26



Scene Duration Panel Duration	Scene Duration Panel Duration	Scene Duration Panel Duration
20 02:00 1 01:0	0 20 02:00 2 01:00	21 01:00 1 01:00
		os. 200 me introductor.
Action Notes CUT TO interior OF Prison	Action Notes Soldier turns his head to react to O.S CRASH!	Dialog OS. SOLDIER
Slow DRIFT from Cage to FG. Soldiers		"The Frauline!"
		Action Notes CUTto close up on our Hero as the smoke DX quickly clears.

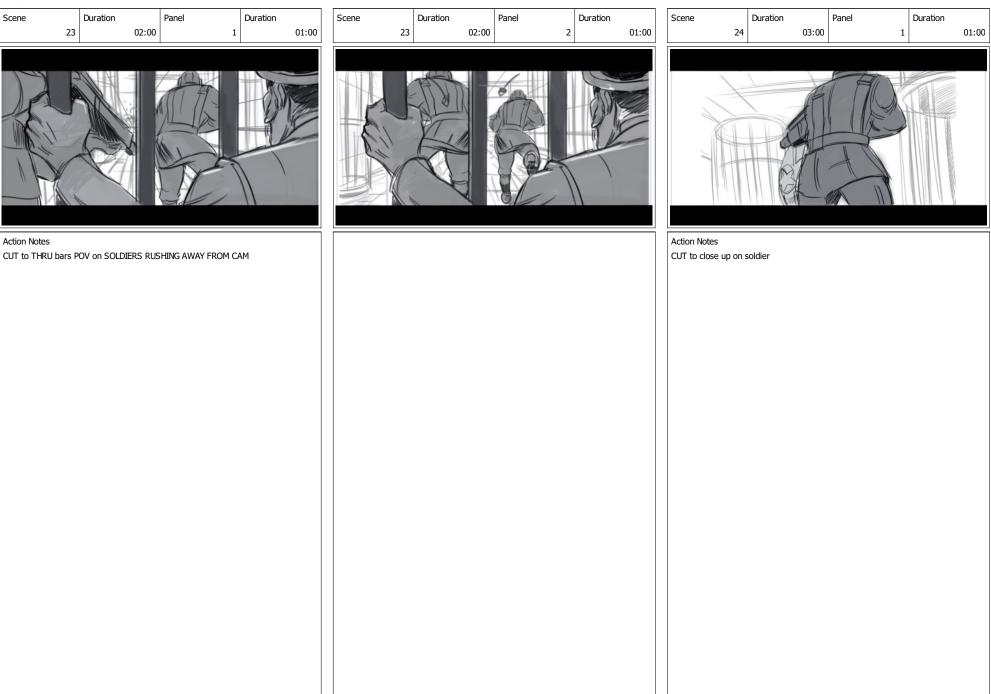
Page 20/26



Scene 2 03:00 1 01:00 Scene 2 03:00 2 01:00 Scene 2 00:00 3 01:00 Image: Scene State	7		
Action Notes CUT to CLOSE Up on Soldiers Dialog Contd.			
	22 03:00 1 01:00 Image: Constraint of the second seco	22 03:00 2 01:00	22 03:00 3 01:00

Page 21/26





Page 22/26



Scene 24	Duration 03:00	Panel 2	Duration 01:	Scene 24	Duration 03:00	Panel 3	Duration	01:00	Scene 25	Duration 05:00	Panel
											103
Action Notes As he is pummeled b	back right into CAM								Action Notes CUT to wider shot o	on Cages	
SFX											

Page 23/26

01:00

Duration

1



Scene	Duration	Panel	Duration
25	05:00	2	01:00
	1 (Call		HEAT
	KIC		
and S	The sea	ID	2 2

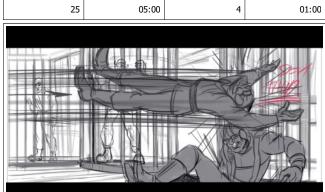
Scene		Duration	Panel	Duration
	25	05:00	3	01:00



Action Notes

and drops

And Hits the cage SFX



Panel

Duration

Action Notes followed by another soldier

Scene

Action Notes

As a soldier flies in SFX

Page 24/26



Scene	Duration	Panel	Duration
25	05:00	5	01:00
	A RED	94	A
Creation	NAT D	THE	A A A A
1991-FT	· 天	Nº P	
14-6	1 / Res	TREE	
42 M	K AL	VE	1500
		Tour	43
		A // POL	A FASTAL

Scene		Duration		Panel		Duration	
	26		02:00		1		01:00





Duration

26

Panel

02:00

10000

Scene

Dialog

DUM DUM DUGAN

Action Notes He crashes and flops down

SFX

Action Notes

CUT to extreme close up on DUM DUM DUGAN

Start Pose

Since when do DAMES fight like that?

Action Notes

As he turns in Our hero's direction.

Page 25/26

01:00

Duration

THAT

2



