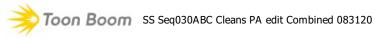
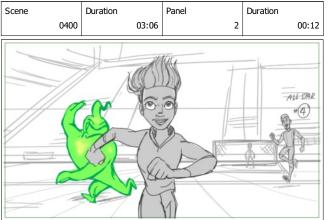
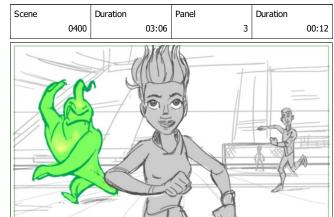
SS Seq030ABC Cleans PA edit Combined 083120

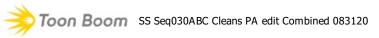


Scene 0400	Duration 03:06	Panel 1	Duration 01:03
Fo	SOCCER DTBALL MOVIE		





Action Notes SMASH CUT to Meghan Running towards CAM



Duration

4

00:09

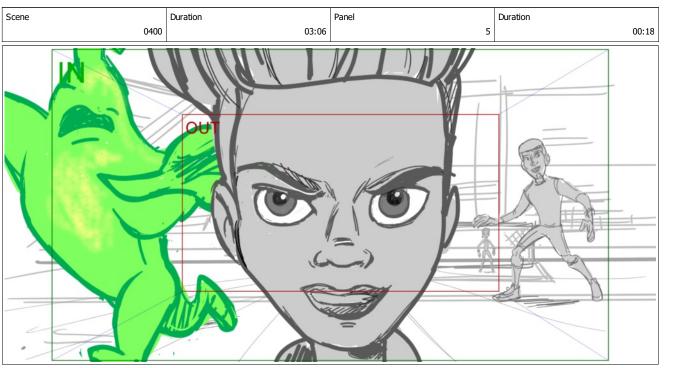
Panel

03:06

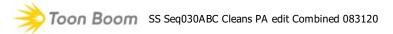
Scene

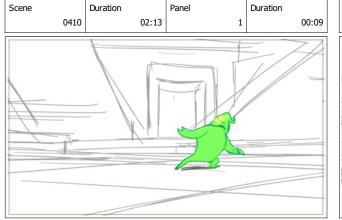
Duration

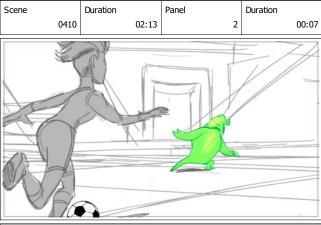
0400

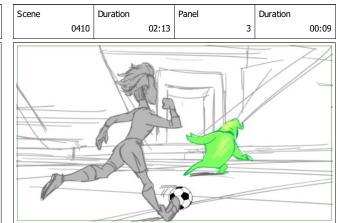


Action Notes TRUCK IN tight on her INTENSE expression









Action Notes Cut to wide shot on the Field Action Notes

Meghan runs into scene

Action Notes dribbling the ball away from CAM Page 3/111

SS Seq030ABC Cleans PA edit Combined 083120

Duration

4

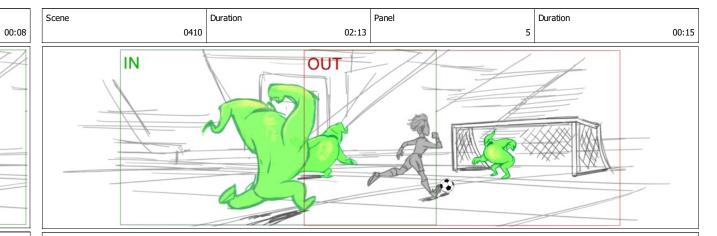
Panel

02:13

Scene

Duration

0410



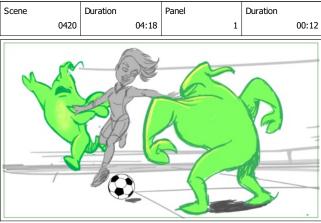
Action Notes

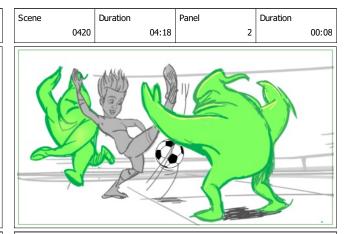
A SLUG chases after her





Scene	Duration	Panel	Duration
0410	02:13	6	00:13



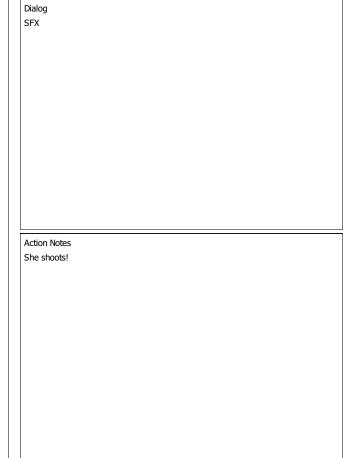


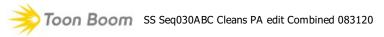
Action Notes

CUT to medium low angle on MEGHAN

Action Notes She winds up

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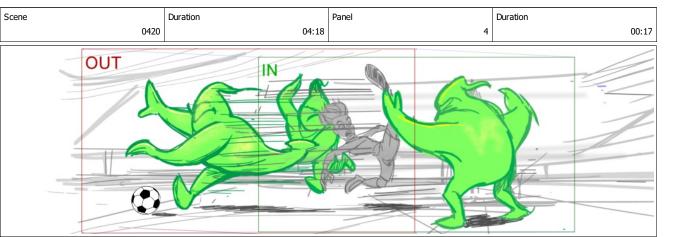
Duration

3

00:09

Panel

04:18



Action Notes And O.S

Action Notes

Scene

Dialog

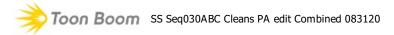
SFX

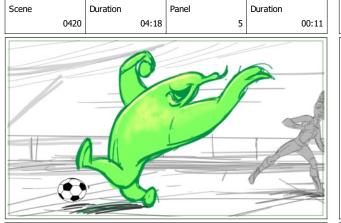
Duration

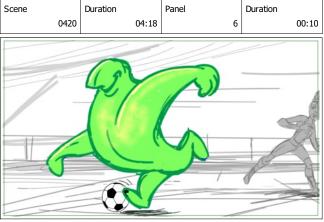
0420

A SLUG RUSHES IN and steals the ball from her

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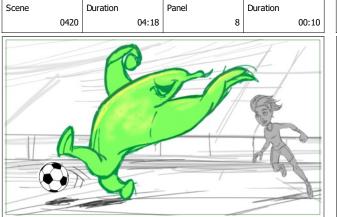


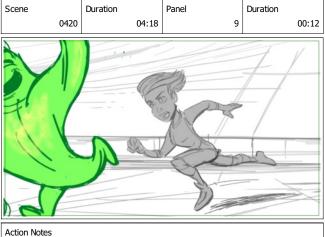
Action Notes The SLUG dribbles cares lessly

Action Notes Pan with ACTION with SLUG

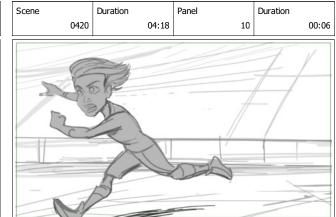






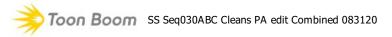


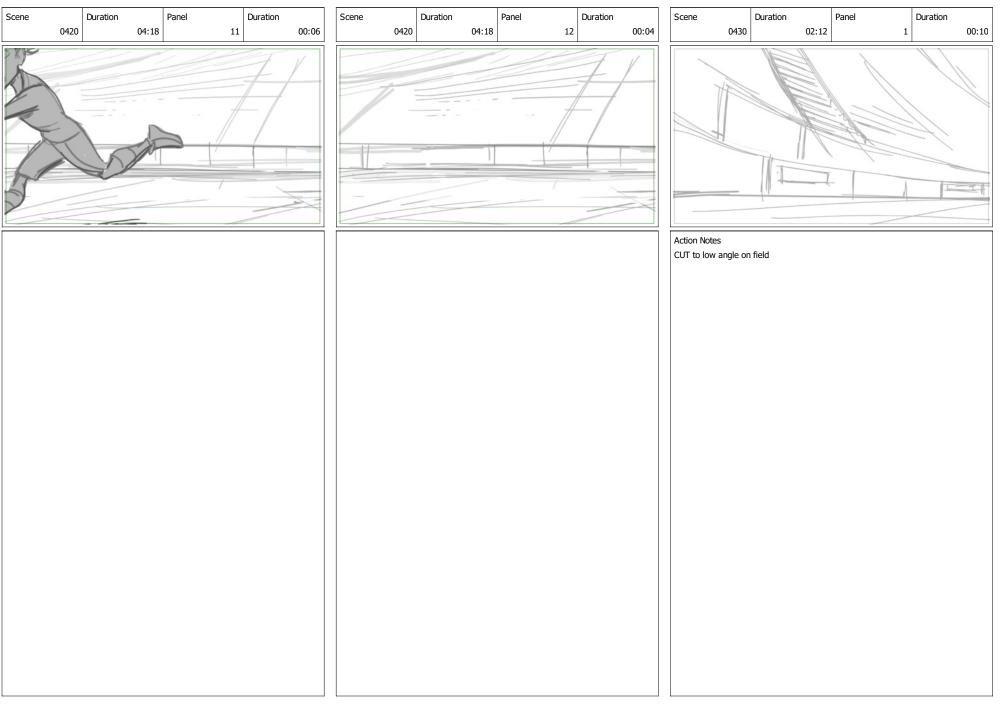
MEGHAN chases after him



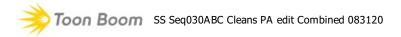
Action Notes And O.S.

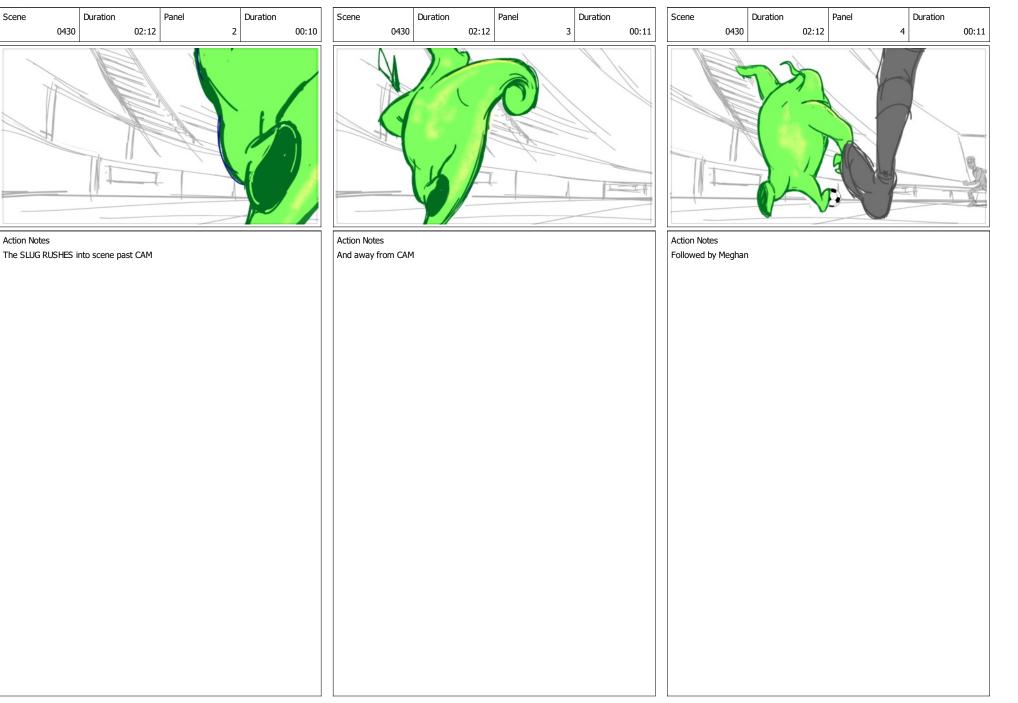




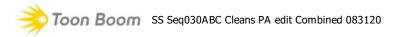


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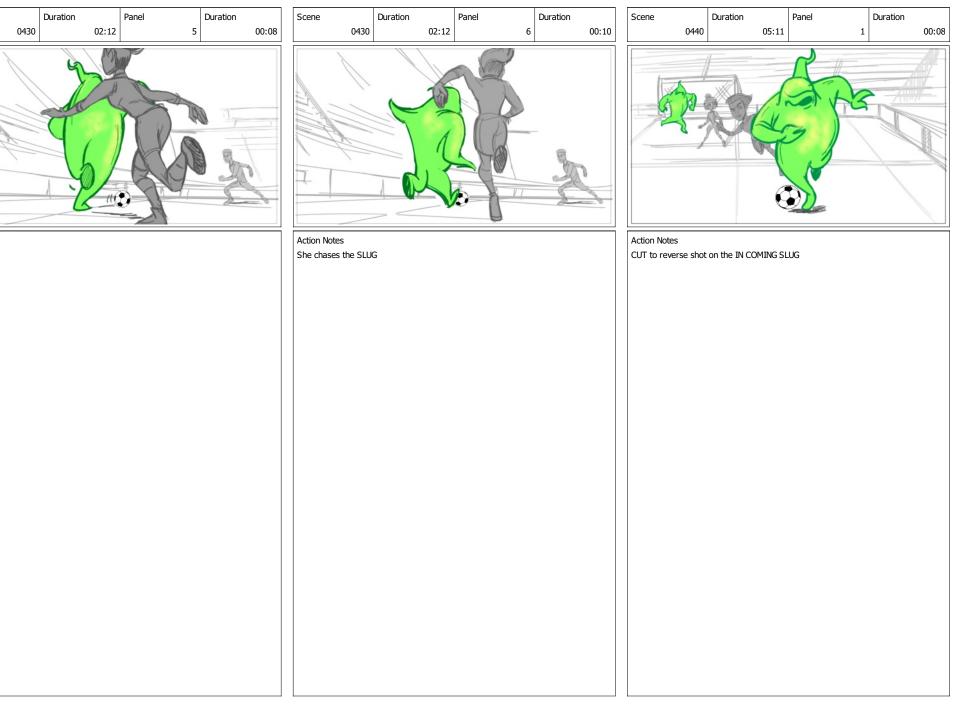




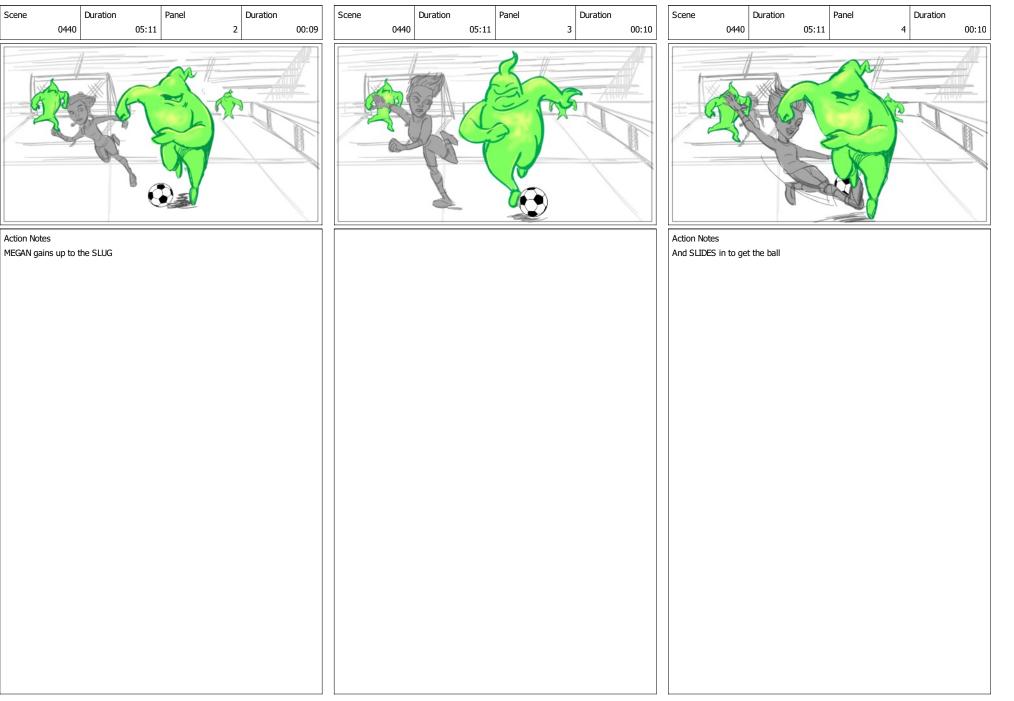
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Scene







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Duration

5

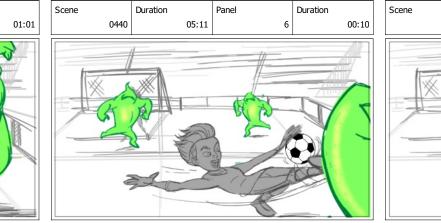
Panel

05:11

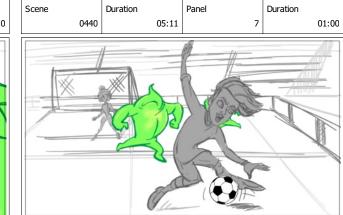
Scene

Duration

0440



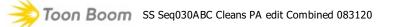
Dialog SFX



Action Notes

She controls the ball





Panel

05:11

OUT

Duration

8

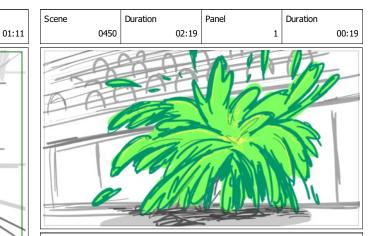
Duration

0440

Scene

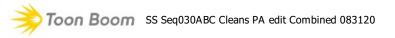
IN

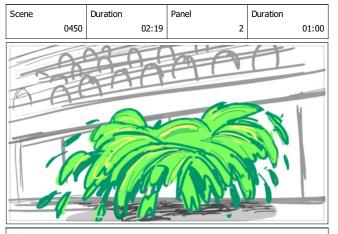
Dialog SFX Squash

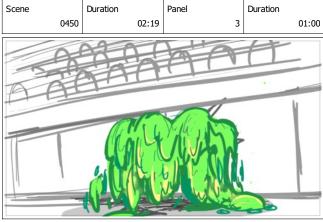


Action Notes CUT to Slug exploding

Action Notes TRUCK IN tight on MEGHAN re acting to OS. SFX

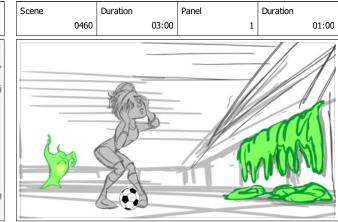








It runs down the wall



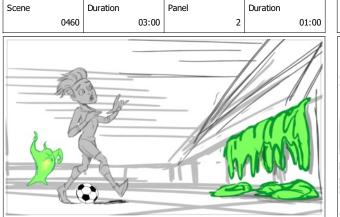
Action Notes

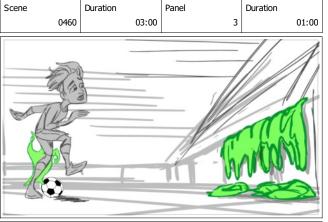
CUT to wide shot on Meghan and the squashed SLUG

Dialog SFX

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Action Notes

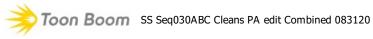
CUT to close up score board

MEGHAN Thats sooo GROSS!

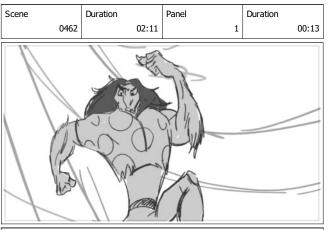
Dialog

Action Notes

She backs away from it.







Scene Duration Panel Duration 0462 02:11 2 00:12

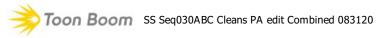
Action Notes CUT to close up on MUTANT WEIRD AL

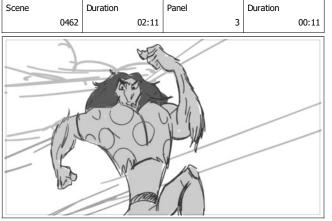
PAN B.G.

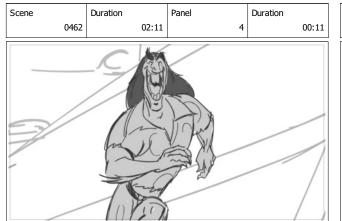
Action Notes He Runs forward Page 17/111

Action Notes

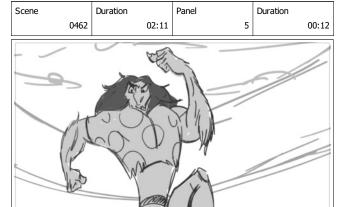
It goes to 7





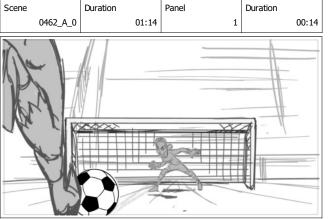


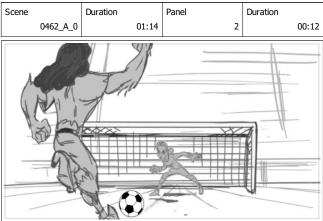
Dialog MUTANT AL Catch me if you...



Dialog MUTANT AL

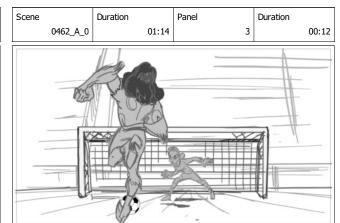






Action Notes

As AL runs in!



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Dialog CONTD

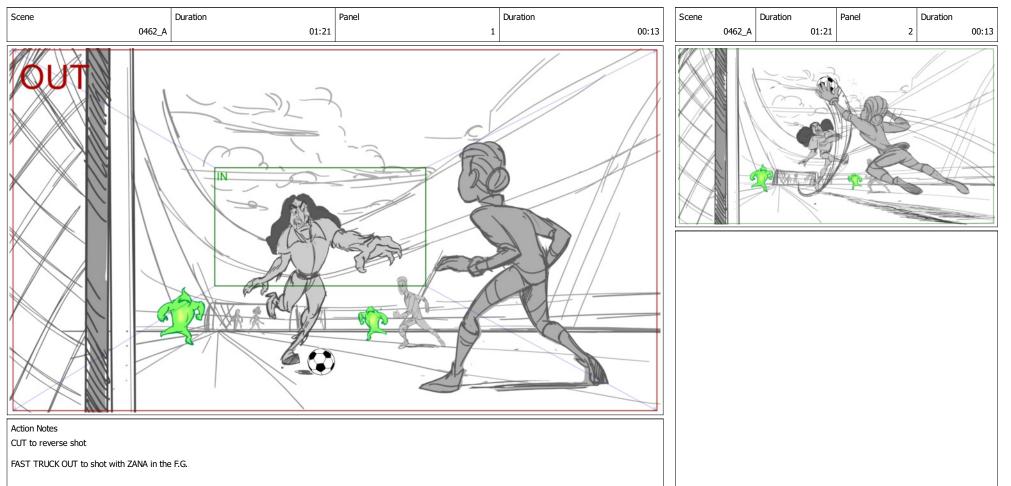
Can!



Action Notes

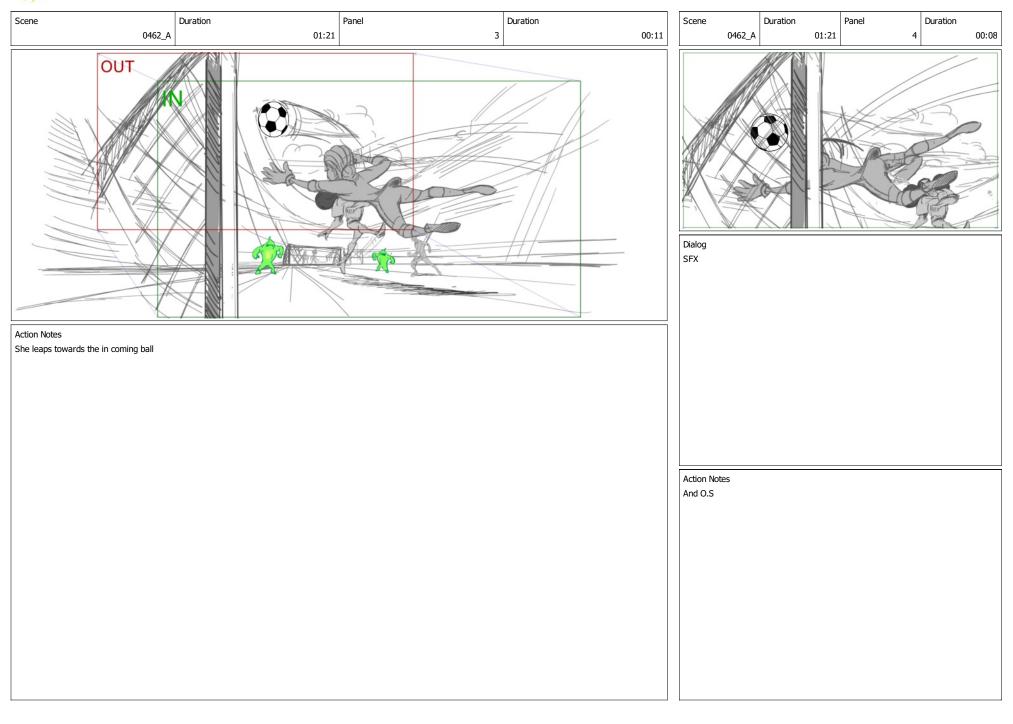
CUT to low angle on GOAL



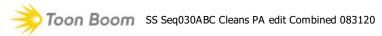


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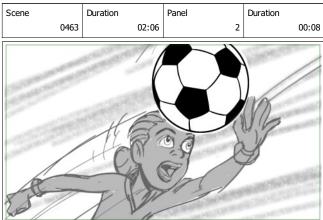
SS Seq030ABC Cleans PA edit Combined 083120



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Scene	Duration	Panel	Duration
0463	02:06	1	00:11
			W.



Action Notes Cut to reverse CLOSE UP on ZANA Action Notes Ball in



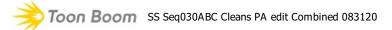
Scene

Duration

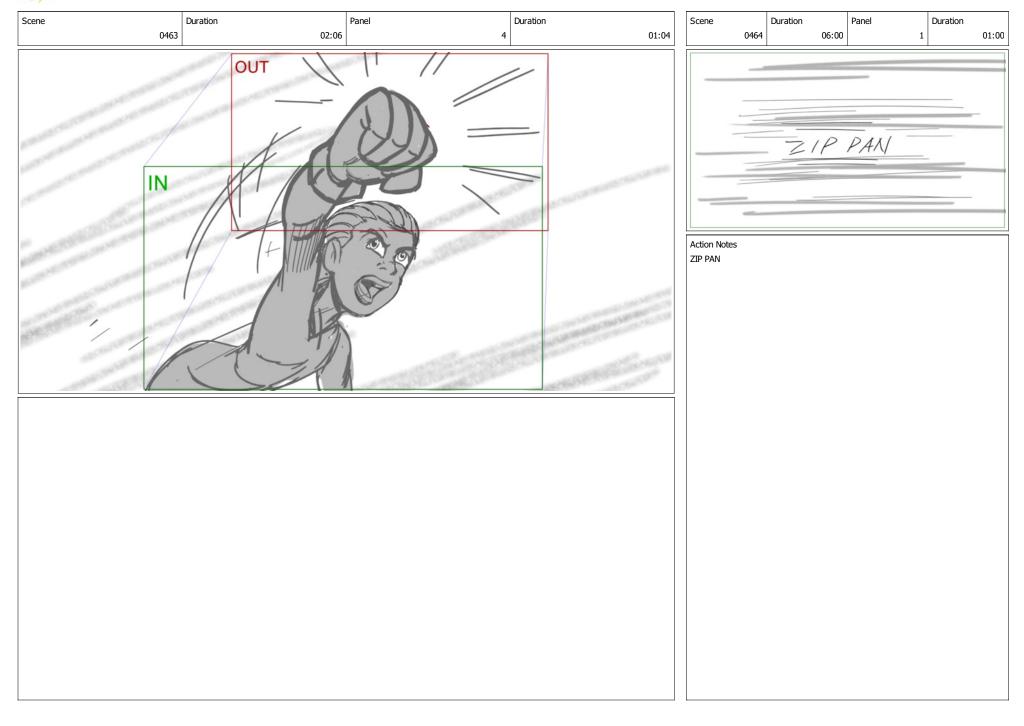
Panel

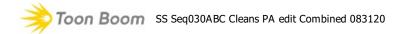
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Duration

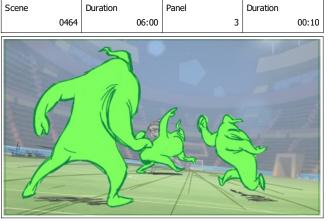


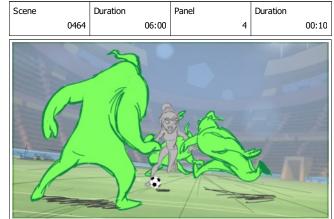
Page	23/11	1





Scene	Duration	Panel	Duration
0464	06:00	2	00:10

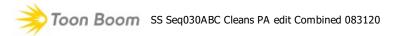




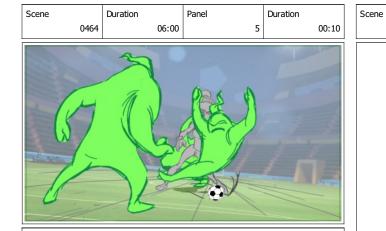
Action Notes She dribbles thru the SLUGS

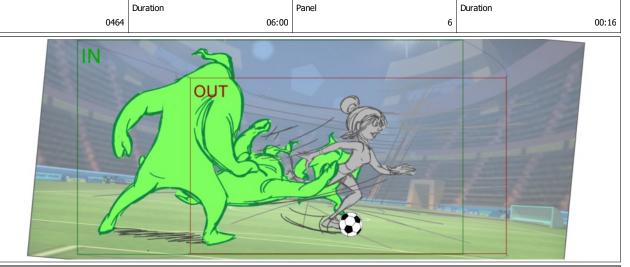
Action Notes To low angle wide shot on field

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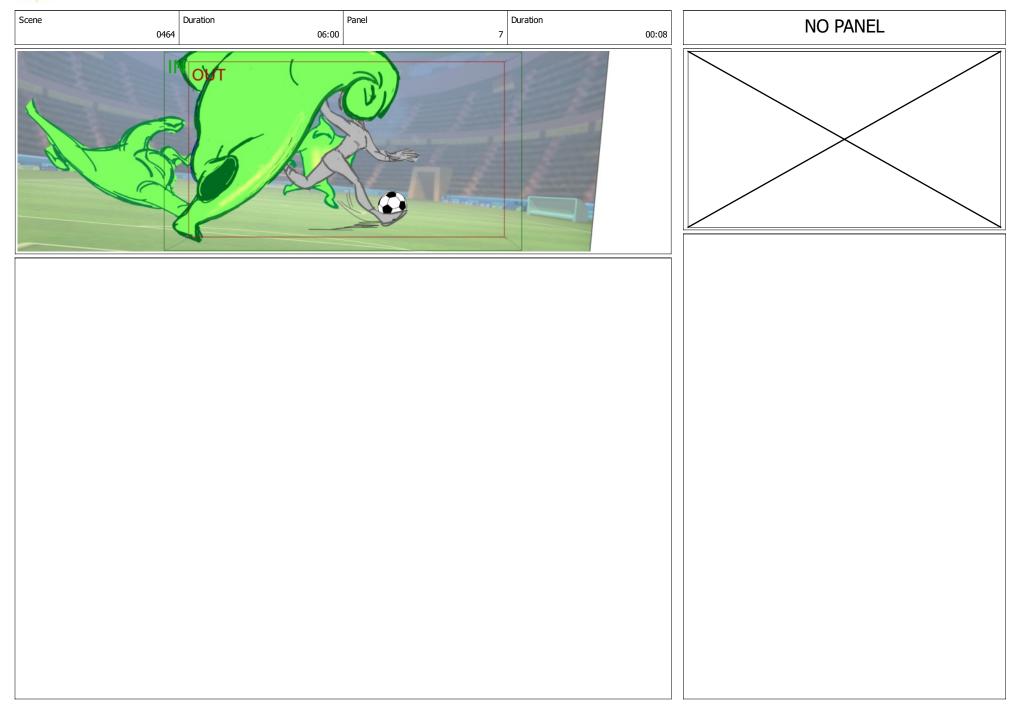




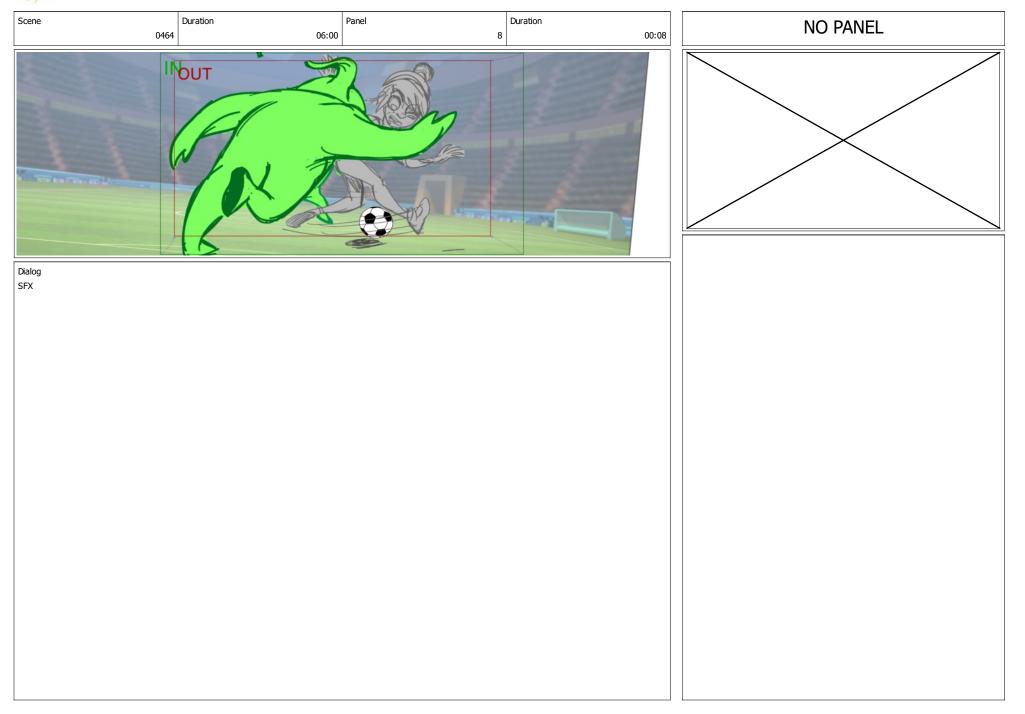
Action Notes NAUTAI dribbles thru all of em'

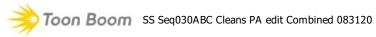
SS Seq030ABC Cleans PA edit Combined 083120

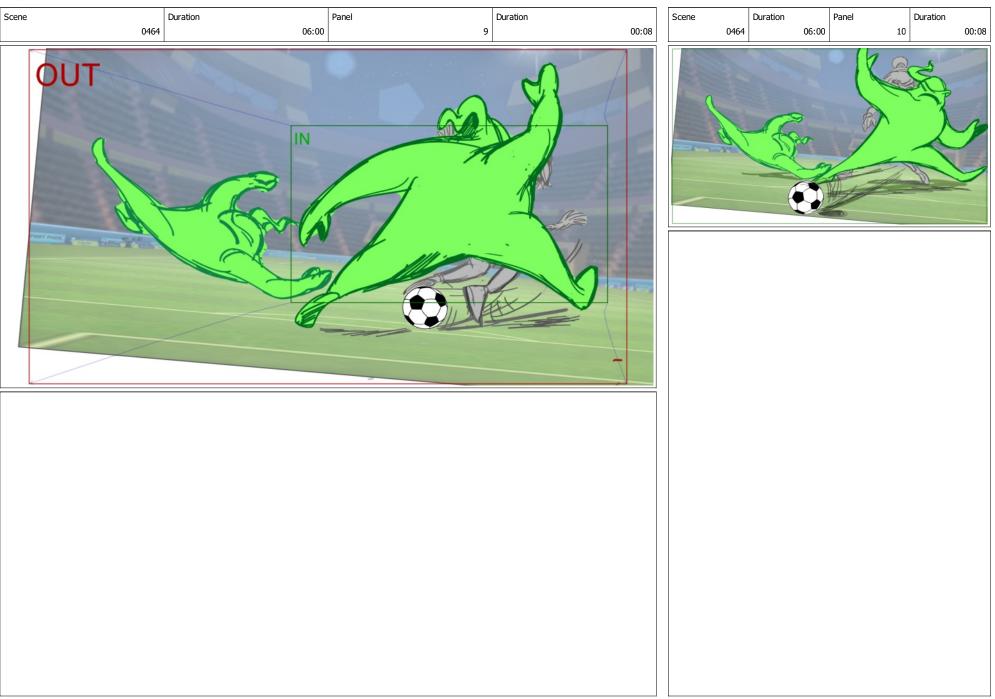




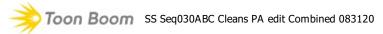
SS Seq030ABC Cleans PA edit Combined 083120





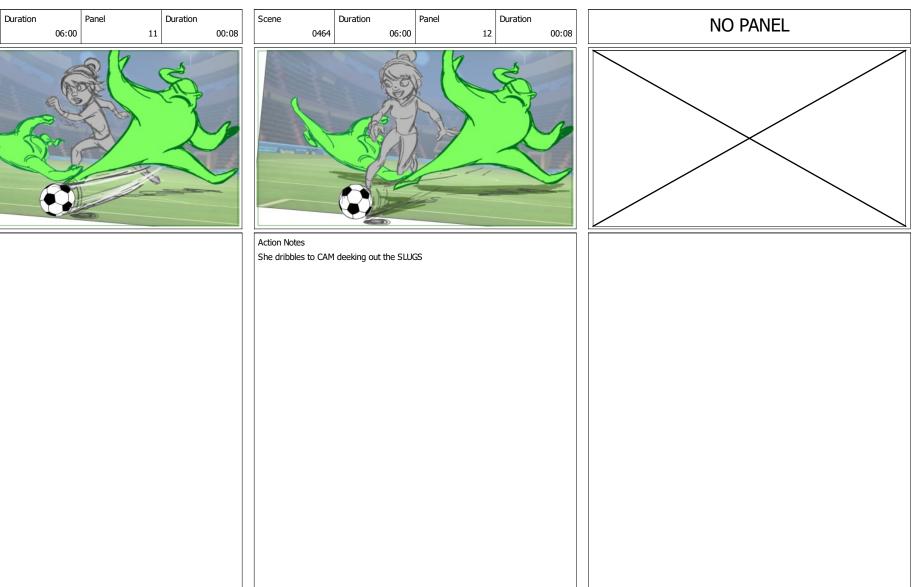


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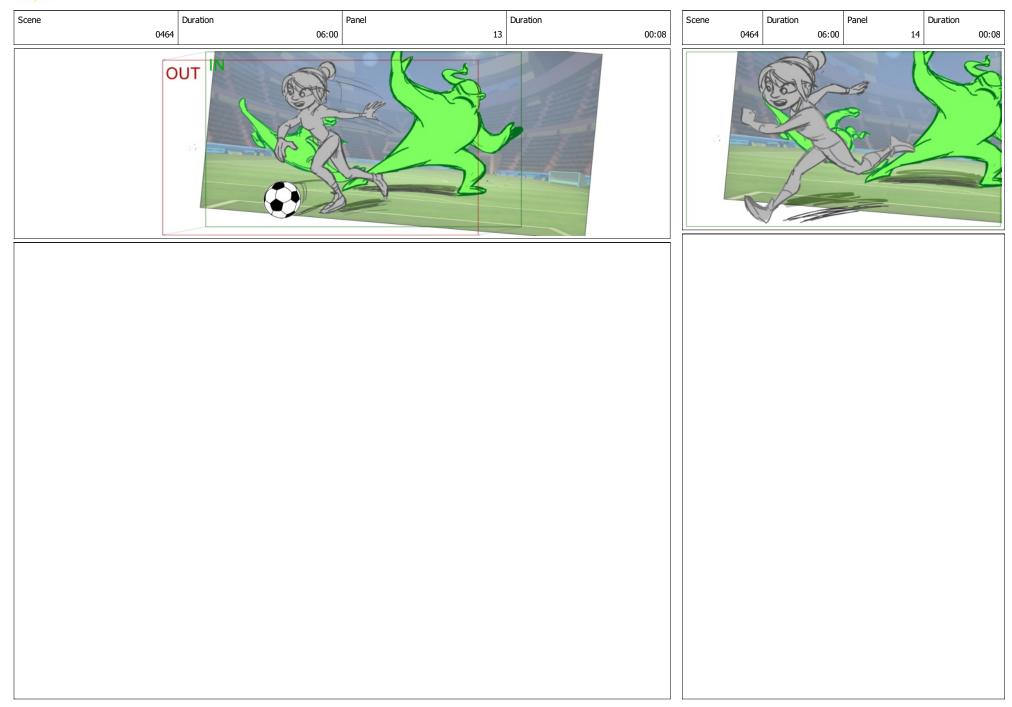
Scene

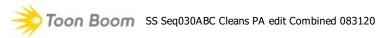
0464



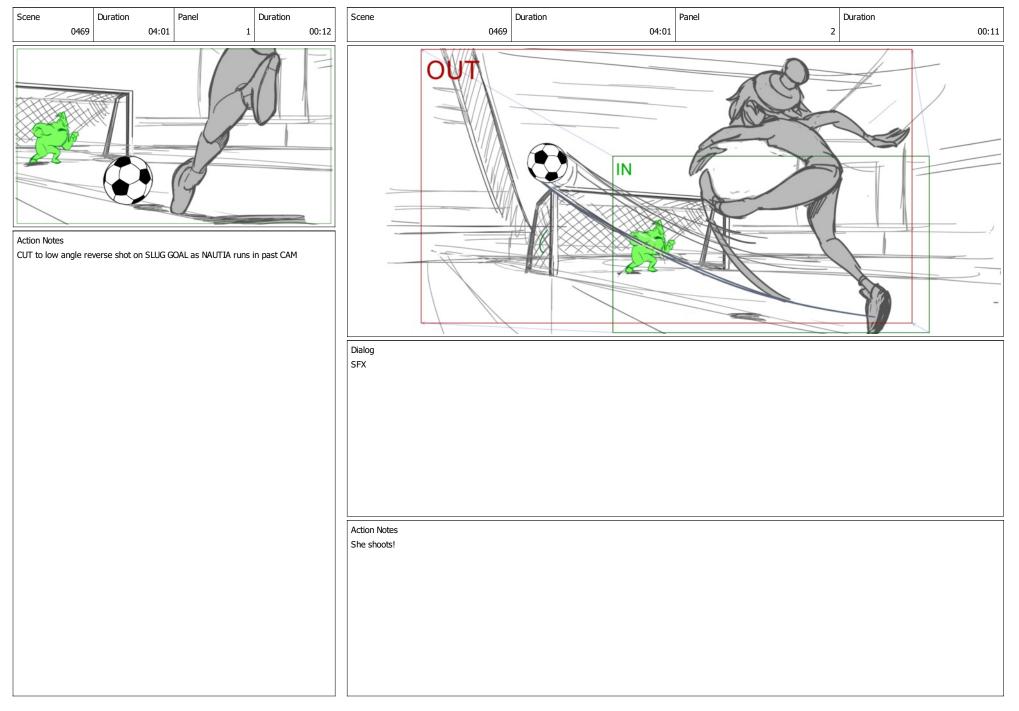
SS Seq030ABC Cleans PA edit Combined 083120

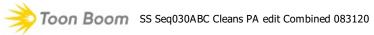




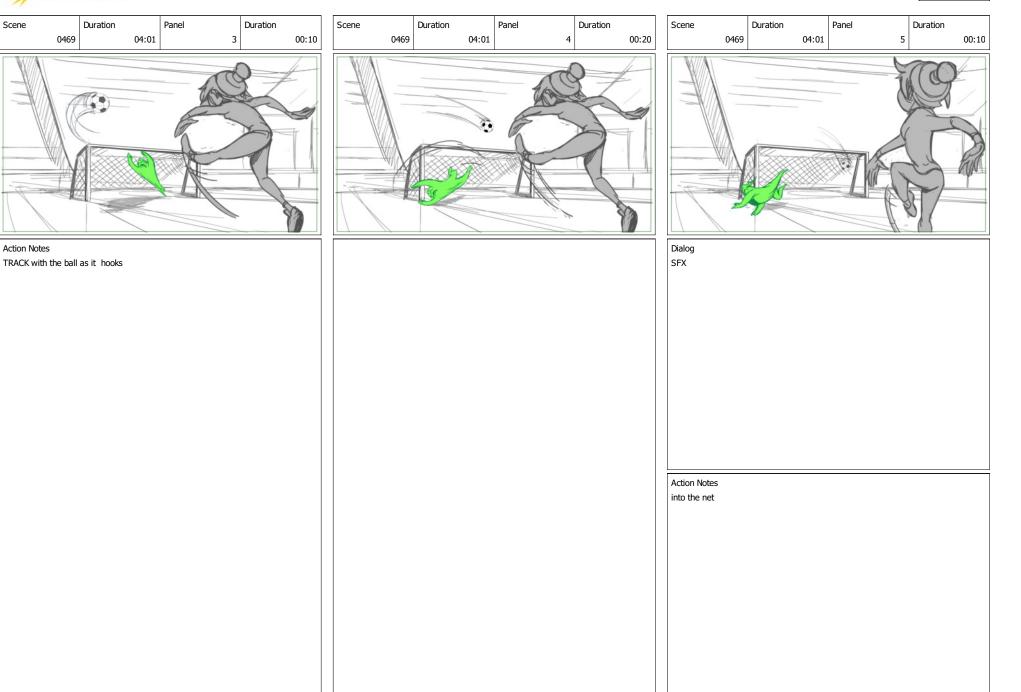






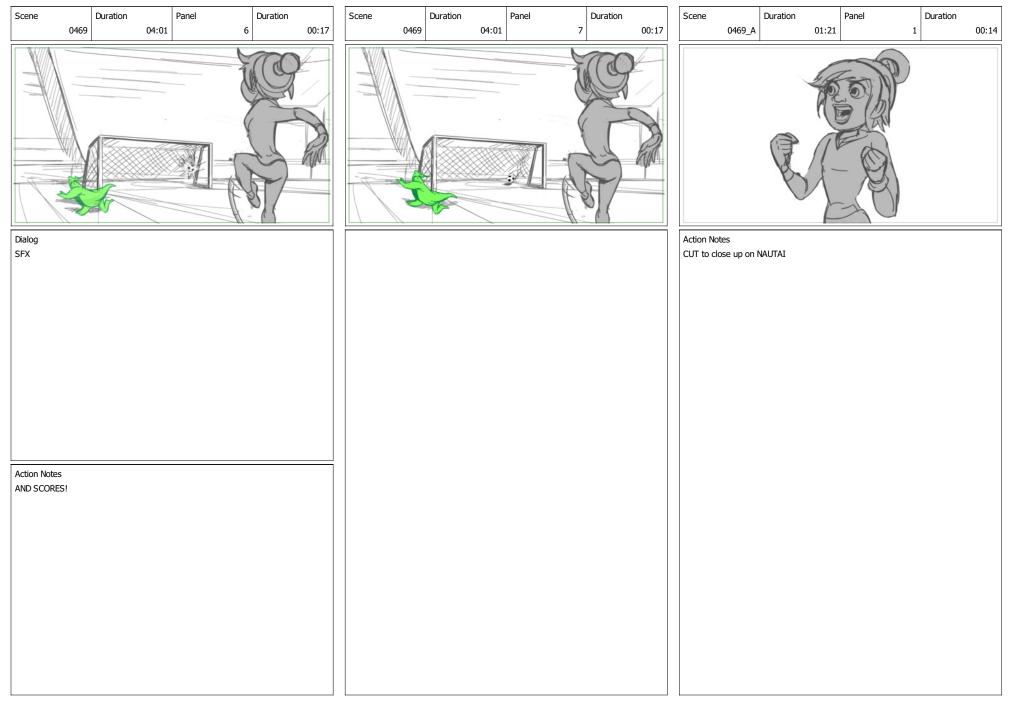


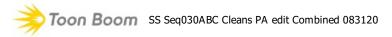
Scene



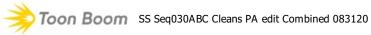
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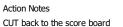


SceneDurationPanelDuration0469_A01:21200:11	SceneDurationPanelDuration0469_A01:21300:09	SceneDurationPanelDuration0469_A01:21400:11
Dialog SFX		
Action Notes		
DOUBLE fist pump		

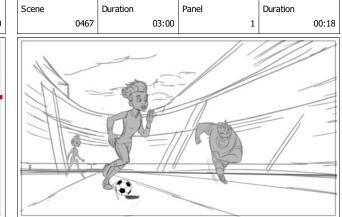






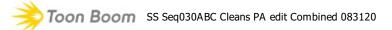


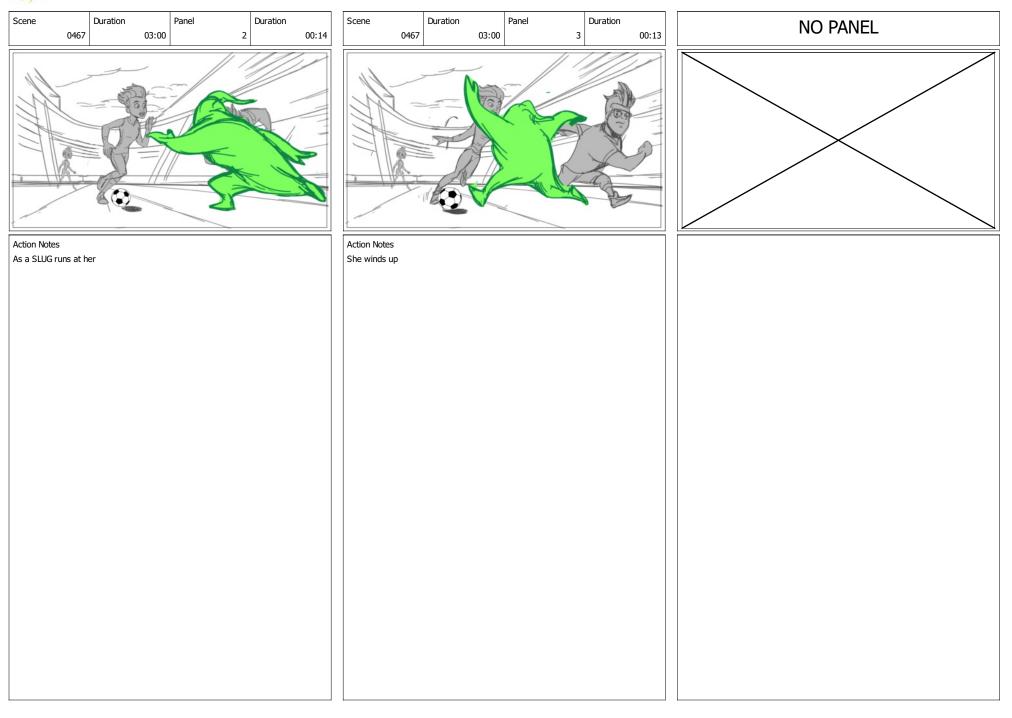
Action Notes it goes to ALL STARS 2 WEIRD AL 7

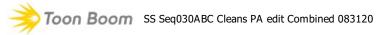


Action Notes Cut back to low angle on MEGHAN

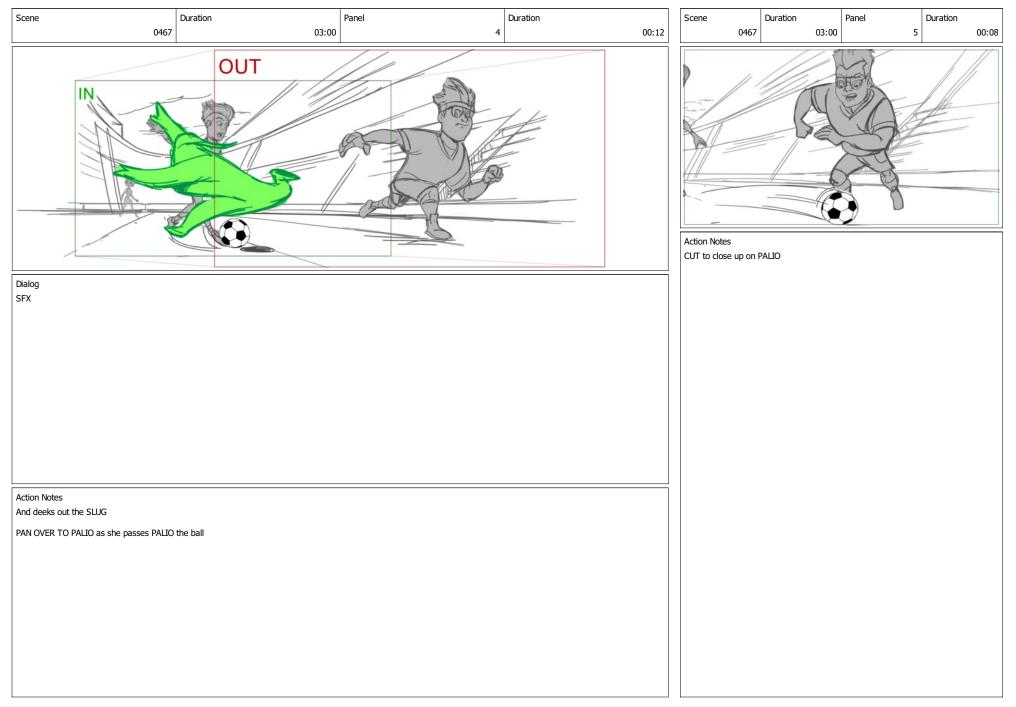
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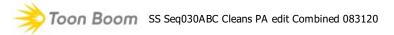


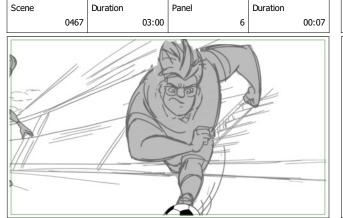


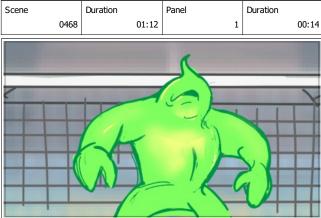


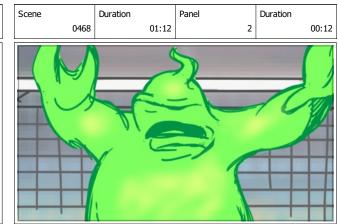










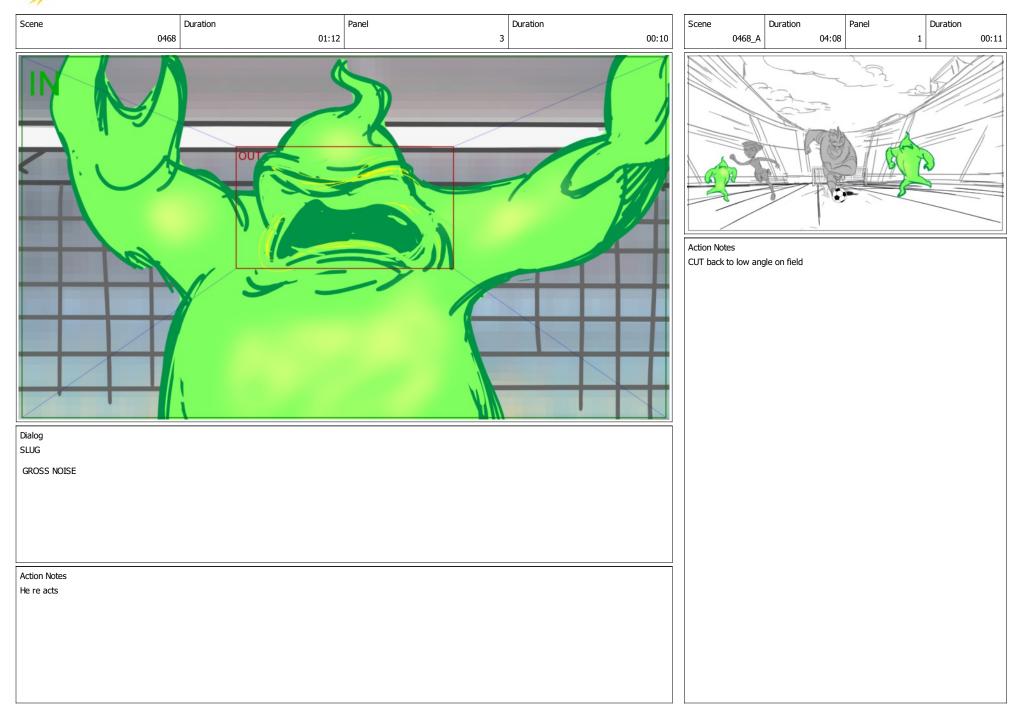


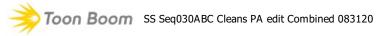
Action Notes He rushes towards CAM Action Notes

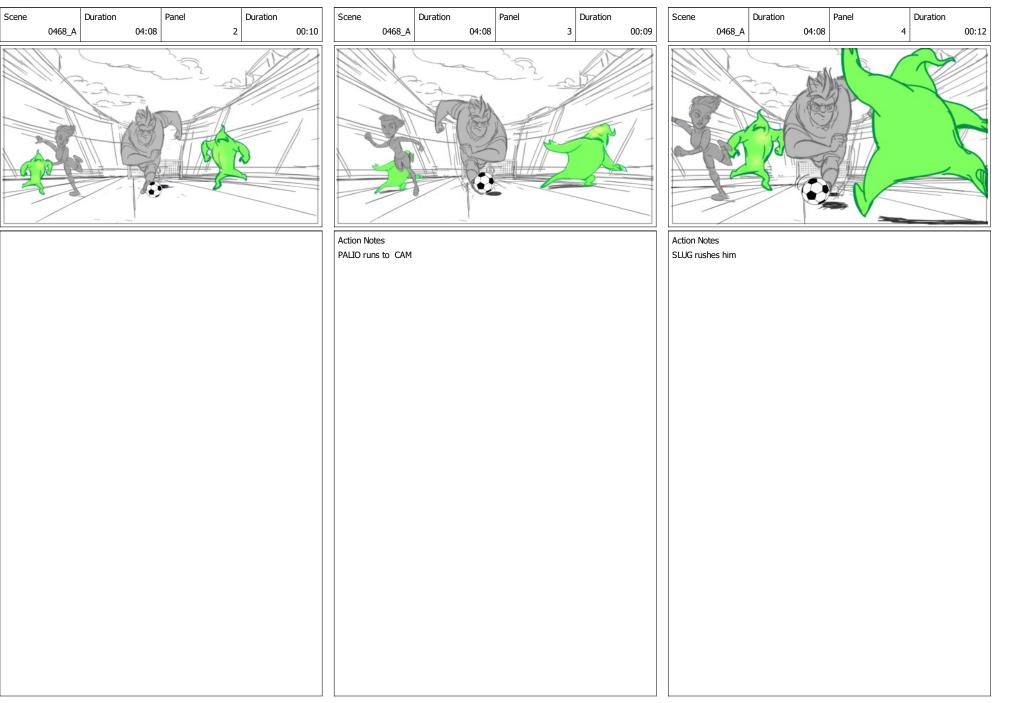
CUT to close up on the SLUG goal keeper



Toon Boom SS Seq030ABC Cleans PA edit Combined 083120

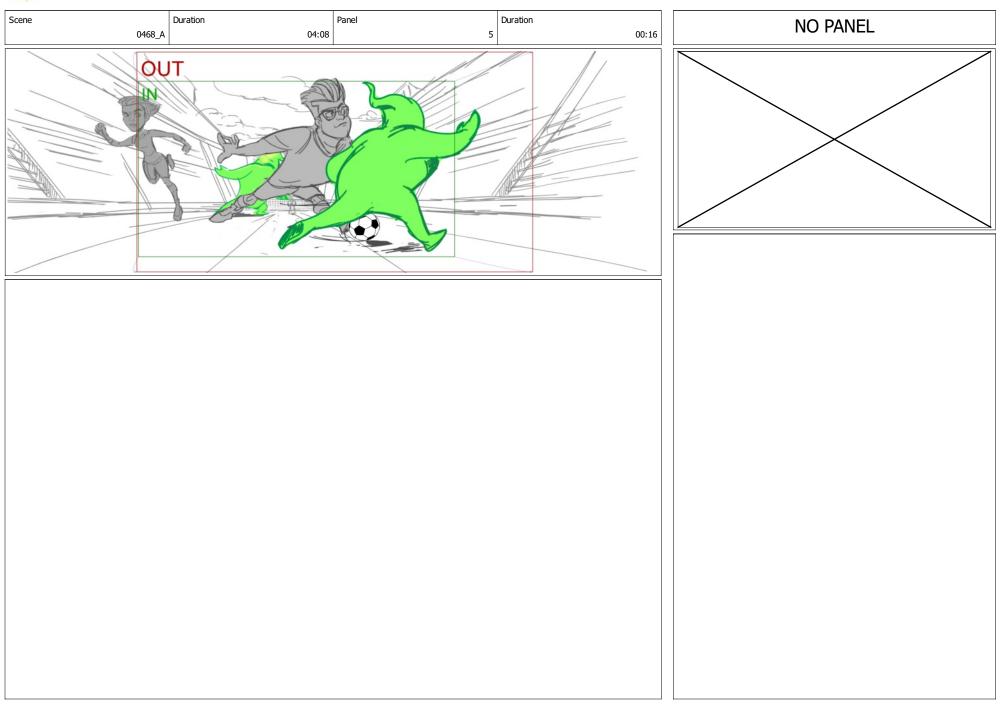






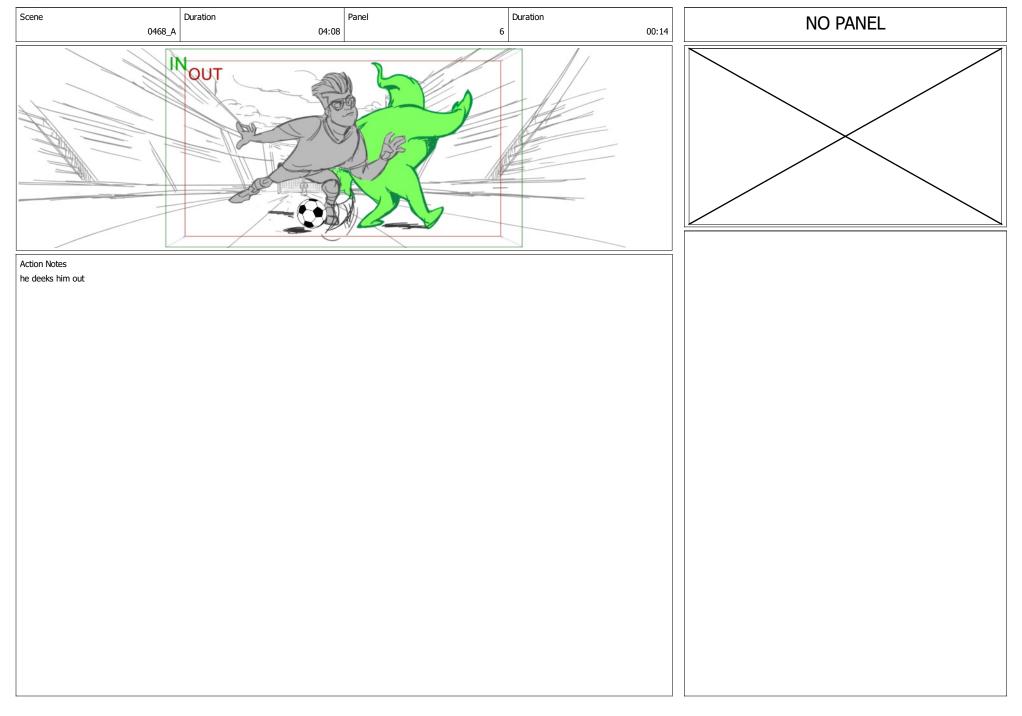
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SS Seq030ABC Cleans PA edit Combined 083120

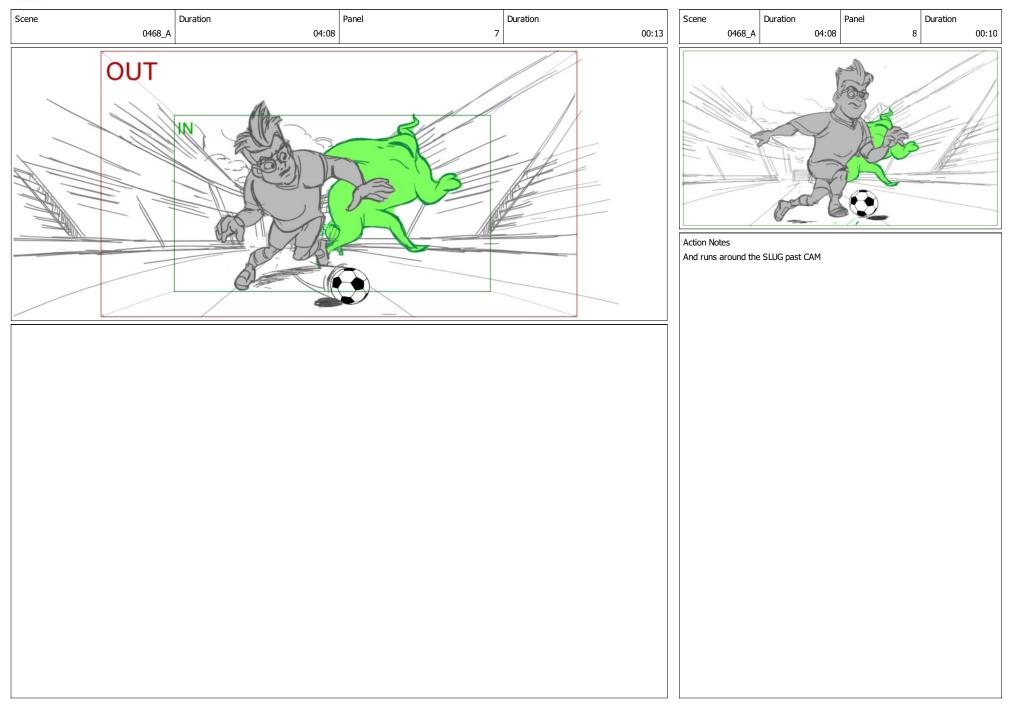




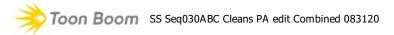




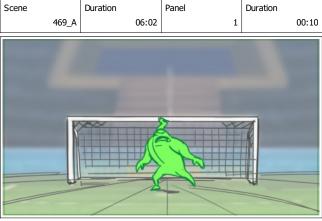




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Action Notes

CUT to low angle on SLUG goal keeper

Action Notes Ball rolls in

Action Notes

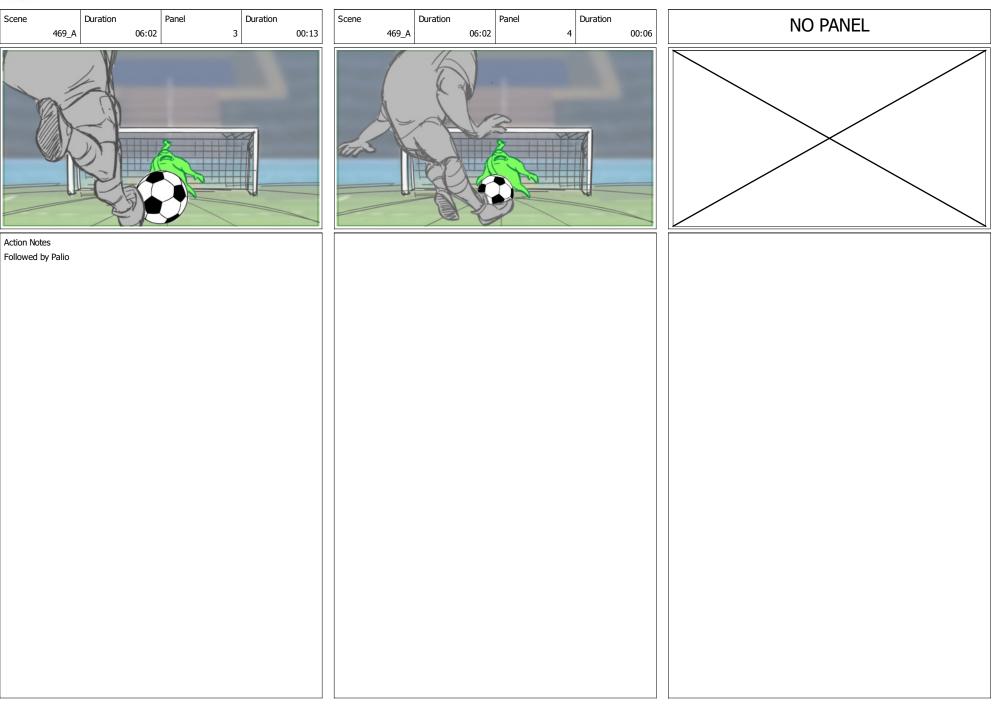
He winds up

Dialog

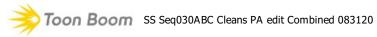
SFX

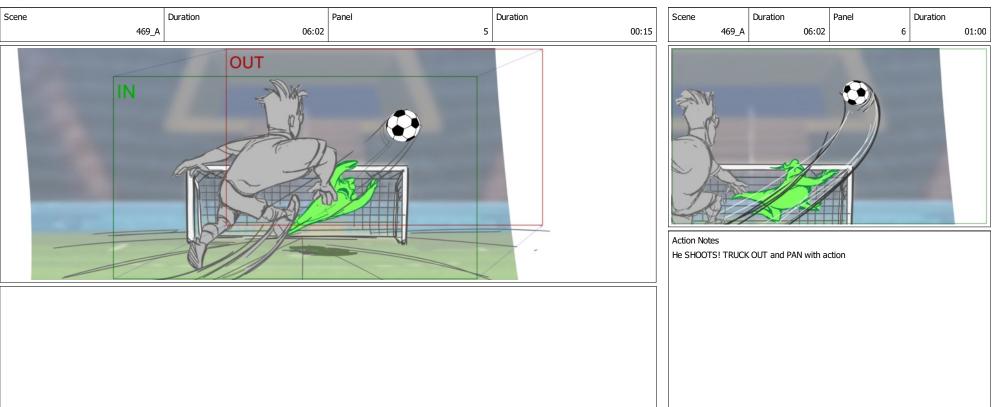
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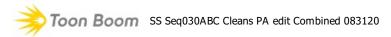


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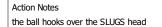


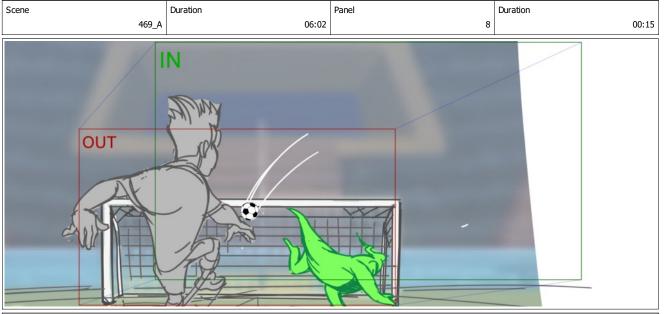


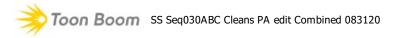
Page 46/111

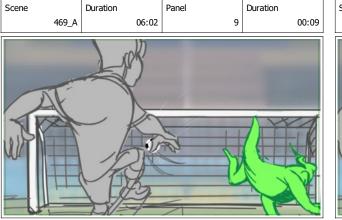


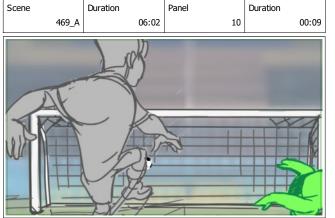


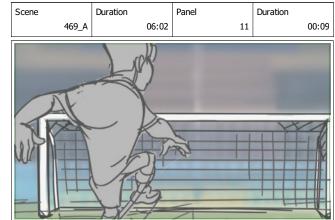












Dialog

ROB STONE

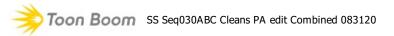
He SCOOOOREEES!



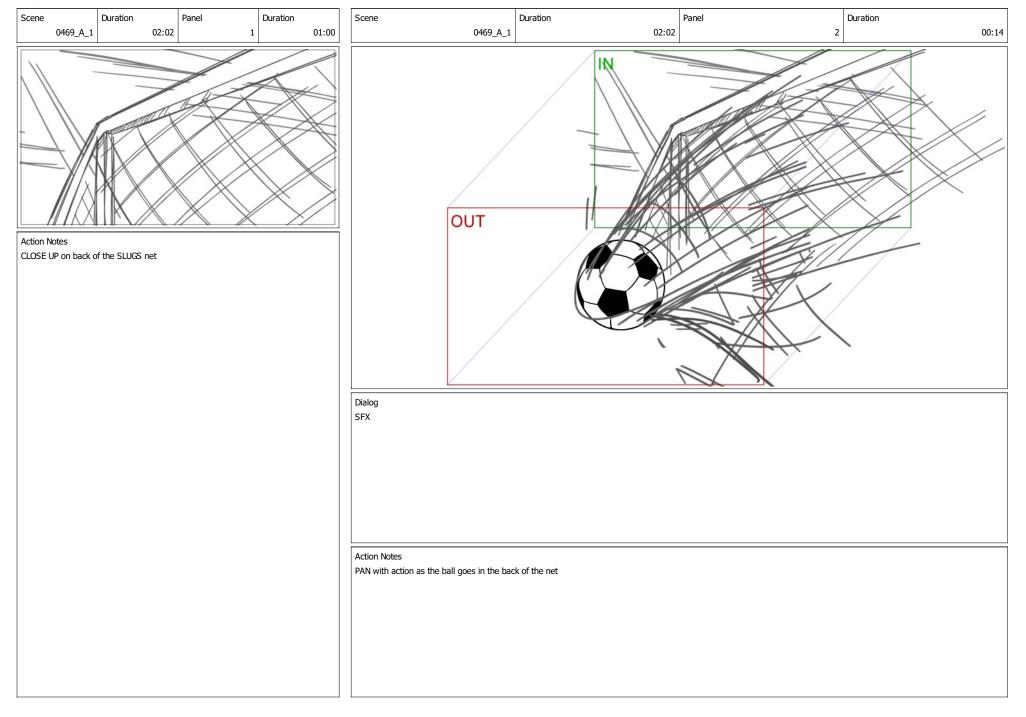
Action Notes

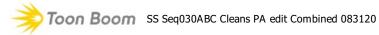
and into the NET!

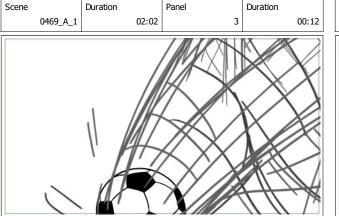
Page 48/111



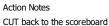














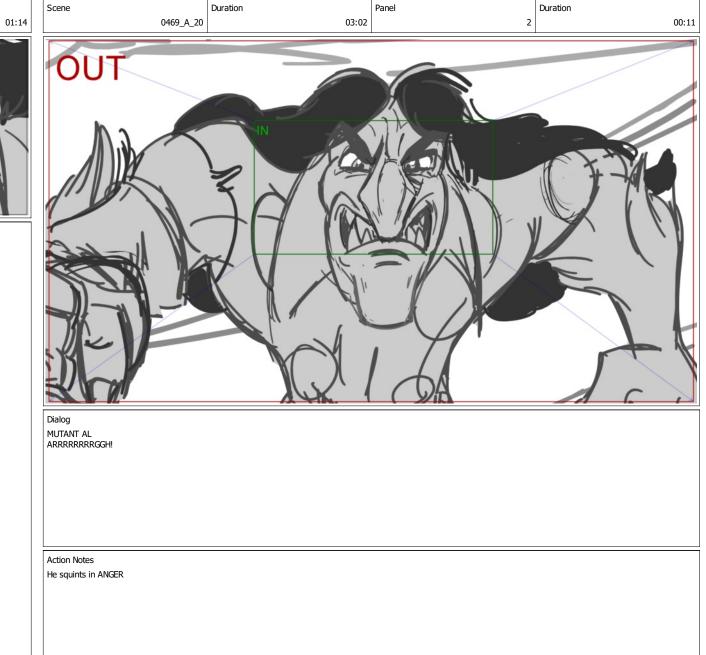
Action Notes All stars go to 3

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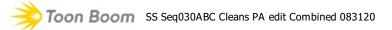


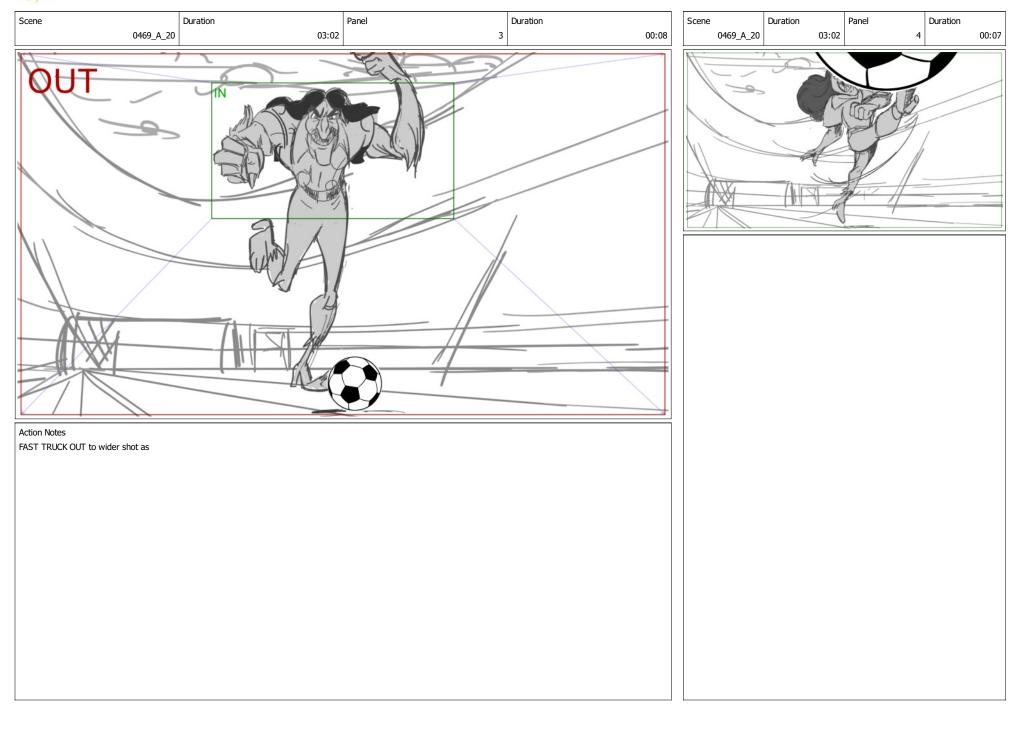




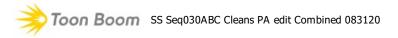


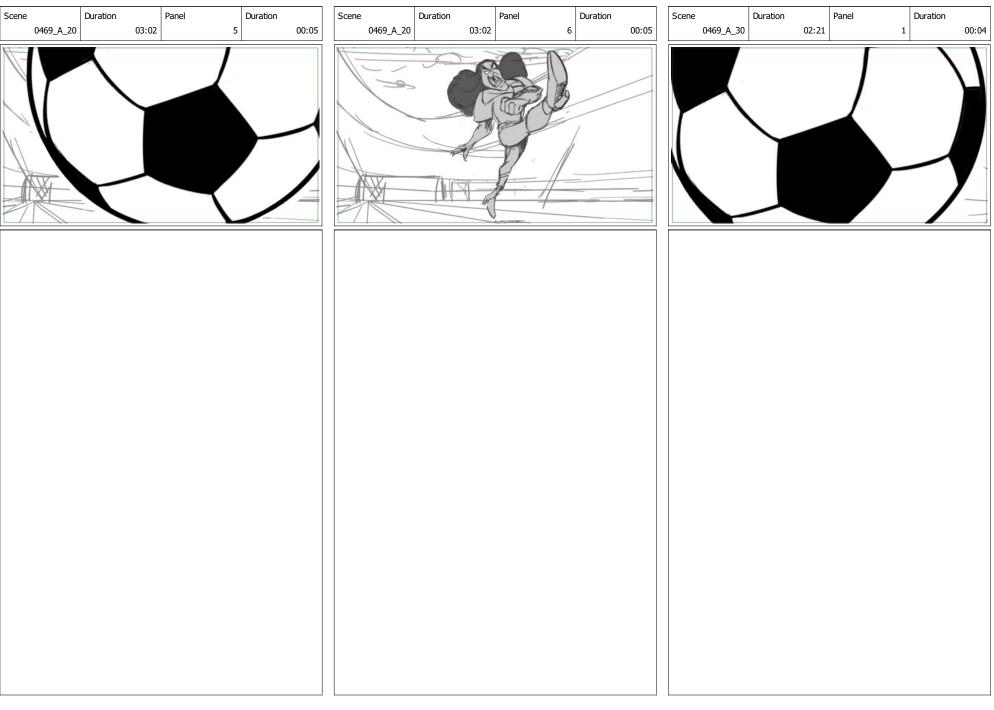
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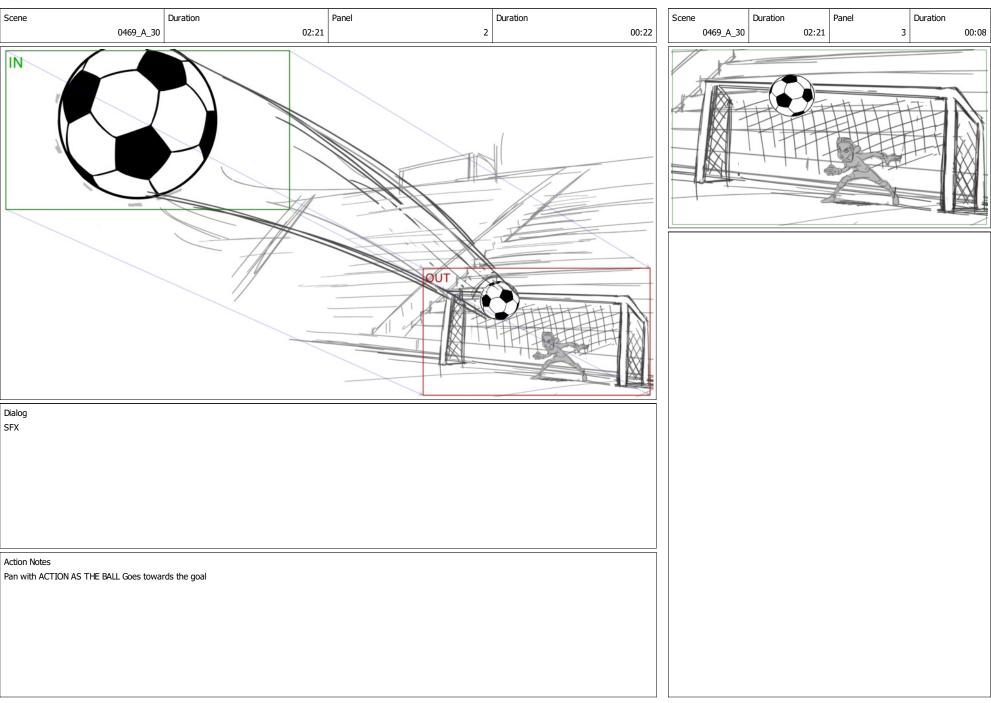
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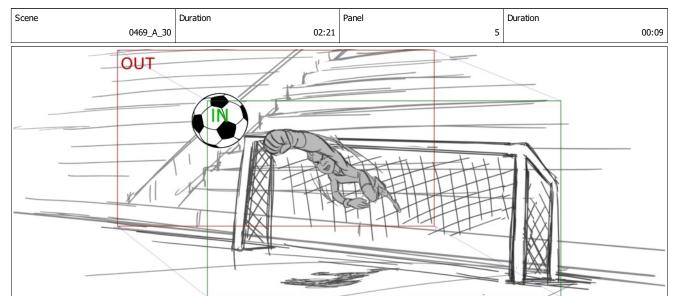


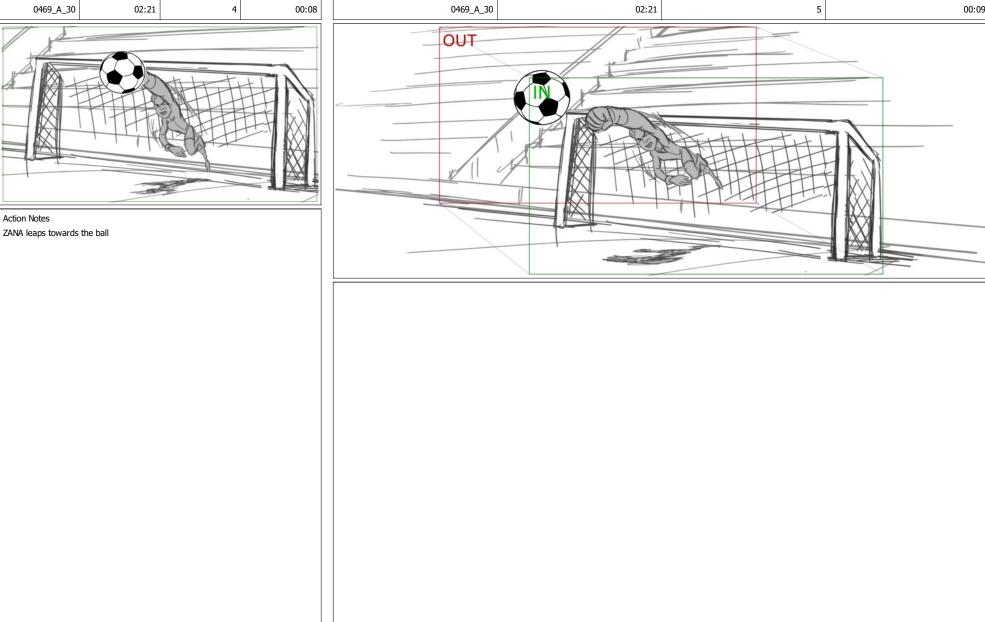
Duration

Panel

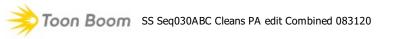
Scene

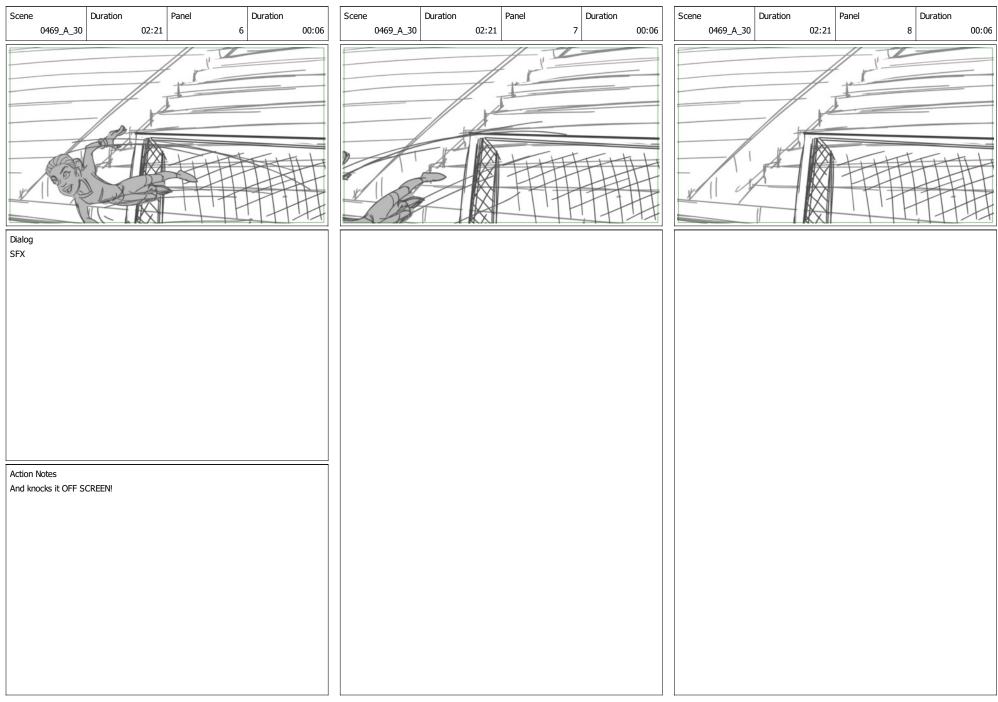
Duration



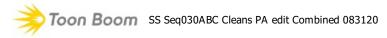


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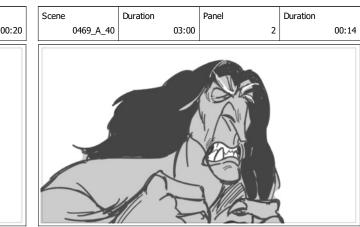


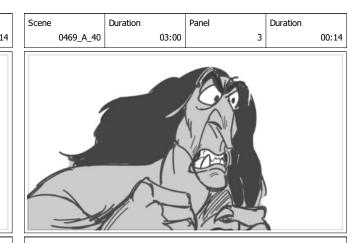
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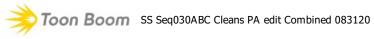
Scene 0469_A_40	Duration 03:00	Panel 1	Duration 0

Action Notes CUT to close up on furious MUTANT AL





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Panel

ZIP PAN

03:00

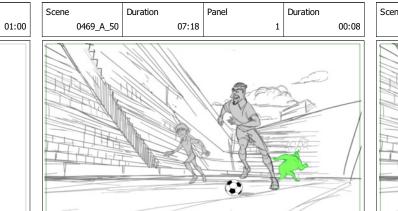
Duration

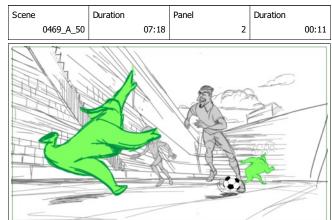
4

Duration

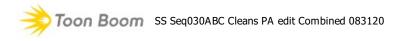
Scene

0469_A_40





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Duration

3

Scene

00:11

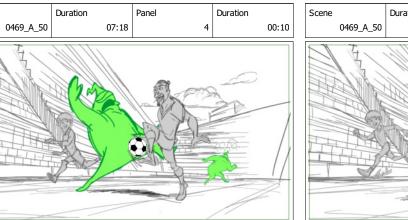
Panel

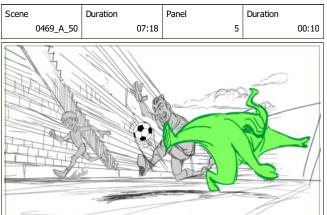
07:18

Scene

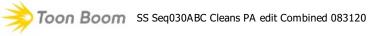
0469_A_50

Duration



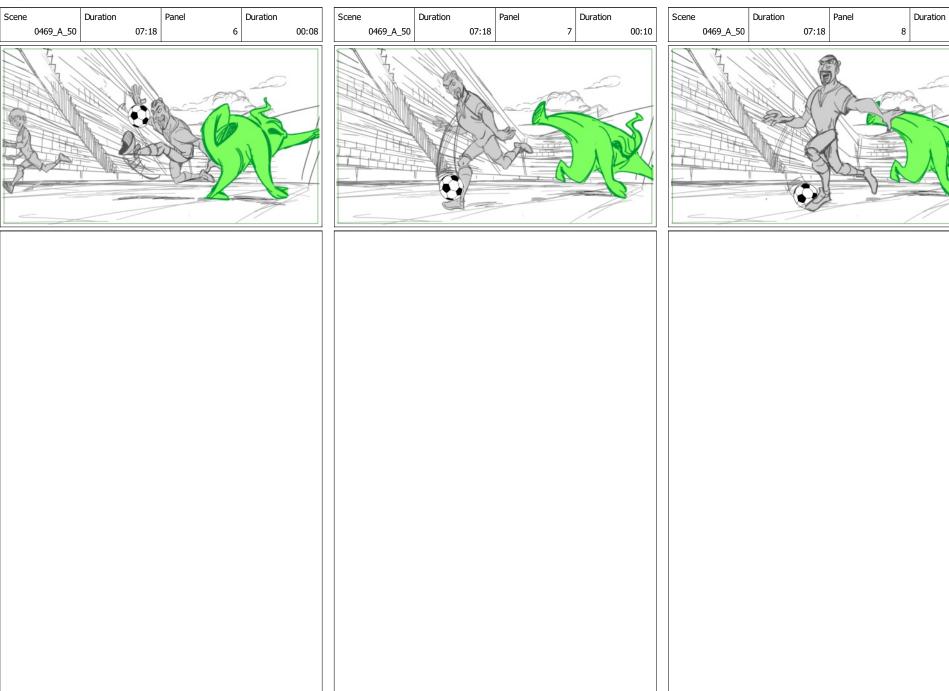


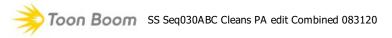


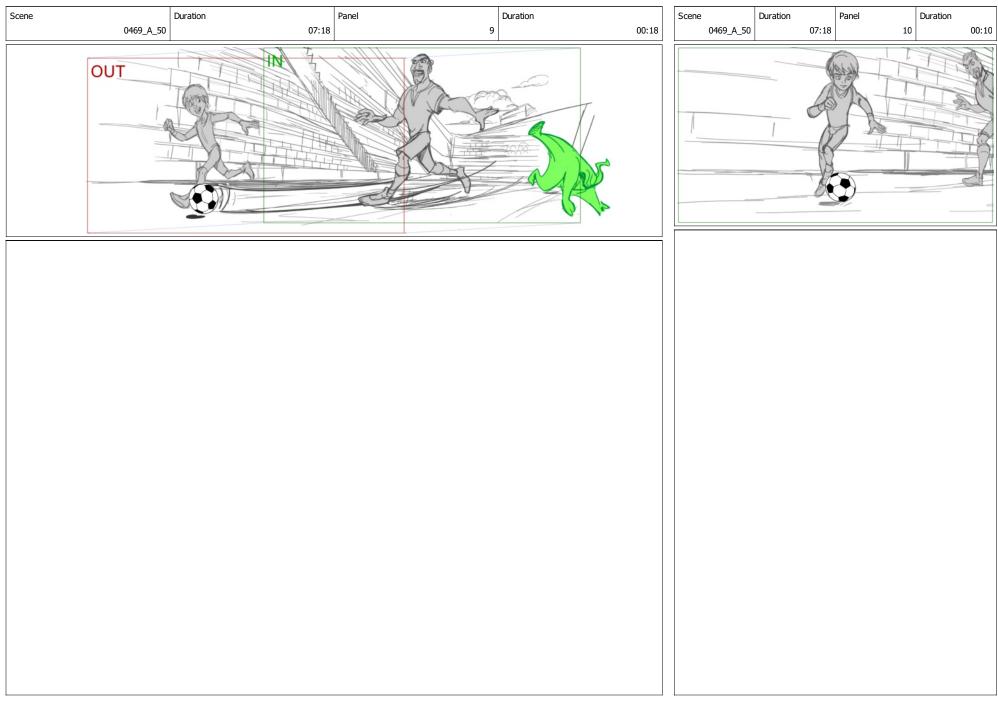




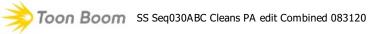
00:10

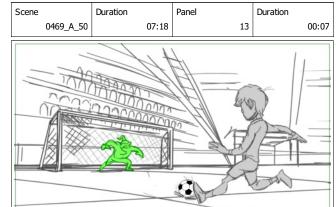


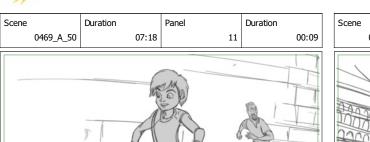


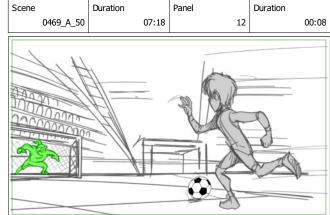


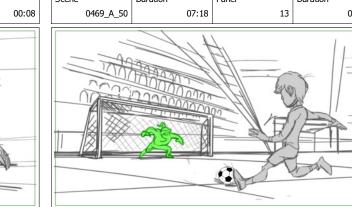
Page 61/111







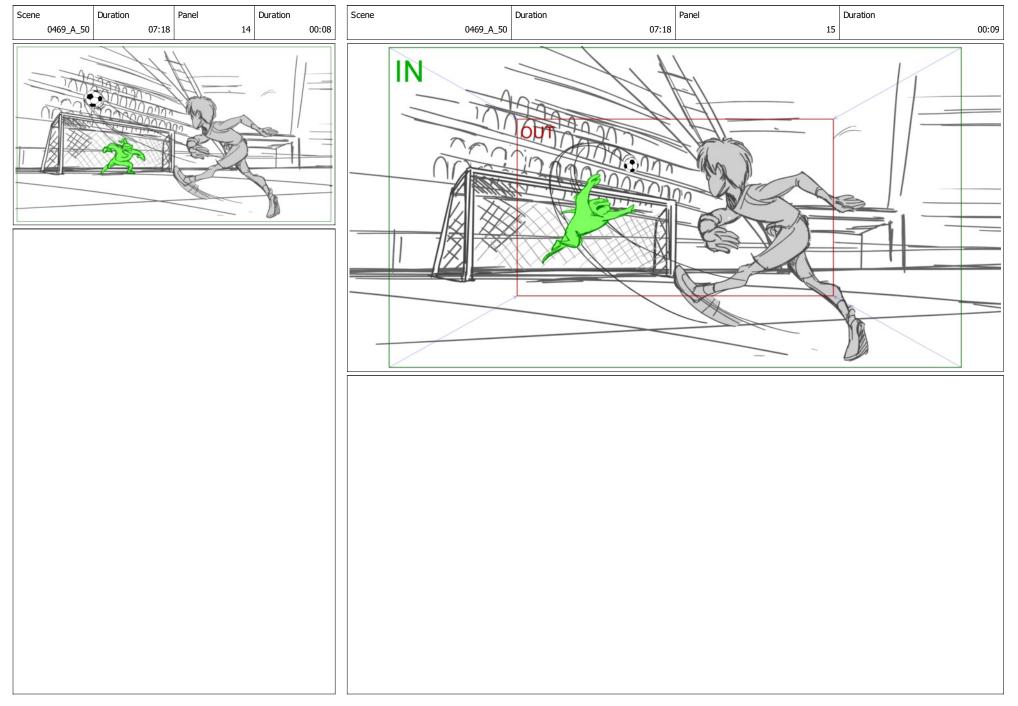


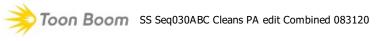












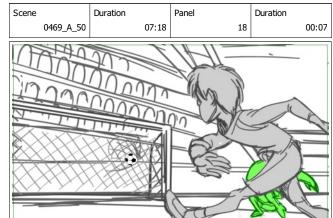
Duration

Panel

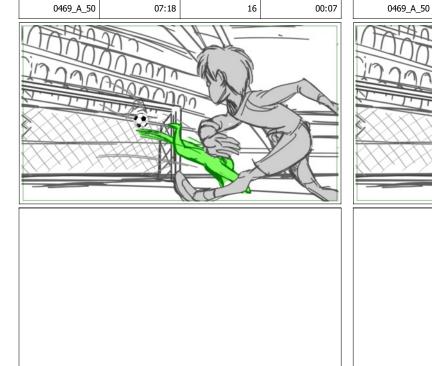
Scene

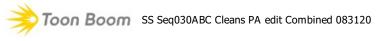
Duration













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Panel

02:11

Scene

0469_A_60

Duration

Duration 2 00:09	SceneDurationPanelDuration0469_A_6002:11300:12	SceneDurationPanelDuration0469_A_6002:11400:10
(has		

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Panel

02:11

Duration

00:14

5

Duration

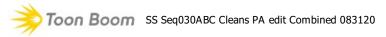
Scene

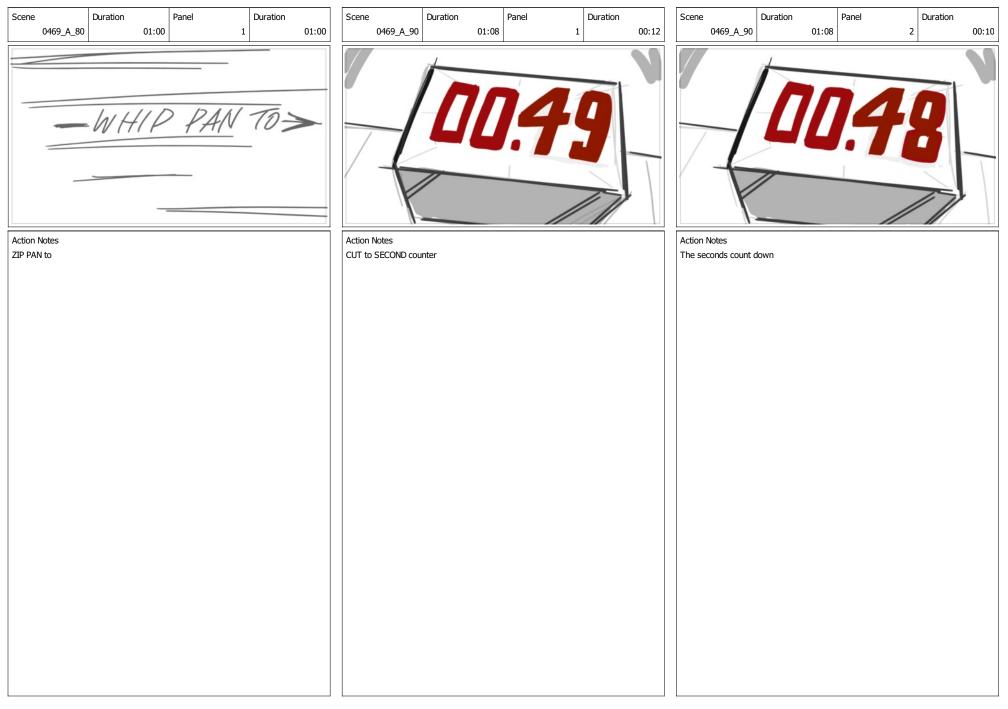
0469_A_60





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Scene	Duration	Panel	Duration			
0469_A_100	01:00	1	01:00			
	JALLIT	DAN	10-			
<pre>////////////////////////////////////</pre>						



Action Notes ZIP PAN to Action Notes

SCORE board





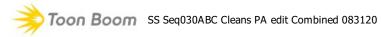


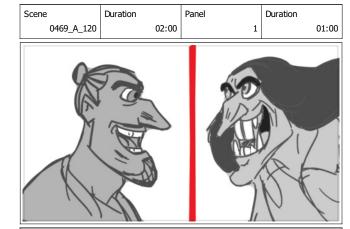


Scene	Duration	Panel 4	Duration
0469_A_110	04:00		01:00
	All Sta Neird	ars: 7 Al: 7	

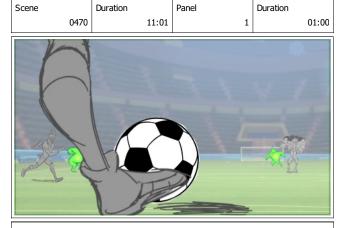
Action Notes SOCCER STARS catch up

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Scene Duration Panel Duration Q469_A_120 02:00 2 01:00



Action Notes CUT to low angle on the field

Action Notes CUT to SPLIT SCREEN on ZLATAN and MUTANT AL

in a stare down

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Scene

Action Notes runs past CAM

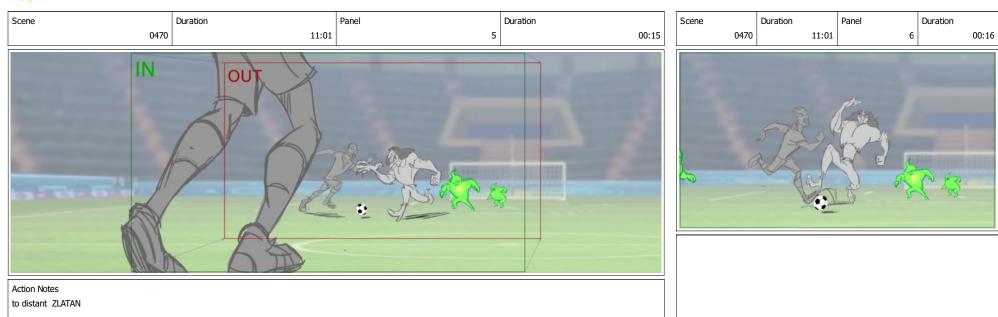
0470	Duration 11:01	Panel	Duration 2	n 00:11	Scene	Dui 0470	ration 11	Panel	Duration 3	00:10	Scene	0470	Duration 11	Panel
s AM					Dialog SFX									
					Action Notes									

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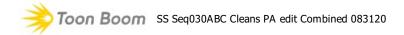
00:08

Duration

4



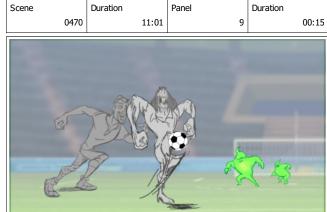
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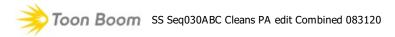
Scene	Duration	Panel	Duration
0470	11:01	7	00:12
R. K.			(° 23

Action Notes PAN with ACTION as MUTANT AL steals the ball from ZLATAN

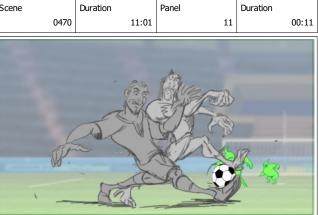




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Scene	Duration	Panel	Duration
0470	11:01	10	00:19
The second division of the local division of	8		
other Division in which the real of the local division in which the real division is not the real division of the real division in the real division is not the real division of the real division is not the real division of the real division is not the real division of the real divi	P	100	
	1 83	A m	
	The 1	Z	And in case of the local division of the loc
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and the owner of the owner.	TIFRIC	BALLOS	MR .
A			go fr
Kar	- My	5	1 22
			-



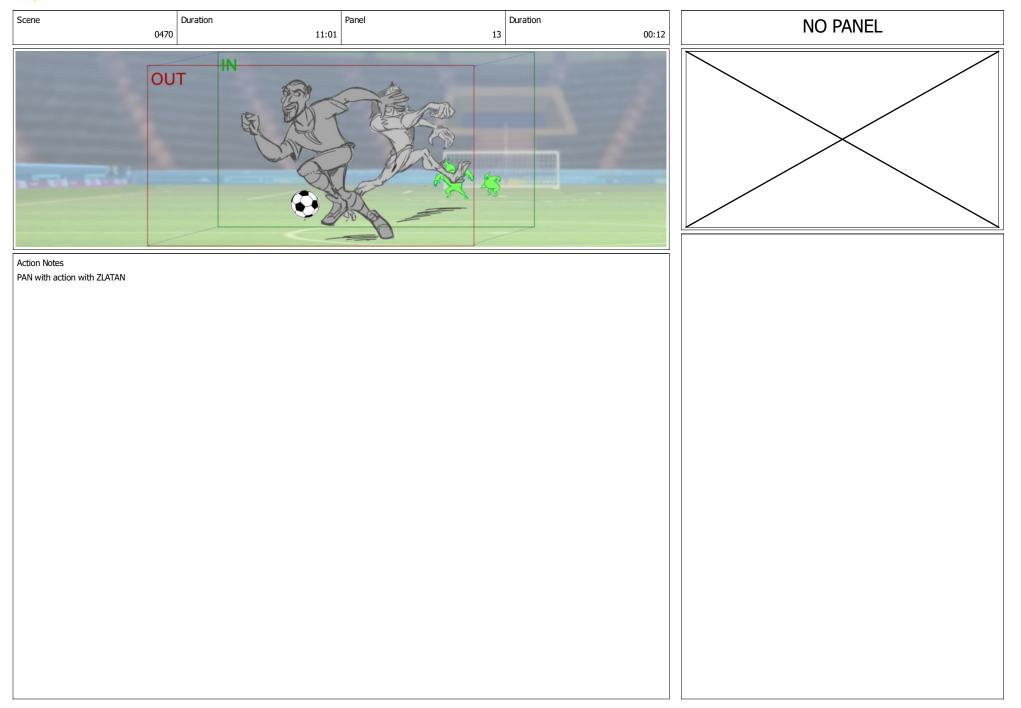


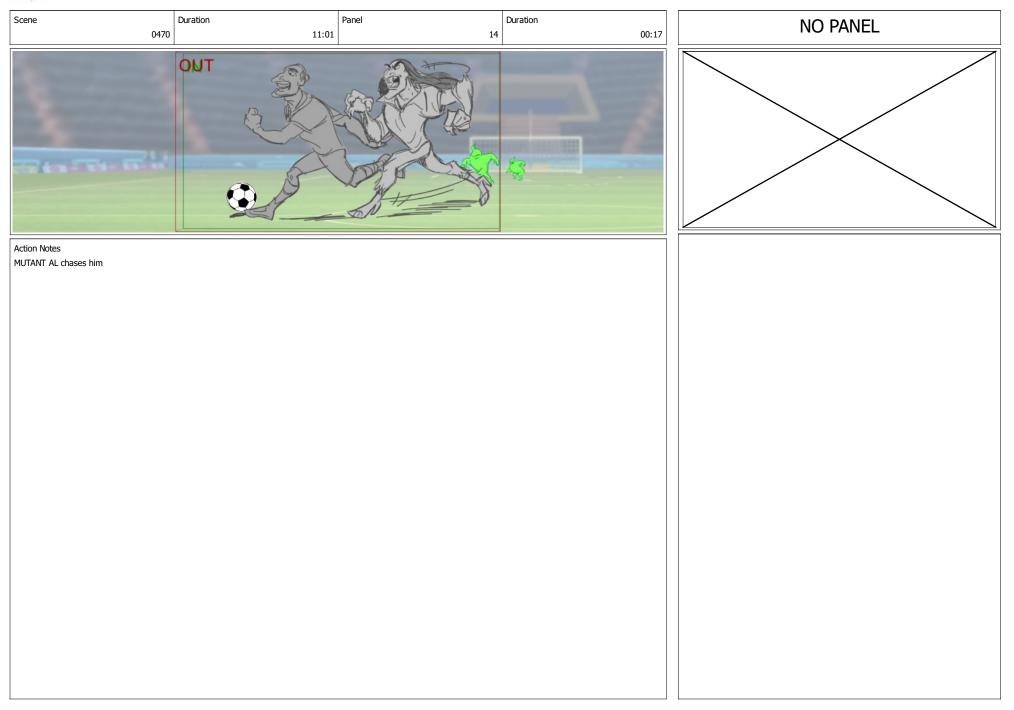
Action Notes from MUTANT ZLATAN

Action Notes ZLAT juggles the ball

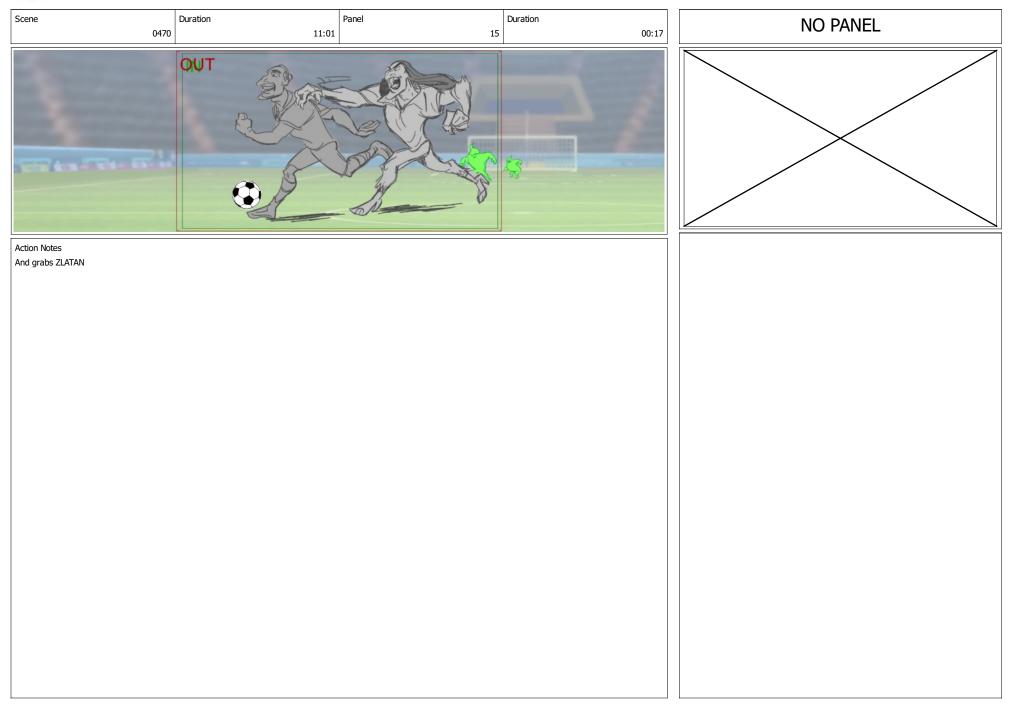
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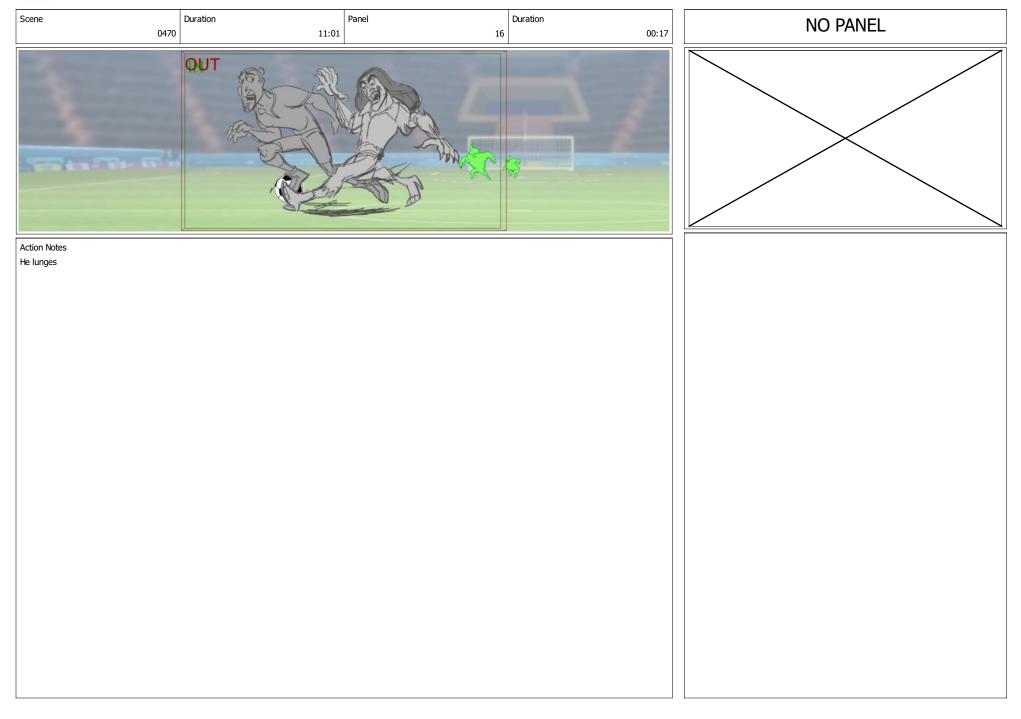




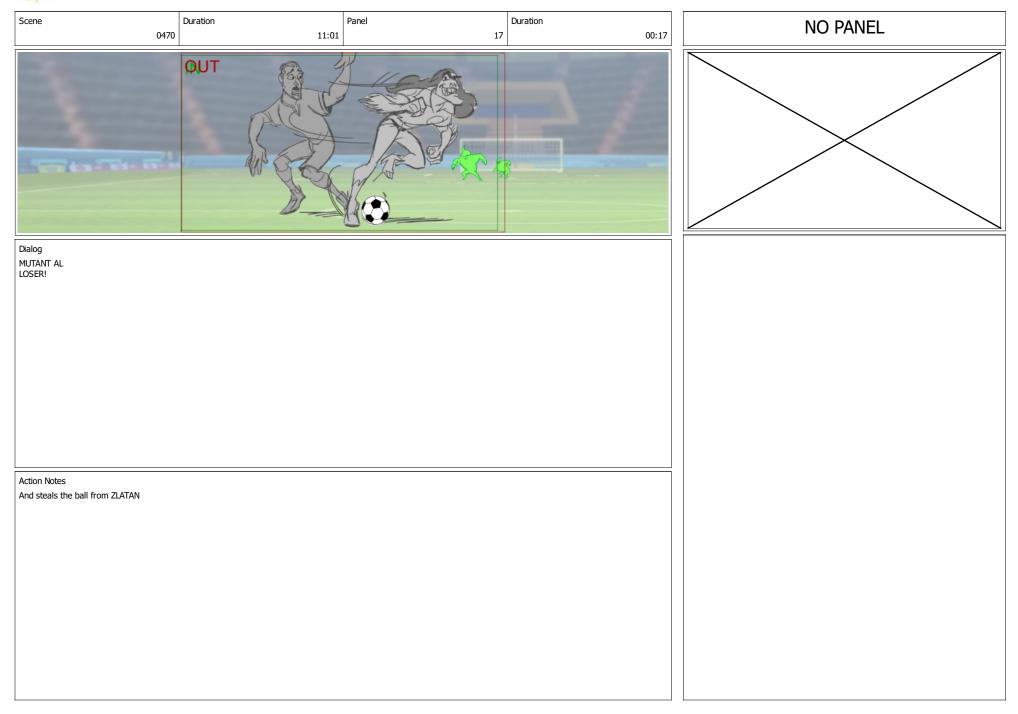




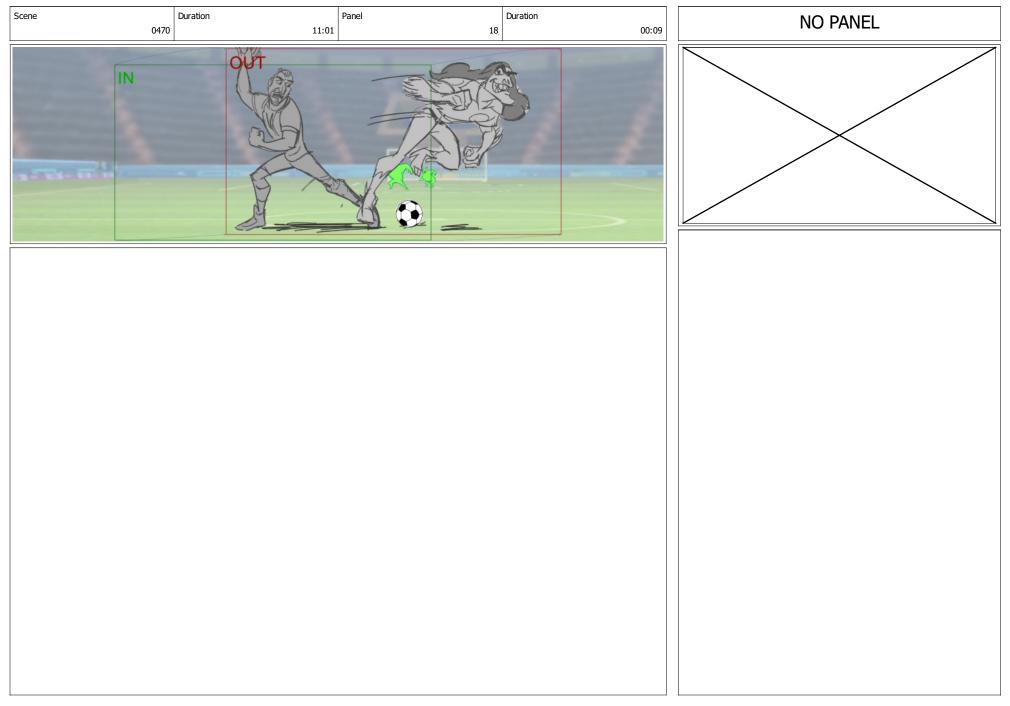














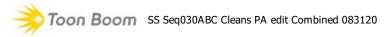




Action Notes CLOSE UP on MUTANT AL smiling EVILY

BLUR PAN B.G.

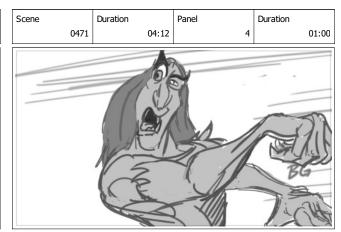
Action Notes PAN with action as MUTANT AL rushes away







Action Notes MUTANT WEIRD AL turns and runs



Action Notes MUTANT AL re acts

Dialog "LOSER!"

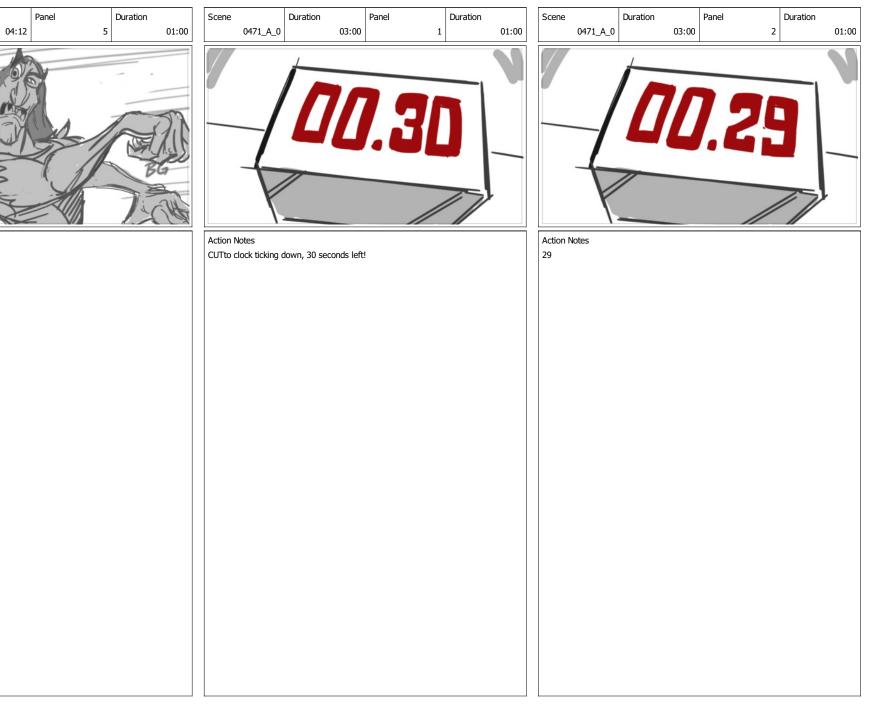
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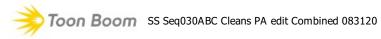


Duration

0471

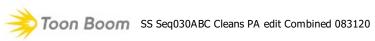
Scene





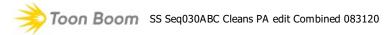
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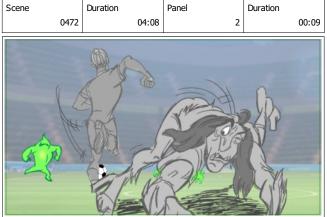


SceneDurationPanelDuration0471_A02:00200:12	SceneDurationPanelDuration0471_A02:00300:12	Scene Duration Panel Duration 0471_A 02:00 4 00:12
Action Notes As ZLATAN steals the ball		Dialog SFX
		Action Notes And BACK HEELS it over this head

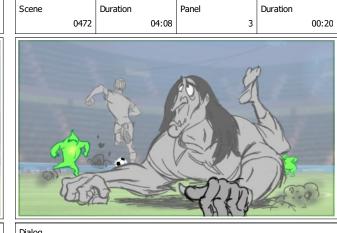
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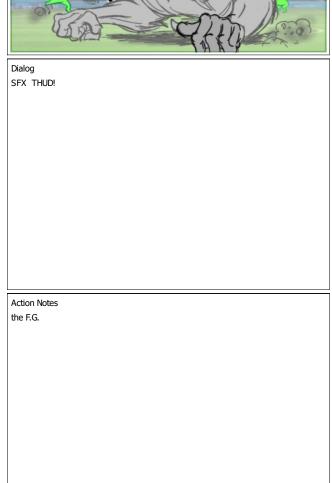
Scene		Duration	Panel	Duration
	0472	04:08	1	00:15
				/
			-	
		A	(D)	
	E		W AN	
the second s	in	219-1-13		and the second se



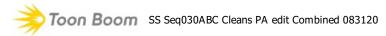
Action Notes to



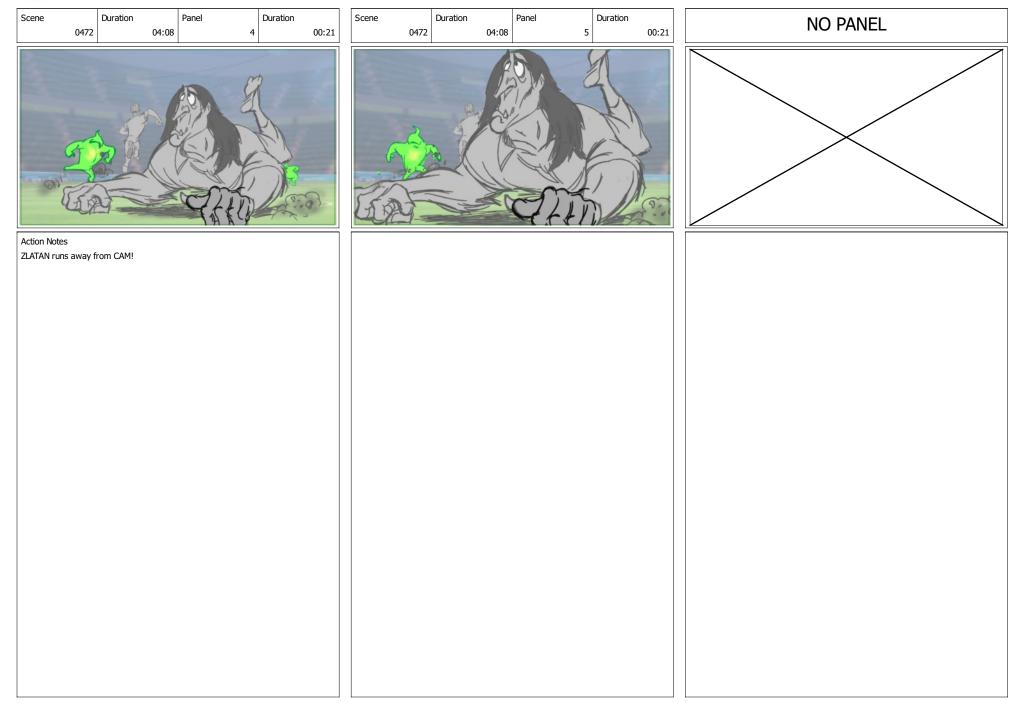
Action Notes AND to his feet, as MUTANT AL trips

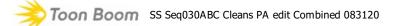


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Duration

OUT

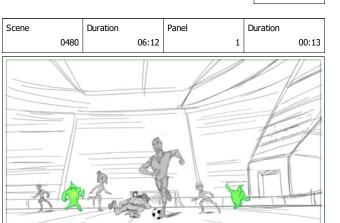
0472

Panel

04:08

Duration

6



Action Notes CUT

00:18

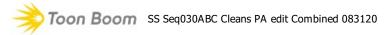
Dr

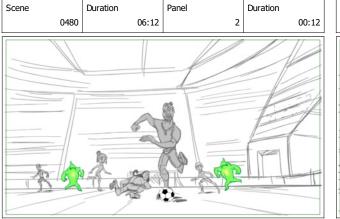
Action Notes TRUCK IN on saddened MUTANT AL

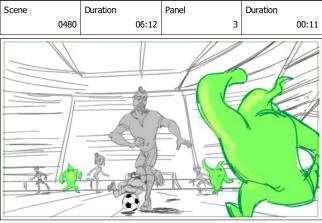
Scene

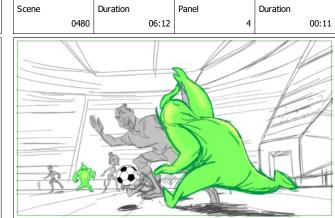
Slugging to low angle REVERSE wide shot on ZLATAN

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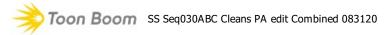


Action Notes

A SLUG runs into scene towards in coming ZLATAN

Action Notes ZLAT deeks to his right





5

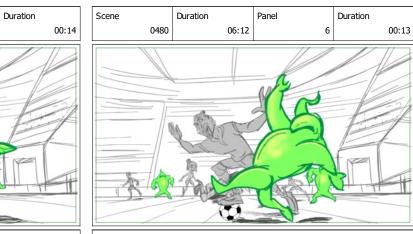
Panel

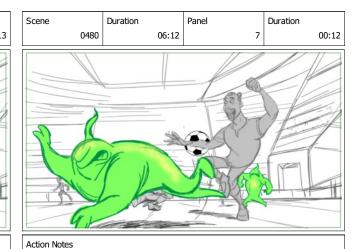
06:12

Scene

Duration

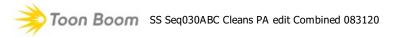
0480

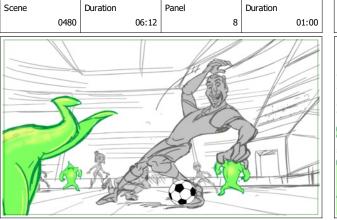


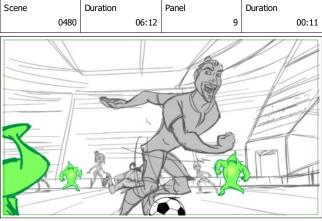


The slug trips past CAM

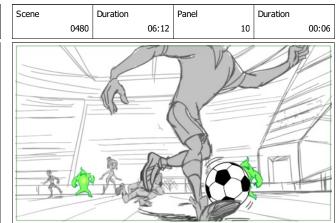
Action Notes And deeks out the SLUG Page 91/111







Action Notes PAN with action as ZLATAN continues

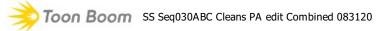


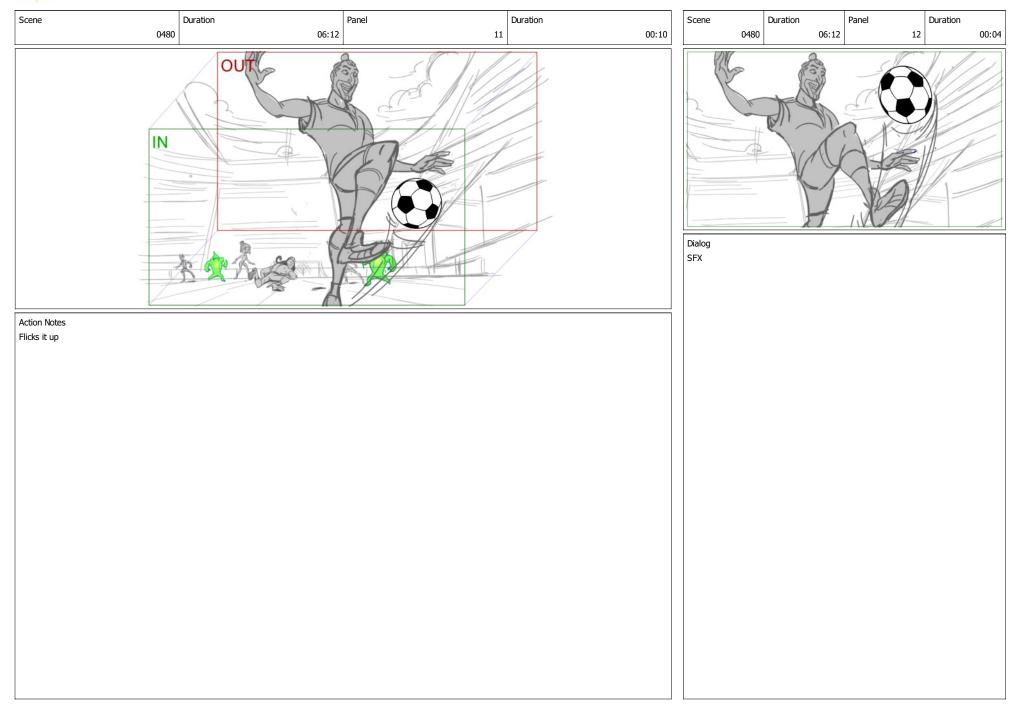
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Action Notes ZLAT manuvers the ball

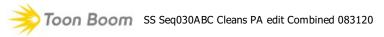
Dialog ZLATAN

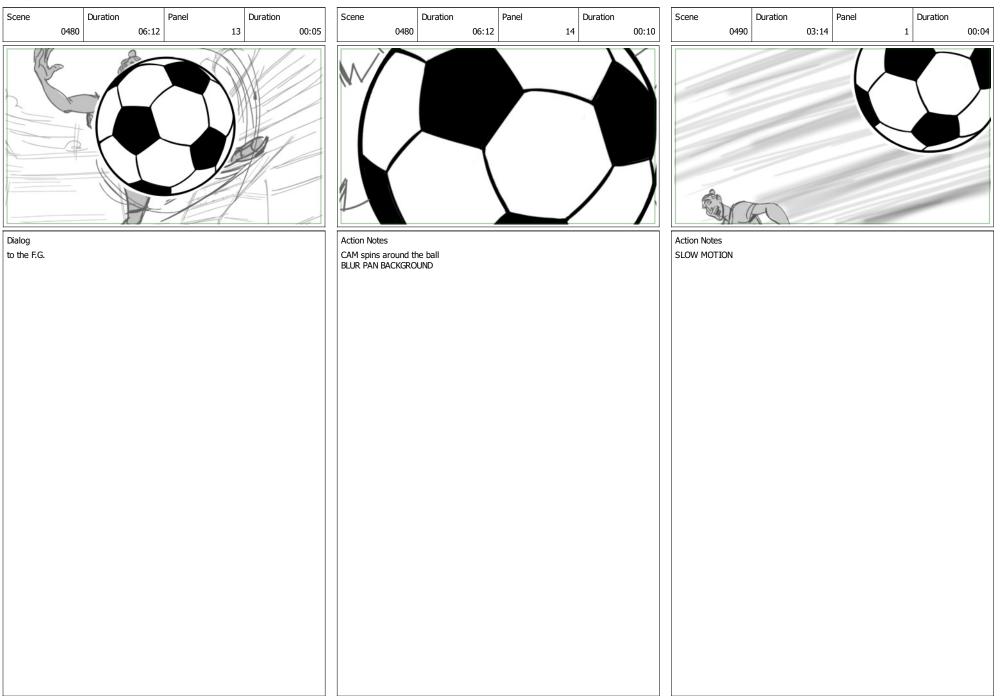
Whoah!



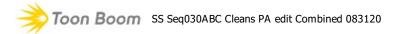


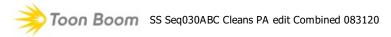
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Scene

Action Notes SLOW MOTION

0490

0	Duration 03:14	Panel 5	Duration	00:04	Scene 0490	Duration 03:14	Panel 6	Duration	00:04	Scene 04	Dura 190	tion 03:14	Panel
	*				Action Notes					Dialog	AS .		
					SLOW MOTION					ROB STONE Zlatan SHOOTS!			
										Action Notes SLOW MOTION			

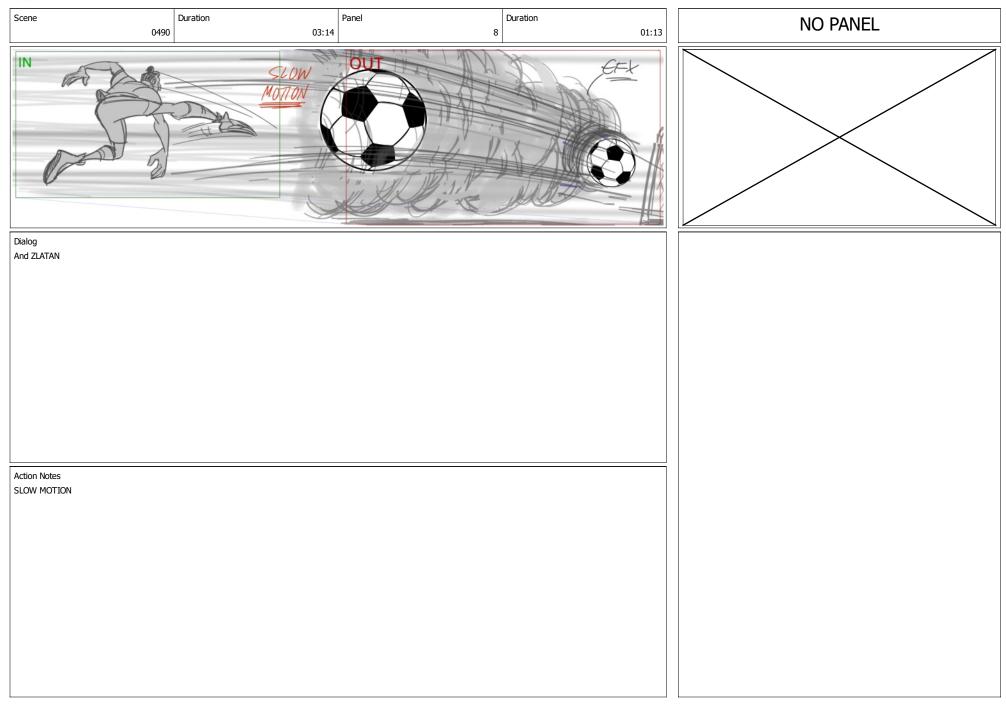
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00:02

Duration

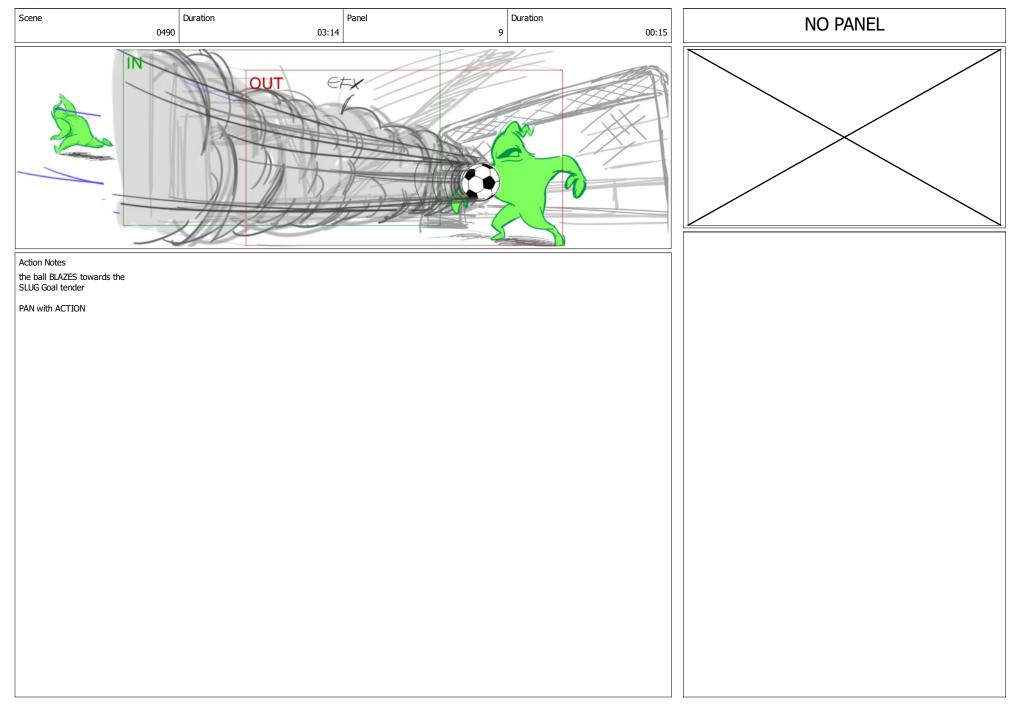
7

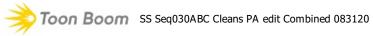


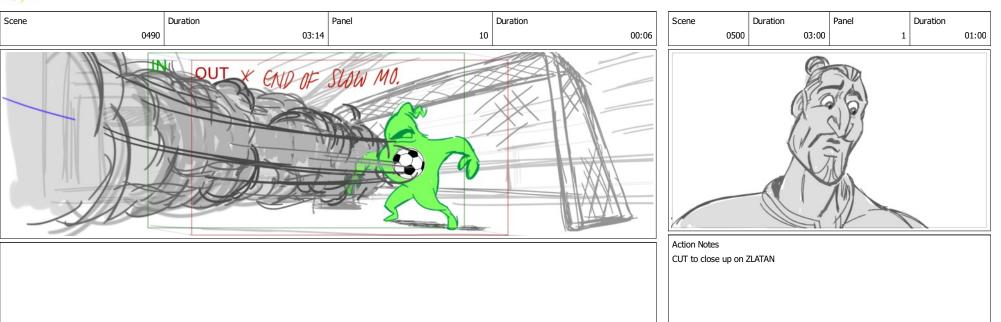


Toon Boom SS Seq030ABC Cleans PA edit Combined 083120

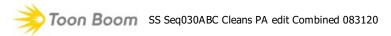


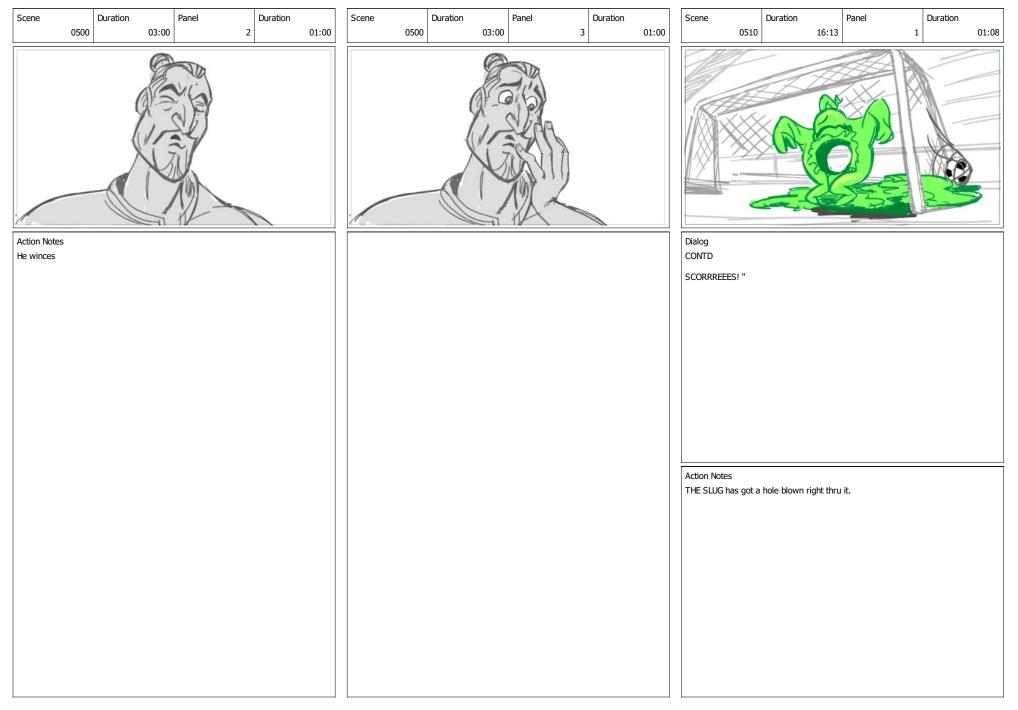


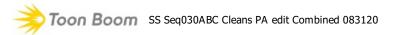




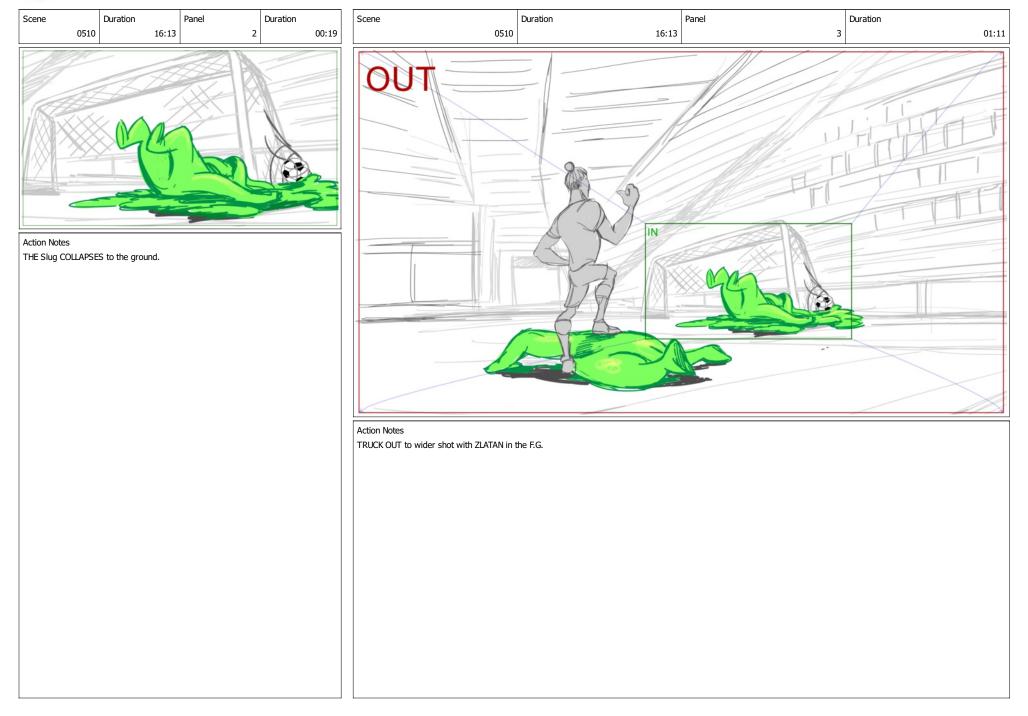
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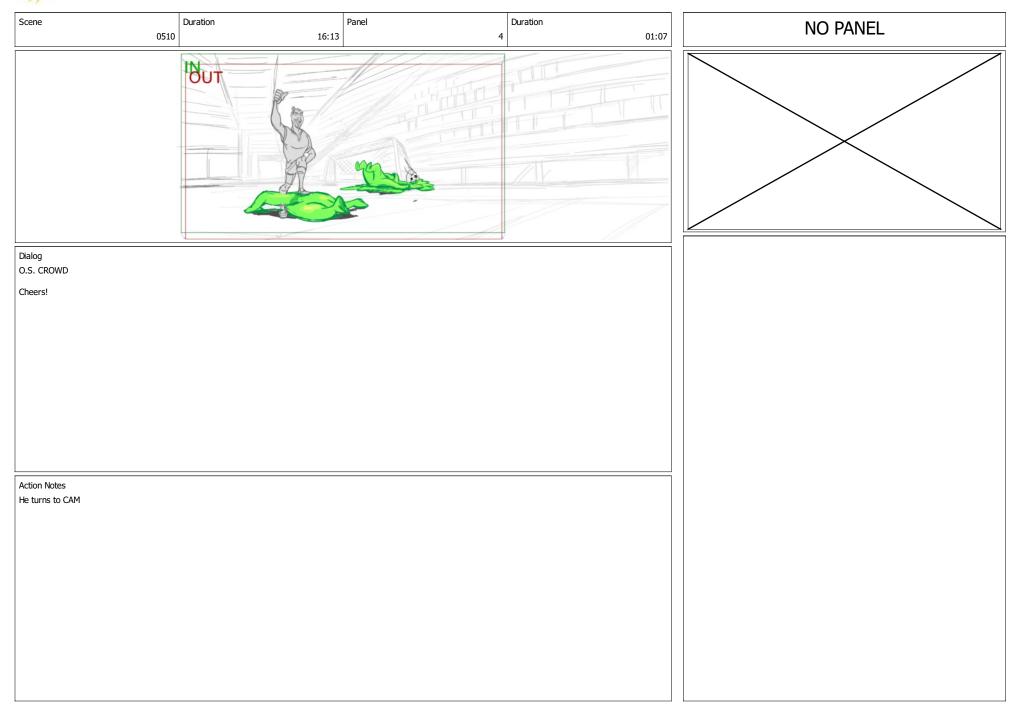


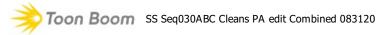


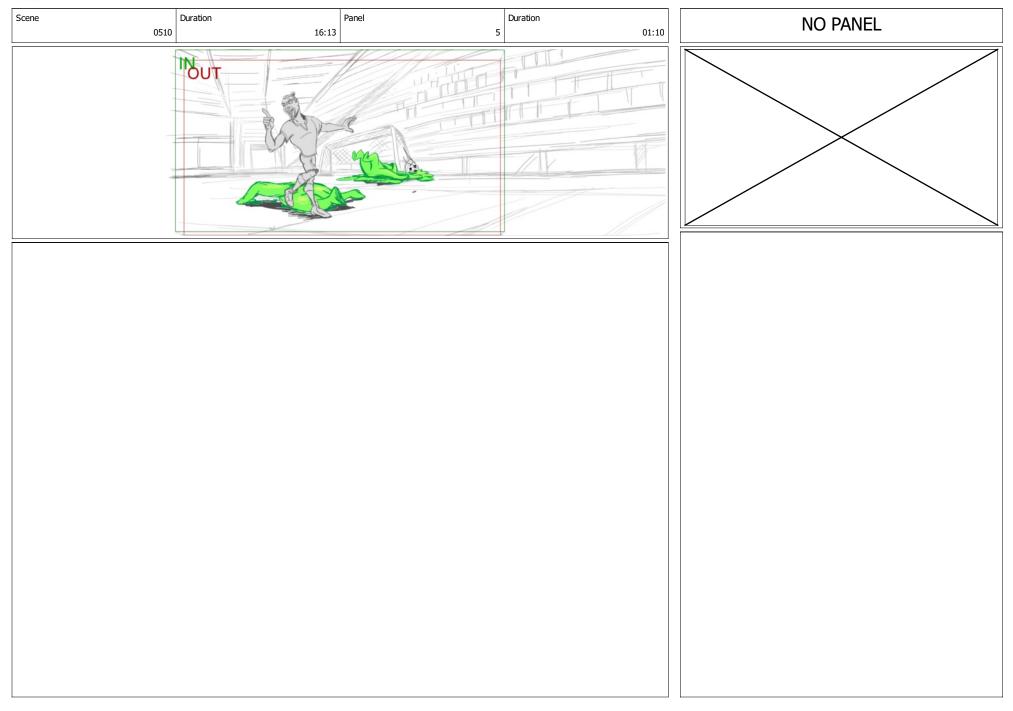




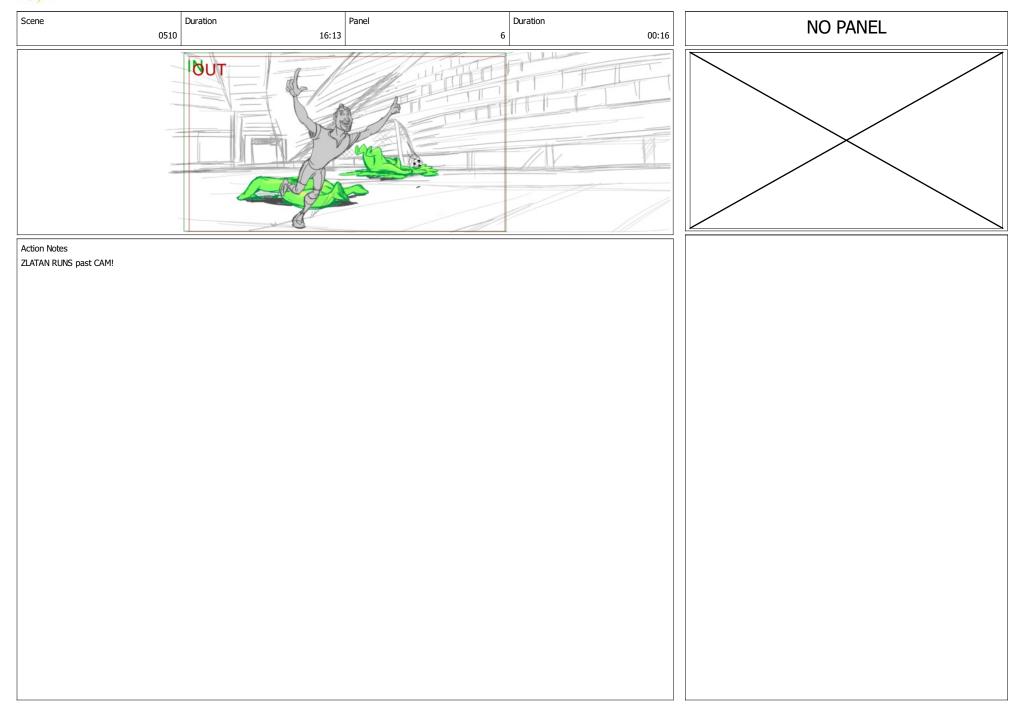


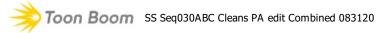


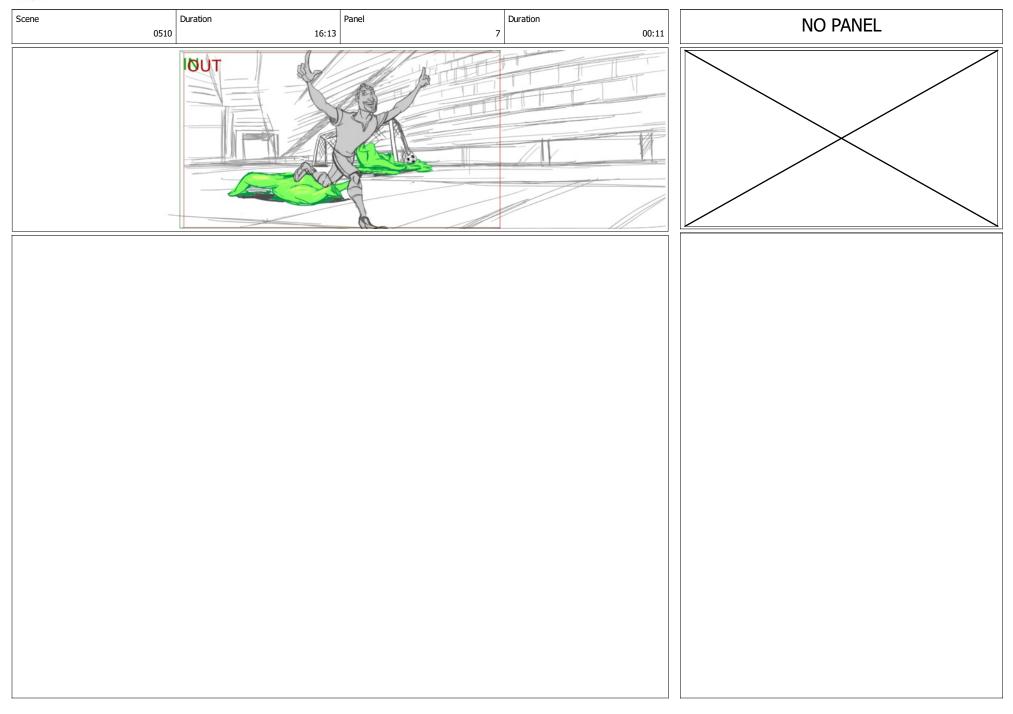












Panel

30

16:13

OUT

Duration

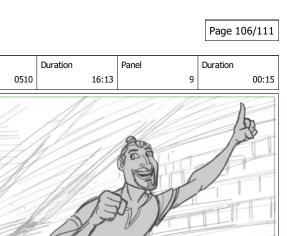
8

Duration

0510

IN

Scene

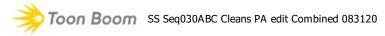


Dialog SFX

Scene

00:21

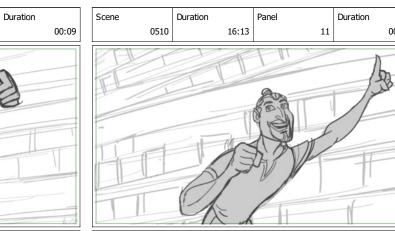
Action Notes and FIST PUMPS!

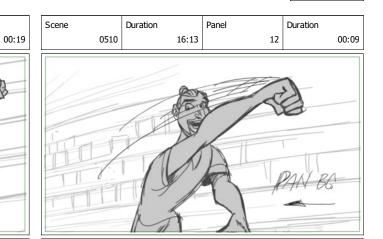


10

Panel

16:13





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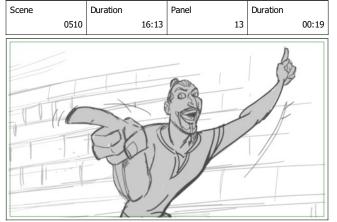
Dialog ZLATAN Who is the greatest ALL STAR,of ALL,ALL STARS!"

Duration

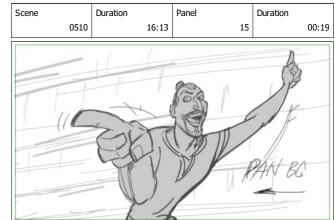
0510

Scene





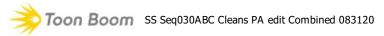




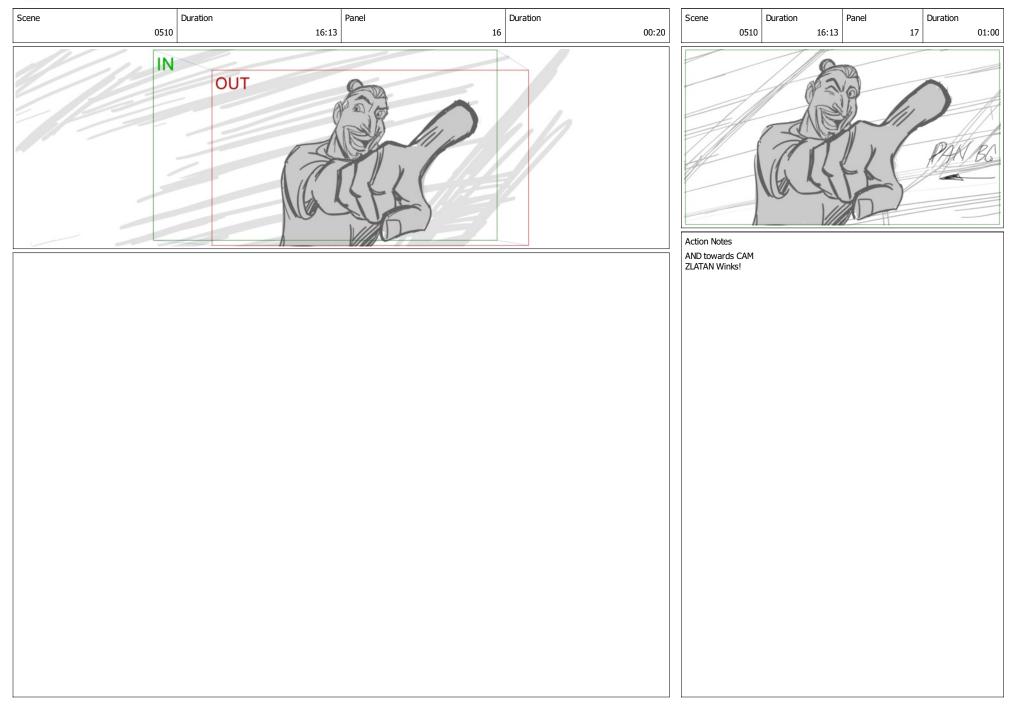
Action Notes Points to O.S. kids

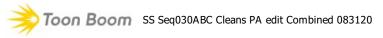


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Scene 0510	Duration 16:13	Panel 18	Duration 3 00:2	Scene	0510	Duration	Panel 16:13	19	Duration	00:23	Scene	0520	Duration	03:03	Panel	Du 1	iration	01:00
			PAN BG						PAN	BC	Dialog MEGHAN "Thats gar							
											Action Not CUT to Me		the kids					

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